

## **Encore Banjo Rollography: All Composers**

*Tune #'s 1-5 are verified on the roll, 6 and over are placekeeper numbers  
Corrections welcome to: Rick@AspenVenture.com*

| <b>ROLL</b> | <b>TUNE</b> | <b>TUNE NAME</b>                               | <b>COMPOSER</b> |
|-------------|-------------|--|-----------------|
|             |             | <b>My Saffron Colored Sue</b>                  | Aarons          |
|             |             | <b>Ragtime Liz</b>                             | Aarons          |
|             |             | <b>Brown's in Town</b>                         | Aaronson        |
| <b>16</b>   | <b>7</b>    | <b>Come Kiss Me</b>                            | Aaronson        |
|             |             | <b>Embarassrnt</b>                             | Abt             |
|             |             | <b>Chicken</b>                                 | Accooe          |
| <b>124</b>  | <b>8</b>    | <b>Maria</b>                                   | Adam            |
|             |             | <b>Her Mind is Just as Good as Yours</b>       | Adams           |
| <b>190</b>  | <b>2</b>    | <b>Holy City</b>                               | Adams           |
| <b>142</b>  | <b>7</b>    | <b>Holy City</b>                               | Adams           |
|             |             | <b>I Want a Real Coon</b>                      | Adler           |
| <b>50</b>   | <b>2</b>    | <b>Beautiful Irish Maid</b>                    | Alcott          |
|             |             | <b>Come My Sweet Queen</b>                     | Alcott          |
|             |             | <b>Gladys</b>                                  | Allen           |
|             |             | <b>I Don't Like No Coon</b>                    | Anderson        |
| <b>108</b>  | <b>2</b>    | <b>Just the Same as Long Ago</b>               | Anderson        |
| <b>95</b>   | <b>7</b>    | <b>Look on Your Coon, Oh Babe</b>              | Anderson        |
| <b>190</b>  | <b>3</b>    | <b>Nigger Alley</b>                            | Andrews         |
|             |             | <b>Reels No. 2</b>                             | Andrews         |
| <b>173</b>  | <b>2</b>    | <b>Begging on the Highway</b>                  | Andrews-Murry   |
|             |             | <b>Amazon and Shunster Hornpipes</b>           | Anon            |
| <b>3</b>    | <b>5</b>    | <b>Arkansas Traveler Reel</b>                  | Anon            |
| <b>7</b>    | <b>6</b>    | <b>Auld Lang Syne</b>                          | Anon            |
|             |             | <b>Aunt Dinah's Quilting Party</b>             | Anon            |
|             |             | <b>Ball and Pin and Staten Island Hornpipe</b> | Anon            |
|             |             | <b>Battle Cry of Freedom</b>                   | Anon            |
|             |             | <b>Bella Union Reel</b>                        | Anon            |
| <b>119</b>  | <b>3</b>    | <b>Billy Patterson's Favorite Jig</b>          | Anon            |

|     |   |   |         |
|-----|---|---|---------|
|     |   | <b>Blacksmith Wedding</b>                             | Anon    |
| 62  | 1 | <b>Blue and the Gray a) Yankee Doodle; b) Dixie</b>   | Anon    |
| 139 | 8 | <b>Blue Bells of Scotland</b>                         | Anon    |
|     |   | <b>Bonnie Doon</b>                                    | Anon    |
|     |   | <b>Bonnie Dundee</b>                                  | Anon    |
|     |   | <b>Boonie Dundee (Scotch Jig)</b>                     | Anon    |
|     |   | <b>Bowery and the Man that Broke the Bank at M.C.</b> | Anon    |
|     |   | <b>Bravo Dublin Fusiliers</b>                         | Anon    |
|     |   | <b>Bric-a-Brac Polka</b>                              | Anon    |
|     |   | <b>Bridge O' Lodi</b>                                 | Anon    |
| 28  | 6 | <b>Bring Back My Bonnie</b>                           | Anon    |
|     |   | <b>Campbells are Coming</b>                           | Anon    |
|     |   | <b>Centennial Go as You Please Hornpipe</b>           | Anon    |
| 163 | 8 | <b>Clog Dance No. 1</b>                               | Anon    |
|     |   | <b>Clog Dance No. 2</b>                               | Anon    |
|     |   | <b>Clog Dance No. 3</b>                               | Anon    |
| 78  | 1 | <b>Columbia, The Gem of the Ocean</b>                 | Anon    |
|     |   | <b>Come to the Raffle Irish Jig</b>                   | Anon    |
|     |   | <b>Connaughtman's Rambles</b>                         | Anon    |
| 10  | 7 | <b>Coochie Coochie Dance</b>                          | Anon    |
| 89  | 7 | <b>Corn Riggs - Scotch Reels</b>                      | Anon    |
| 31  | 8 | <b>Country Dances</b>                                 | Anon    |
| 96  | 7 | <b>Cow Boys Reel</b>                                  | anon    |
| 173 | 4 | <b>Cruiskeen Lawn</b>                                 | Anon    |
| 77  | 6 | <b>Cruiskeen Lawn</b>                                 | Anon    |
| 34  | 3 | <b>Il Corricolo Galop</b>                             | anon    |
|     |   | <b>Man That Broke the Bank, etc</b>                   | anon    |
| 52  | 7 | <b>Rocked in the Cradle of the Deep</b>               | Anon    |
|     |   | <b>Some Distance From Prussia</b>                     | Anon    |
| 150 | 5 | <b>Dancing With Ma Baby</b>                           | Anthony |
|     |   | <b>Oceanic</b>  | Appel   |
|     |   | <b>All the Rage (Galop)</b>                           | Arion   |

|     |   |  |           |
|-----|---|--|-----------|
|     |   | <b>Dear Eyes, Dear Heart</b>                                       | Armstrong |
|     |   | <b>I Love You, Deed I Do, Babe</b>                                 | Armstrong |
|     |   | <b>Lady With the Rag-Time Walk</b>                                 | Armstrong |
|     |   | <b>Dare Devil</b>  | Arnold    |
|     |   | <b>La Plasir du Negro</b>  | Arnold    |
| 25  | 5 | <b>Honey, Meet Me Do</b>   | Aronson   |
| 116 | 8 | <b>Lady Graceful Dance</b>   | Aronson   |
|     |   | <b>Pickaninies Serenade</b>  | Aronson   |
| 55  | 8 | <b>La Casavaur</b>   | asch      |
| 100 | 8 | <b>On the Wings of Love</b>  | Astin     |
|     |   | <b>Ole Virginy Barbecue</b>  | Audino    |
| 16  | 6 | <b>City Guard</b>  | Babb      |
| 6   | 3 | <b>Mill Dam Galop</b>  | Babb      |
|     |   | <b>Fillibuster</b>   | Backer    |
|     |   | <b>Las Sylphes</b>   | Backman   |
|     |   | <b>Auf Wiedershein</b>   | Bailey    |
|     |   | <b>Midnight Club</b>   | Baker     |
|     |   | <b>Bohemian Girl Heart Bowed Down</b>                              | Balfe     |
|     |   | <b>Bohemian Girl I Dreamt That I Dwelt On<br/>the Gypsy's Life</b> | Balfe     |
|     |   | <b>Bohemian Girl Then You'll Remember Me</b>                       | Balfe     |
|     |   | <b>Heart Bowed Down ("Bohemian Girl")</b>                          | Balfe     |
| 65  | 6 | <b>I Dreamt That I Dwelt in Marble Halls</b>                       | Balfe     |
| 64  | 6 | <b>In a Gipsy Life</b>   | Balfe     |
| 34  | 1 | <b>Kilarney</b>  | Balfe     |
|     |   | <b>Race Horse Charlie</b>  | Ball      |
| 172 | 1 | <b>Runaway Girl Two-Step</b>                                       | Banbour   |
|     |   | <b>Dancing on the Dock</b>   | Banta     |
|     |   | <b>Ragged Williams</b>   | Banta     |
|     |   | <b>He Calls Me His Own Grace Darling</b>                           | Barclay   |
| 26  | 8 | <b>Merry Countess Schottische</b>                                  | Bark      |
| 159 | 1 | <b>Heptasoph March</b>   | Barker    |
| 55  | 7 | <b>King Gold</b>   | Barker    |

|            |   |  |               |
|------------|---|--|---------------|
|            |   | <b>Down By the Riverside</b>             | Barnes        |
|            |   | <b>Miss America</b>                      | Barnum        |
|            |   | <b>A Dream</b>                           | Bartlett      |
|            |   | <b>Little Corporal</b>                   | Bartlett      |
| <b>100</b> | 9 | <b>Pride of the Park</b>                 | Barton        |
|            |   | <b>Dance Eccasaise</b>                   | Baxter        |
|            |   | <b>Japanese</b>                          | Beal          |
| <b>74</b>  | 1 | <b>All I Want is Ma Chickens</b>         | Beas & Wilson |
| <b>104</b> | 8 | <b>Honey Cooler Two-Step</b>             | Becker        |
|            |   | <b>Spray of Lilac</b>                    | Becker        |
|            |   | <b>Le Desire</b>                         | Beethoven     |
|            |   | <b>Norma</b>                             | Bellim        |
|            |   | <b>La Gazelle</b>                        | Bendix        |
|            |   | <b>Lamb's Gambol</b>                     | Bendix        |
|            |   | <b>Pasha's Dream</b>                     | Bendix        |
| <b>35</b>  | 4 | <b>Symposia Waltzes</b>                  | Bendix        |
|            |   | <b>Original Pickaninny Shuffle</b>       | Benedict      |
|            |   | <b>I'm That Young Lady's Beau</b>        | Bennett       |
|            |   | <b>Rough Riders Galop</b>                | Bennett       |
|            |   | <b>Ahi. Wela (Hawaiian)</b>              | Berger        |
|            |   | <b>Malani Aui Ha Makaiu</b>              | Berger        |
|            |   | <b>Mikior</b>                            | Berger        |
| <b>90</b>  | 5 | <b>New York Girl is Good Enough, etc</b> | Berl          |
|            |   | <b>Alabama Razzle</b>                    | Berliner      |
| <b>73</b>  | 3 | <b>Crystal Wedding Dance</b>             | Berliner      |
|            |   | <b>Heavenly Dream</b>                    | Berliner      |
|            |   | <b>I Cannot Forget How Dear, etc.</b>    | Berliner      |
| <b>113</b> | 8 | <b>If He Had Only Written</b>            | Berliner      |
| <b>156</b> | 4 | <b>Lily of the Nile</b>                  | Berliner      |
|            |   | <b>Mississippi Side Step</b>             | Berliner      |
|            |   | <b>Hampton Roads</b>                     | Berlinger     |
|            |   | <b>Ragtime King</b>                      | Bernard       |
|            |   | <b>She is a Perfect Lady</b>             | Bevens        |

|            |    |   |                  |
|------------|----|---|------------------|
|            |    | <b>Gambrinins (Polka)</b>                                 | Bial             |
|            |    | <b>Baby Polka</b>   | Biax             |
| <b>111</b> | 7  | <b>I Ain't Seen No Messenger Boy</b>                      | Biorus           |
|            |    | <b>Pretty as a Picture</b>                                | Bishop           |
|            |    | <b>Carmen — Habenera</b>                                  | Bizet            |
| <b>140</b> | 4  | <b>Campus Dreams</b>                                      | Blake            |
| <b>213</b> | 5  | <b>When the Mocking Birds Are Singing in the Wildwood</b> | Blanke           |
| <b>213</b> | 8  | <b>Singing in the Wildwood</b>                            | Blanke           |
| <b>14</b>  | 10 | <b>Sabra. las Alas</b>                                    | Boas             |
|            |    | <b>Buck Dance</b>   | Bobby            |
|            |    | <b>I'm Done with Ragtime</b>                              | Bobinson         |
| <b>31</b>  | 6  | <b>Ambolina. Snow</b>                                     | Bodine & Maywood |
|            |    | <b>Elk's March to the South</b>                           | Boniel           |
|            |    | <b>Golden Bird Polka</b>                                  | Bonsquet         |
|            |    | <b>I Wonder What Next They Will Do</b>                    | Bower            |
| <b>127</b> | 9  | <b>Always</b>   | Bowers           |
| <b>154</b> | 2  | <b>Because</b>  | Bowers           |
|            |    | <b>Little Church Upon the Hill</b>                        | Bowers           |
|            |    | <b>Nobody Wants Me Now</b>                                | Bowers           |
| <b>162</b> | 4  | <b>Quo Vadis Waltzes</b>                                  | Bowers           |
|            |    | <b>Sweet Love</b>   | Bowers           |
| <b>150</b> | 2  | <b>Always</b>   | Bowers           |
| <b>103</b> | 6  | <b>I Ain't Poor No More</b>                               | Bowman           |
|            |    | <b>Prayer Said Together</b>                               | Boyle            |
|            |    | <b>Angel's Serenade</b>                                   | Braga            |
|            |    | <b>Belle Rose Glance</b>                                  | Braham           |
|            |    | <b>Jim Jam Sailors</b>                                    | Braham           |
|            |    | <b>Enquirer Club</b>                                      | Brand            |
| <b>168</b> | 2  | <b>Believe</b>  | Bratton          |
| <b>41</b>  | 6  | <b>Belle of the Season</b>                                | Bratton          |
|            |    | <b>Cinderella</b>   | Bratton          |
|            |    | <b>Don't Ask to Forget the Past</b>                       | Bratton          |

|            |          |  |                    |
|------------|----------|--|--------------------|
| <b>38</b>  | <b>6</b> | <b>Gayest Manhattan</b>                    | Bratton            |
|            |          | <b>Genevieve</b>                           | Bratton            |
|            |          | <b>Happy Days</b>                          | Bratton            |
|            |          | <b>Hats Off to the Boys That Made Good</b> | Bratton            |
|            |          | <b>Heigho, Heigho</b>                      | Bratton            |
| <b>34</b>  | <b>5</b> | <b>Honey Does Yo' Love Your Man</b>        | Bratton            |
|            |          | <b>Home Was Never Like This</b>            | Bratton            |
| <b>126</b> | <b>6</b> | <b>I Didn't Marry All Your Kin</b>         | Bratton            |
| <b>27</b>  | <b>6</b> | <b>I Love You in the Same Old Way</b>      | Bratton            |
| <b>15</b>  | <b>7</b> | <b>Isabella</b>                            | Bratton            |
|            |          | <b>Lisa, How I Despise Her</b>             | Bratton            |
|            |          | <b>Mandy From Mandalay</b>                 | Bratton            |
| <b>100</b> | <b>7</b> | <b>My Queen Irene</b>                      | Bratton            |
|            |          | <b>My Sunday Dolly</b>                     | Bratton            |
|            |          | <b>Old Folks Long For You, Mary</b>        | Bratton            |
| <b>70</b>  | <b>6</b> | <b>Only Me</b>                             | Bratton            |
| <b>165</b> | <b>1</b> | <b>Queen of Chinatown</b>                  | Bratton            |
| <b>171</b> | <b>5</b> | <b>Rubber Neck Jim</b>                     | Bratton            |
| <b>99</b>  | <b>7</b> | <b>Rubber Neck Jim</b>                     | Bratton            |
| <b>40</b>  | <b>7</b> | <b>Sadie My Lady</b>                       | Bratton            |
| <b>34</b>  | <b>4</b> | <b>Hnrietta Have You Met Her</b>           | Bratton            |
| <b>90</b>  | <b>2</b> | <b>Queen of Chinatown</b>                  | Bratton            |
| <b>35</b>  | <b>1</b> | <b>Jolly Darkies</b>                       | Brook & Denton     |
|            |          | <b>Belle of Columbia</b>                   | Brooks             |
|            |          | <b>Happy Hours in Coontown</b>             | Brown              |
| <b>127</b> | <b>6</b> | <b>Hottest Ears</b>                        | Brown              |
|            |          | <b>Lafayette</b>                           | Brown              |
|            |          | <b>She'd Never Been There Before</b>       | Brown              |
| <b>225</b> | <b>9</b> | <b>I've Got to See De Minstrel Show</b>    | Bryan & Von Tilzer |
| <b>161</b> | <b>1</b> | <b>Ace of Spades</b>                       | Brynin             |
|            |          | <b>My Little Zulu Babe</b>                 | Brynn              |
|            |          | <b>Princess Anne Two-Step</b>              | Bull               |
|            |          | <b>Return of the Regiment</b>              | Burnham            |

|            |    |  |                      |
|------------|----|--|----------------------|
|            |    | <b>Dora Brown</b>                          | Burt                 |
| <b>151</b> | 2  | <b>Old Rag Carpet</b>                      | Burtch               |
| <b>218</b> | 2  | <b>Old Rag Carpet</b>                      | Burtch               |
|            |    | <b>Odete, The Clipper's Pet</b>            | Camp                 |
| <b>226</b> | 4  | <b>Love Light</b>                          | Campbell & Edwards   |
|            |    | <b>Dewey's Victory</b>                     | Canturies            |
|            |    | <b>Sally in Our Alley</b>                  | Carey                |
|            |    | <b>Loved and Lost</b>                      | Carceck              |
|            |    | <b>An Innocent Young Maid</b>              | Carle                |
| <b>148</b> | 5  | <b>Licorize Lize</b>                       | Carle                |
| <b>173</b> | 1  | <b>Primrose March &amp; Cake Walk</b>      | Carlton              |
| <b>142</b> | 2  | <b>Great Beyond</b>                        | Carrington           |
| <b>142</b> | 3  | <b>Promises of Light</b>                   | Carrington           |
| <b>96</b>  | 8  | <b>Girl I Loved in Sunny Tennessee</b>     | Carter               |
| <b>96</b>  | 11 | <b>Hot Time in Mobile</b>                  | Carter               |
|            |    | <b>Miss Clancy</b>                         | Carter               |
| <b>88</b>  | 2  | <b>She Was Bred in Old Kentucky</b>        | Carter               |
|            |    | <b>Pickaninnies Song</b>                   | Caryl                |
|            |    | <b>Mary, Mary</b>                          | Caryll               |
|            |    | <b>Mummies</b>                             | Caryll               |
| <b>89</b>  | 8  | <b>Charge of the Rough Riders</b>          | Casey                |
| <b>105</b> | 8  | <b>In the Shenandoah Valley</b>            | Casey                |
|            |    | <b>Just Tell Her That I Love Her Still</b> | Casey                |
|            | 8  | <b>Sing Me a Song of the South</b>         | Casey                |
| <b>60</b>  | 2  | <b>Bully's Wedding Night</b>               | Cavanagh             |
|            |    | <b>I'm De Warmest Member in De Land</b>    | Chary                |
| <b>160</b> | 5  | <b>Mandy Lee</b>                           | Chattway             |
|            |    | <b>Coster Medley</b>                       | Chevalier            |
| <b>225</b> | 7  | <b>My Dream of the U.S.A</b>               | Chick, Roth & Snyder |
| <b>122</b> | 9  | <b>At the Charity Ball</b>                 | Clappe               |
| <b>57</b>  | 2  | <b>Come Back to Erin</b>                   | Claribel             |
|            |    | <b>I Cannot Sing the Old Songs</b>         | Claribel             |
| <b>96</b>  | 6  | <b>Belle of New York</b>                   | Clark                |

|     |   |   |                 |
|-----|---|---|-----------------|
|     |   | <b>Jolly Days</b>                                       | Clark           |
| 146 | 2 | <b>May O'Shea</b>                                       | Clark           |
| 169 | 4 | <b>Dance du Ventre</b>                                  | Clark, T.       |
| 261 | 5 | <b>Darkies' Dancing School</b>                          | Clauder         |
| 59  | 6 | <b>If That Ain't Winnin' a Lover, Well I Don't Know</b> | Clifford & Huth |
| 87  | 9 | <b>Reels No. 1</b>                                      | Clifford & Huth |
| 210 | 3 | <b>Somebody's Sweetheart I Want to Be</b>               | Cobb & Edwards  |
|     |   | <b>Girly-Girly</b>                                      | Cohan           |
| 120 | 7 | <b>Hannah's a Hummer</b>                                | Cohan           |
| 223 | 9 | <b>Harrigan</b>   | Cohan           |
| 82  | 1 | <b>I Guess I'll Have to Telegraph My Baby</b>           | Cohan           |
|     |   | <b>I Won't Be An Actor No More</b>                      | Cohan           |
|     |   | <b>Mary Black from Hackensack</b>                       | Cohan           |
|     |   | <b>My Babe from Boston Town</b>                         | Cohan           |
| 129 | 6 | <b>San Francisco Sadie</b>                              | Cohan           |
| 139 | 6 | <b>South Carolina Jamboree</b>                          | Cohan           |
| 209 | 3 | <b>Yankee Doodle Boy</b>                                | Cohan           |
| 109 | 7 | <b>Irish Cake Walk</b>                                  | Cohen           |
|     |   | <b>Chicago Times Herald</b>                             | Cohn            |
|     |   | <b>Eloise</b>   | Cohn            |
|     |   | <b>Latch String's Always Hanging Out For You</b>        | Cohn            |
| 169 | 5 | <b>Louisiana Lise</b>                                   | Cole            |
|     |   | <b>Lucille, My Lady Love</b>                            | Cole            |
|     |   | <b>Czar of the Tenderloin</b>                           | Cole            |
| 169 | 5 | <b>Louisiana Lize</b>                                   | Cole            |
| 133 | 7 | <b>I Bought a Homeless Carriage For My Baby</b>         | Cole & Johnson  |
| 172 | 5 | <b>I Wonder What's Dat's Coon's Game</b>                | Cole & Johnson  |
|     |   | <b>Mr. Coon, You Are All Right in Your Place</b>        | Cole & Johnson  |
|     |   | <b>Frisky Darkies</b>                                   | Coleman         |
|     |   | <b>Can't Bring Him Back</b>                             | Collins         |
|     |   | <b>Coonville Jubilee</b>                                | Collins         |
|     |   | <b>Mary McCreary from Avenue "A"</b>                    | Collver         |



|            |    |  |           |
|------------|----|--|-----------|
|            |    | <b>La Sympathe</b>                               | Comettant |
| <b>108</b> | 1  | <b>Cake Winner</b>                               | Cone      |
| <b>72</b>  | 5  | <b>Cake Winner</b>                               | Cone      |
|            |    | <b>Band in the Park</b>                          | Connolly  |
|            |    | <b>Let 'em all Come</b>                          | Connor    |
|            |    | <b>Hampton Students</b>                          | Converse  |
|            |    | <b>Lovely Angelicue</b>                          | Converse  |
|            |    | <b>Called Away</b>                               | Cooledge  |
|            |    | <b>Ohi, Caroli (Oh, Cary Dear, popular song)</b> | Costa     |
|            |    | <b>Emerald Isle</b>                              | Cour      |
| <b>65</b>  | 8  | <b>Sword of Bunker Hill</b>                      | Covert    |
|            |    | <b>Forgotten</b>                                 | Cowles    |
| <b>178</b> | 3  | <b>Fickle Coon</b>                               | Crane     |
| <b>133</b> | 8  | <b>Boom-E-Rug</b>                                | Crosby    |
| <b>90</b>  | 1  | <b>Nelida</b>                                    | Crosby    |
| <b>115</b> | 8  | <b>Kathleen Mavoureau</b>                        | Crouex    |
| <b>51</b>  | 1  | <b>Ban Jean Dance</b>                            | Crover    |
| <b>67</b>  | 7  | <b>Stephanie Gavotte</b>                         | Czibulka  |
|            |    | <b>Elsie From Chelsea</b>                        | Dacre     |
| <b>101</b> | 11 | <b>All I Want is Ma Black Baby Back</b>          | Daly      |
| <b>122</b> | 7  | <b>I've Got Him Dead</b>                         | Dana      |
|            |    | <b>Lead Me, Oh Father</b>                        | Danks     |
|            |    | <b>My Saviour as Thou Wilt</b>                   | Danks     |
|            |    | <b>I've Got Another Baby Now</b>                 | David     |
| <b>110</b> | 7  | <b>Maggie O'Connor</b>                           | David     |
| <b>42</b>  | 7  | <b>Dance Pickaninnies, Dance</b>                 | Davis     |
|            |    | <b>Fair Virginia from Virginia</b>               | Davis     |
|            |    | <b>Give Me Back My Darling</b>                   | Davis     |
| <b>38</b>  | 8  | <b>In the Baggage Coach Ahead</b>                | Davis     |
| <b>71</b>  | 5  | <b>Just Set a Light</b>                          | Davis     |
|            |    | <b>Keep Dem Golden Gates Wide Open</b>           | Davis     |
|            |    | <b>Ma Honey Gal</b>                              | Davis     |
|            |    | <b>My Creole Sue</b>                             | Davis     |

|            |          |  |                 |
|------------|----------|--|-----------------|
|            |          | <b>Old Church Door</b>                                       | Davis           |
|            |          | <b>Ragtime Brigade is Off to War</b>                         | Davis           |
| <b>24</b>  | <b>5</b> | <b>Send Back the Pictures and the Ring</b>                   | Davis           |
| <b>92</b>  | <b>8</b> | <b>Sing Again That Sweet Refrain</b>                         | Davis           |
|            |          | <b>Farewell to the Kings Highway (from the "Highwayman")</b> | De Kovan        |
|            |          | <b>Boulanger</b>   | De Sonnes       |
| <b>131</b> | <b>6</b> | <b>Boston Letter Carriers</b>                                | De Witt         |
| <b>22</b>  | <b>3</b> | <b>Moonlight on the Melon Patch</b>                          | Dean            |
|            |          | <b>My Sweet Madeline</b>                                     | DeGroza         |
|            |          | <b>Captain Seridan (from Rob Roy)</b>                        | DeKoven         |
| <b>72</b>  | <b>6</b> | <b>Highwayman</b>  | DeKovin         |
| <b>175</b> | <b>2</b> | <b>Oh, Promise Me</b>  | DeKovin         |
| <b>18</b>  | <b>8</b> | <b>Oh, Promise Me</b>  | DeKovin         |
|            |          | <b>Nailla (Intermezzo)</b>                                   | Delibes         |
| <b>77</b>  | <b>2</b> | <b>Pizzicotti Polka</b>                                      | Delibes         |
|            |          | <b>Sylvia Pizzacatti Polka</b>                               | Delibes         |
|            |          | <b>Sourire d'Avril</b>                                       | Depert          |
| <b>6</b>   | <b>4</b> | <b>Love's Dream</b>  | Desmond         |
| <b>123</b> | <b>9</b> | <b>Flat-foot Moke</b>  | DeWitt          |
| <b>203</b> | <b>2</b> | <b>In the Valley of the Old Shenandoah</b>                   | DeWitt          |
| <b>119</b> | <b>2</b> | <b>In the Valley of the Old Shenandoah</b>                   | DeWitt          |
|            |          | <b>I Naturally Love That Man</b>                             | Dias & Williams |
|            |          | <b>Dance of the Oyster and Clam</b>                          | Dicey           |
|            |          | <b>Fair Wallita Schottische</b>                              | Dignan          |
|            |          | <b>Lou, Lou, You're My Hoodoo</b>                            | Dillen          |
|            |          | <b>My Gal's Done Wrong</b>                                   | Dillen          |
| <b>176</b> | <b>4</b> | <b>Doing His Duty-oo-ty</b>                                  | Dillon          |
| <b>152</b> | <b>1</b> | <b>March Past</b>  | Dodwith         |
|            |          | <b>My Sweet Eileen</b>                                       | Doherty         |
|            |          | <b>Il Segretto ("Lucretia Borgia")</b>                       | Donizetti       |
|            |          | <b>Metropolis</b>  | Doob            |
|            |          | <b>Bowery After Dark</b>                                     | Dougherty       |

|     |   |  |            |
|-----|---|--|------------|
| 89  | 9 | Sweet Eileen                                 | Dougherty  |
|     |   | Cannibal King                                | Drafuss    |
| 150 | 8 | Blue and the Gray                            | Dresser    |
|     |   | Don't Tell Her That You Love Her             | Dresser    |
| 167 | 2 | Green Above the Red                          | Dresser    |
| 156 | 2 | In Good Old New York Town                    | Dresser    |
|     |   | I Wonder Where She Is Tonight                | Dresser    |
|     |   | Just Tell Her That You Saw Me                | Dresser    |
|     |   | On the Banks of the Wabash                   | Dresser    |
|     |   | Sweet Savannah                               | Dresser    |
| 148 | 1 | Girls of America                             | Duganne    |
|     |   | Stratton's Polka                             | Dukon      |
| 148 | 4 | Crimson Schottische                          | Duncan     |
| 5   | 6 | Annie Laurie                                 | Dunn       |
|     |   | My Sweetheart Hamie                          | Dunn       |
|     | 8 | My Alabama Sue                               | Durand     |
|     |   | O'Donnell Aboo                               | Durval     |
|     |   | Kissing Trust                                | Edmonds    |
| 165 | 2 | I Can't Tell Why I Love You But I Do         | Edwards    |
| 153 | 5 | I Couldn't Stand to See My Baby Lose         | Edwards    |
|     |   | I Just Can't Keep From Taking Hold of Things | Edwards    |
| 131 | 2 | Jolly Musketeers ("Friends Ballads")         | Edwards    |
|     |   | My Charcoal Charmer                          | Edwards    |
| 164 | 5 | Oh, Such a Business                          | Edwards    |
| 124 | 7 | Oh, Such a Business                          | Edwards    |
|     |   | She's a Daughter of the Sunny South          | Edwards    |
|     |   | First Heart Throbs                           | Eilenbergh |
|     |   | German Patrol                                | Eilenbergh |
|     |   | Dinah's Jubilee                              | Ellis      |
| 70  | 8 | Hannah's Promenade                           | Ellis      |
| 60  | 5 | Remus Takes the Cake                         | Ellis      |
| 135 | 3 | A Darktown Wedding                           | Elm        |

|     |   |   |             |
|-----|---|---|-------------|
|     |   | <b>Bubble Song</b>                              | Emmet       |
|     |   | <b>Every Rose Must Have its Thorn</b>           | Emmet       |
|     |   | <b>Emmet's Lullaby</b>                          | Emmett      |
|     | 7 | <b>Love Letters</b>                             | Englander   |
| 116 | 6 | <b>Stone's Uncle Remus Tells</b>                | Englander   |
| 2   | 6 | <b>Ben Bolt</b>                                 | English     |
|     |   | <b>Bore o' Bel 'nal Green (The)</b>             | Eplett      |
| 21  | 6 | <b>I'll Be True to My Honey Boy</b>             | Evans       |
|     |   | <b>Goodbye Daddy</b>                            | Everaud     |
| 75  | 6 | <b>Gentlemen of Color</b>                       | Fagan       |
|     |   | <b>Lovers' Lane</b>                             | Fagan       |
|     |   | <b>Miss America</b>                             | Fagan       |
| 14  | 9 | <b>My Gal's a Born Lady</b>                     | Fagan       |
| 178 | 1 | <b>Gallant 71st</b>                             | Fanciulli   |
|     | 6 | <b>Palms</b>                                    | Faure       |
| 29  | 2 | <b>Cavatina</b>                                 | Faust       |
| 109 | 6 | <b>Reception</b>                                | Fay         |
|     |   | <b>Does True Love Ever Run Smooth</b>           | Feist       |
|     |   | <b>Pretty Minnie Claire</b>                     | Fiest       |
|     |   | <b>Manila Belle</b>                             | Fingel      |
| 219 | 5 | <b>If the Man in the Moon Were a Coon</b>       | Fischer     |
|     |   | <b>Knights of Columbus</b>                      | Fischer     |
| 66  | 1 | <b>Patriotic America</b>                        | Fischer     |
| 225 | 6 | <b>Under the Matzoh Tree</b>                    | Fischer     |
|     |   | <b>Mamma, Don't Be Cross</b>                    | Fitz        |
|     |   | <b>She's All Right Just the Same</b>            | Fitz        |
| 60  | 3 | <b>Chimes of Trinity</b>                        | Fitzpatrick |
|     |   | <b>Sunlight of My Heart</b>                     | Fitzpatrick |
|     |   | <b>He Pushed it Right Along</b>                 | Flemming    |
|     |   | <b>Circus Rentz Gavotte</b>                     | Flidge      |
| 135 | 5 | <b>Mister Coon, You Don't Live Here No More</b> | Florence    |
|     |   | <b>Annie Moore</b>                              | Flynn       |
|     |   | <b>Dear Old Hudson</b>                          | Flynn       |

|            |   |                                    |                |
|------------|---|------------------------------------|----------------|
| <b>23</b>  | 7 | <b>Sunshine of Paradise Alley</b>  | Ford & Bratton |
| <b>3</b>   | 2 | <b>Old Folks at Home</b>           | Foster         |
| <b>20</b>  | 5 | <b>Old Folks at Home</b>           | Foster         |
| <b>73</b>  | 2 | <b>Broken Home</b>                 | Fox            |
|            |   | <b>Norine Maurine</b>              | Fox            |
| <b>82</b>  | 3 | <b>Down Ole Tampa Bay</b>          | Francis        |
|            |   | <b>Little Tin Soldier Army</b>     | Francis        |
| <b>39</b>  | 8 | <b>Ma Turtle Dove</b>              | Francis        |
| <b>150</b> | 9 | <b>Her Name is Rose</b>            | Franklin       |
| <b>156</b> | 3 | <b>Darktown Cyclone March</b>      | frantman       |
|            |   | <b>Chloe</b>                       | Fravius        |
| <b>178</b> | 5 | <b>Coon Coon Coon</b>              | Friedman       |
|            |   | <b>My Mississippi Gal</b>          | Fritch         |
| <b>176</b> | 5 | <b>Babbie Waltzes</b>              | Furst          |
| <b>69</b>  | 2 | <b>Conquerors Waltz</b>            | Furst          |
|            |   | <b>For Old Glory</b>               | Furst          |
|            |   | <b>Old Glory</b>                   | Furst          |
|            |   | <b>Can You Forgive Me</b>          | Furth          |
| <b>158</b> | 2 | <b>Has Another Won Your Heart</b>  | Furth          |
| <b>177</b> | 2 | <b>I've Got a Real Girl</b>        | Furth          |
|            |   | <b>Italia Polka</b>                | Gabiolla       |
|            |   | <b>Hungarian Dance</b>             | Gabrielle      |
|            |   | <b>Ma Belle of the Philippines</b> | Gagel          |
|            |   | <b>Skirmichers</b>                 | Galencia       |
| <b>158</b> | 4 | <b>La Czarine Mazurka Russe</b>    | Ganne          |
|            |   | <b>Chantauqua</b>                  | Garing         |
| <b>91</b>  | 6 | <b>Banks of the Shannon</b>        | Garrett        |
| <b>158</b> | 1 | <b>Robespierre March</b>           | Gary           |
| <b>58</b>  | 6 | <b>Robespierre</b>                 | Gary           |
|            |   | <b>Ere the Old Love Dies Away</b>  | Geary          |
|            |   | <b>Ragtime Hymn</b>                | Geary          |
| <b>71</b>  | 2 | <b>Bridesmaids March</b>           | Gebert         |
|            |   | <b>Hero of San Juan Hill</b>       | Gebert         |

|     |    |   |            |
|-----|----|---|------------|
| 71  | 6  | <b>Kentucky Babe</b>                          | Geibel     |
|     |    | <b>Anna Long (from Nanon)</b>                 | Genie      |
|     |    | <b>My Dear Little Girl &amp; I</b>            | Gettell    |
| 27  | 1  | <b>Bonnie Sweet Bessie</b>                    | Gilbert    |
|     |    | <b>Dawn of Love Gavotte</b>                   | Gilbert    |
|     |    | <b>Jumbo Jim</b>                              | Gilder     |
|     |    | <b>Golden Maxims Taught By Mother</b>         | Gillespie  |
| 68  | 8  | <b>Had Enough Bluffin', Go 'way Man</b>       | Gillespie  |
| 45  | 7  | <b>Loin du Bal</b>                            | Gillette   |
| 43  | 8  | <b>Nigger, I Nebber Loved You Nohow</b>       | Gillfillen |
|     |    | <b>Second Battalion Naval Reserve</b>         | Gillis     |
| 174 | 3  | <b>Policy Sam</b>                             | Gioscia    |
| 173 | 3  | <b>Belle of Georgia</b>                       | Glunn      |
|     |    | <b>Dartmouth Grand March</b>                  | Glynn      |
|     |    | <b>Gloriana.</b>                              | Glynn      |
| 2   | 8  | <b>Sounds From Africa</b>                     | Glynn      |
|     |    | <b>Land of the Maple</b>                      | Godfrey    |
|     |    | <b>Com-pren-avoo</b>                          | Golden     |
|     |    | <b>Spanish Retreat</b>                        | Gomes      |
| 32  | 6  | <b>Cocoanut Dance</b>                         | Goode      |
|     |    | <b>Ave Marie (Sacred)</b>                     | Gounod     |
|     |    | <b>Faust: Waltz from Kermesse</b>             | Gounod     |
|     |    | <b>Faust: Soldiers Chorus</b>                 | Gounod     |
|     |    | <b>Faust: Flower Song</b>                     | Gounod     |
|     |    | <b>Faust: Corratina</b>                       | Gounod     |
|     |    | <b>Funeral March of the Royal Marionettes</b> | Gounod     |
| 43  | 9  | <b>Soldiers' Chorus</b>                       | Gounod     |
|     |    | <b>Farewell, My Love</b>                      | Graham     |
|     |    | <b>Forget Those Words in Anger Spoken</b>     | Graham     |
| 12  | 7  | <b>If the Waters Could Speak</b>              | Graham     |
| 132 | 7  | <b>I'm Glad to be Home Again</b>              | Graham     |
|     |    | <b>I Wish I Never Met You</b>                 | Graham     |
| 15  | 11 | <b>My Dad's the Engineer</b>                  | Graham     |

|           |   |   |         |
|-----------|---|---|---------|
|           |   | <b>Sally Warmer</b>                             | Graham  |
|           | 6 | <b>Sweet Susanna</b>                            | Graham  |
| <b>32</b> | 8 | <b>La Grenadina Mazurka</b>                     | Grauder |
|           |   | <b>Anita Tanz (classic)</b>                     | Greig   |
| <b>51</b> | 6 | <b>Mother of the Girl I Love</b>                | Grey    |
|           |   | <b>My Old Westchester Home Among the Maples</b> | Grey    |
| <b>64</b> | 8 | <b>Oh, What a Beautiful Ocean</b>               | Grey    |
| <b>11</b> | 6 | <b>Arion Polka</b>                              | Grover  |
|           |   | <b>Automaton Clog Dance</b>                     | Grover  |
|           |   | <b>Barn Dance</b>                               | Grover  |
| <b>44</b> | 6 | <b>Bohemia</b>                                  | Grover  |
|           |   | <b>Bonjeau Dance</b>                            | Grover  |
| <b>91</b> | 7 | <b>Come Seven Come Eleven</b>                   | Grover  |
| <b>15</b> | 6 | <b>Corporals Guard</b>                          | Grover  |
| <b>53</b> | 6 | <b>Eccentric Minor Jig</b>                      | Grover  |
|           |   | <b>Encore Dance (Technique)</b>                 | Grover  |
|           |   | <b>Fun in de Cotton Field</b>                   | Grover  |
| <b>13</b> | 6 | <b>Heart and Hand</b>                           | Grover  |
|           |   | <b>Hummer Mazurka</b>                           | Grover  |
|           |   | <b>Infanta</b>                                  | Grover  |
| <b>64</b> | 7 | <b>Interruption</b>                             | Grover  |
|           |   | <b>Kentucky Smile</b>                           | Grover  |
| <b>34</b> | 3 | <b>King of Koondom</b>                          | Grover  |
| <b>11</b> | 7 | <b>Lucky Strike Galop</b>                       | Grover  |
|           |   | <b>Maud's Galop</b>                             | Grover  |
|           |   | <b>Minstrel's Songs</b>                         | Grover  |
| <b>22</b> | 1 | <b>New York Live Two-Step</b>                   | Grover  |
| <b>49</b> | 2 | <b>On the Boulevard</b>                         | Grover  |
|           |   | <b>Pasadena</b>                                 | Grover  |
| <b>28</b> | 9 | <b>Phantom Dance</b>                            | Grover  |
| <b>6</b>  | 1 | <b>Polka Caprice</b>                            | Grover  |
|           |   | <b>Skylark Gallup</b>                           | Grover  |

|            |   |   |          |
|------------|---|---|----------|
|            |   | <b>Song Without Morals</b>                  | Grover   |
| <b>69</b>  | 4 | <b>Southern Pastimes</b>                    | Grover   |
| <b>10</b>  | 9 | <b>Street Parade</b>                        | Grover   |
|            |   | <b>John J. O'Brian's Clog</b>               | Guad     |
|            |   | <b>Devil's Delight</b>                      | Guille   |
|            |   | <b>Dance of the Marionettes</b>             | Gurney   |
| <b>70</b>  | 9 | <b>Frolic of the Coons</b>                  | Gurney   |
| <b>101</b> | 7 | <b>Social Highwayman</b>                    | Gurney   |
|            |   | <b>I Don't Like the Face You Wear</b>       | Hagan    |
|            |   | <b>At a Darktown Cake Walk</b>              | Hale     |
| <b>71</b>  | 4 | <b>Cotton Blossoms</b>                      | Hall     |
|            |   | <b>Just a Little Attic, But It's Home</b>   | Hamilton |
| <b>172</b> | 2 | <b>On a Moonlight Night</b>                 | Hamilton |
|            |   | <b>Hey There, Maine</b>                     | Hamuther |
| <b>136</b> | 4 | <b>Becky Sharp Waltzes</b>                  | Hanan    |
|            |   | <b>Largo</b>                                | Handel   |
|            |   | <b>Mamie Tracy</b>                          | Harding  |
|            |   | <b>Cake Walk in the Sky</b>                 | Harney   |
|            |   | <b>For Old Time's Sake</b>                  | Harris   |
|            |   | <b>I Have Just Come Back to Say Goodbye</b> | Harris   |
| <b>62</b>  | 2 | <b>Just Behind the Timers</b>               | Harris   |
| <b>159</b> | 2 | <b>Just One Kiss</b>                        | Harris   |
| <b>137</b> | 7 | <b>Just Tell Her That I Loved Her Too</b>   | Harris   |
| <b>87</b>  | 7 | <b>Mid the Green Fields of Virginia</b>     | Harris   |
|            |   | <b>My Filipino Babe</b>                     | Harris   |
| <b>98</b>  | 9 | <b>One Night in June</b>                    | Harris   |
| <b>58</b>  | 7 | <b>Organ Grinders' March</b>                | Harris   |
| <b>32</b>  | 7 | <b>In the Gloaming</b>                      | Harrison |
|            |   | <b>Ma Gal Viola</b>                         | Hart     |
|            |   | <b>Mimic</b>                                | Harvey   |
| <b>17</b>  | 1 | <b>Mistah Johnson Turn Me Loose</b>         | Harvey   |
|            |   | <b>Just For the Old Timers</b>              | Haskins  |
|            |   | <b>Dashing Broadway Belle</b>               | Hawberg  |



|            |    |  |                 |
|------------|----|--|-----------------|
|            |    | <b>King's Musketeers</b>                             | Hawson          |
|            |    | <b>Cold Feet (Comic)</b>                             | Heelan & Heif   |
| <b>23</b>  | 6  | <b>Arab Love Song (Marie Cahill's)</b>               | Hein            |
| <b>137</b> | 8  | <b>Bridal Day</b>                                    | Heinzman        |
|            |    | <b>She's Only Mine</b>                               | Heinzman        |
|            |    | <b>Every Race Has a Flag but the Coon</b>            | Helf            |
|            |    | <b>I Ain't Got No Happy Home to Leave</b>            | Helf            |
|            |    | <b>I Couldn't Spell That Word Because I Love You</b> | Helf            |
| <b>179</b> | 2  | <b>In the House of Too Much Trouble</b>              | Helf            |
|            |    | <b>Just What the Good Book Taught</b>                | Helf            |
|            | 8  | <b>Perjured Bride</b>                                | Helf            |
|            |    | <b>Please Mr. Conductor, Don't Put Me Off</b>        | Helf            |
|            |    | <b>A Picture No Artist Can Paint</b>                 | Helf & Highland |
|            |    | <b>Patrol Comique</b>                                | Hendley         |
| <b>105</b> | 7  | <b>La Belle Marie</b>                                | Henizman        |
| <b>165</b> | 3  | <b>Colored Major March and Two Step</b>              | Henry           |
| <b>170</b> | 1  | <b>Pacer's Two-Step</b>                              | Henry           |
| <b>16</b>  | 11 | <b>Plantation Echoes</b>                             | Henryman        |
|            |    | <b>A Frangesca</b>                                   | Herbert         |
| <b>153</b> | 4  | <b>Ameer Waltz</b>                                   | Herbert         |
|            |    | <b>Cyrano de Bergerac</b>                            | Herbert         |
|            |    | <b>Dream Song (From "Serenade")</b>                  | Herbert         |
|            |    | <b>Eyes of Black and Eyes of Blue</b>                | Herbert         |
|            |    | <b>Gypsy Love Song Serenade</b>                      | Herbert         |
|            |    | <b>Hear Me ("Viceroy")</b>                           | Herbert         |
|            |    | <b>Just For Today ("Viceroy")</b>                    | Herbert         |
|            |    | <b>President</b>                                     | Herbert         |
|            |    | <b>Serenade - Gypsy Song</b>                         | Herbert         |
| <b>152</b> | 4  | <b>Singing Girl: Waltze from</b>                     | Herbert         |
|            |    | <b>Singing Girl: Love is Tyrant</b>                  | Herbert         |
| <b>153</b> | 1  | <b>Singing Girl: March</b>                           | Herbert         |
|            |    | <b>Starlight, Star Bright</b>                        | Herbert         |

|            |   |   |                  |
|------------|---|---|------------------|
|            |   | <b>Errand</b>                                     | Hicks            |
|            |   | <b>Arabella Jones, Will You Accept My Hand</b>    | Hillman & Perrin |
| <b>130</b> | 6 | <b>Black Annie</b>                                | Hillman-Perrin   |
| <b>141</b> | 2 | <b>I Love</b>                                     | Hinds            |
| <b>118</b> | 2 | <b>I Love</b>                                     | Hinds            |
|            |   | <b>My Blackbird</b>                               | Hinds            |
| <b>119</b> | 1 | <b>Comedy King</b>                                | Hirst            |
|            |   | <b>Bom Ba Shay</b>                                | Hoffman          |
| <b>102</b> | 7 | <b>Honolulu Dance</b>                             | Hoffman          |
|            |   | <b>I've Hardly Known You Long Enough For That</b> | Hoffman          |
|            |   | <b>Ma Gal Has Left Me</b>                         | Hoffman          |
|            |   | <b>Ragtime Medley</b>                             | Hoffman          |
| <b>10</b>  | 6 | <b>All Coons Look Alike to Me</b>                 | Hogan            |
|            |   | <b>Sweet Little Katie McCoy</b>                   | Hogan            |
| <b>213</b> | 1 | <b>Is Everybody Happy</b>                         | Hogan & Lemon    |
| <b>154</b> | 3 | <b>Limber Libby</b>                               | Hogben           |
| <b>42</b>  | 6 | <b>Apollo</b>                                     | Hoist            |
|            |   | <b>Carolina Gavotte</b>                           | Hoist            |
|            |   | <b>Chicago Galop</b>                              | Hoist            |
| <b>136</b> | 2 | <b>Goodbye Sweet Dream, Goodbye</b>               | Hoist            |
| <b>118</b> | 4 | <b>None But You</b>                               | Hoist            |
| <b>143</b> | 1 | <b>Marine Band March</b>                          | Hokt             |
|            |   | <b>Heartsease</b>                                 | Hols             |
| <b>138</b> | 6 | <b>Bunch of Blackberries</b>                      | Holzman          |
| <b>163</b> | 4 | <b>Calanthe Waltzes</b>                           | Holzman          |
|            |   | <b>Huncky Dory</b>                                | Holzman          |
| <b>140</b> | 3 | <b>Smoky Mokes</b>                                | Holzmann         |
| <b>97</b>  | 3 | <b>Smoky Mokes</b>                                | Holzmann         |
| <b>82</b>  | 2 | <b>Smokey Mokes</b>                               | Holzmann         |
| <b>98</b>  | 7 | <b>My Old Time Girl</b>                           | Homer            |
|            |   | <b>Forget Me Not</b>                              | Hopkins          |
|            |   | <b>He Lai No Kainlani</b>                         | Hopkins          |

|            |    |   |                  |
|------------|----|---|------------------|
|            |    | <b>Lei Pour Moi</b>                       | Hopkins          |
|            |    | <b>Maui Two-Step</b>                      | Hopkins          |
|            |    | <b>Paahaua</b>                            | Hopkins          |
| <b>96</b>  | 10 | <b>Hello, Ma Baby</b>                     | Howard & Emerson |
|            |    | <b>Ma Baby. Girl</b>                      | Howard & Emerson |
| <b>146</b> | 5  | <b>My Georgia Lady Love</b>               | Howard & Emerson |
|            |    | <b>On the Cover Just Below</b>            | Howley           |
|            |    | <b>My Baby Hannah</b>                     | Hubball          |
| <b>69</b>  | 1  | <b>Hobson March</b>                       | Huglers          |
|            |    | <b>Masonic Guard March</b>                | Hunt             |
|            |    | <b>Let Her Go Galop</b>                   | Hunthy           |
|            |    | <b>New Century</b>                        | Hunting          |
| <b>7</b>   | 8  | <b>Limited Express Galop</b>              | Huntley          |
|            | 6  | <b>De Possum Chase</b>                    | Hydes            |
|            |    | <b>Please Let Me Take Her Place</b>       | Irving           |
| <b>16</b>  | 10 | <b>Mamie, Come Kiss Your Honey Boy</b>    | Irwin            |
|            |    | <b>Honey Little Black Boy Dan</b>         | Isdall           |
|            |    | <b>He Was a Sailor</b>                    | Jackson          |
|            |    | <b>Erminie Lullaby</b>                    | Jacobowski       |
| <b>36</b>  | 3  | <b>My Coal Black Lady</b>                 | Jefferson        |
|            |    | <b>Goodbye, Dolly Gray</b>                | Jerome           |
| <b>154</b> | 1  | <b>Here Comes the Band</b>                | Jerome           |
|            |    | <b>I Have No Use For You</b>              | Jerome           |
| <b>199</b> | 5  | <b>Keep on a Shining Silv'ry Moon</b>     | Jerome           |
|            |    | <b>Miladi</b>                             | Jerome           |
|            |    | <b>Molly Malone</b>                       | Jerome           |
| <b>129</b> | 7  | <b>Pompey on a Tout</b>                   | Jerome           |
|            |    | <b>Song of the South</b>                  | Jerome           |
|            |    | <b>Face Behind a Mask</b>                 | Jeroner          |
|            |    | <b>Mary Lou</b>                           | Jessup           |
|            |    | <b>Neller McBride</b>                     | Jessup           |
| <b>136</b> | 5  | <b>I Thought I Heard Somebody Calling</b> | Johns            |
| <b>177</b> | 5  | <b>My Lady Love</b>                       | Johns            |

|     |   |  |                   |
|-----|---|--|-------------------|
| 35  | 7 | <b>Honolulu Lady</b>                             | Johnson           |
| 9   | 2 | <b>My Honolulu Lady</b>                          | Johnson           |
| 125 | 3 | <b>My Honolulu Lady</b>                          | Johnson           |
|     |   | <b>On the Chatahoochie</b>                       | Johnson           |
|     |   | <b>Rehearsing for the Cake Walk</b>              | Johnson           |
| 127 | 7 | <b>Governor Two-Step</b>                         | Jolly             |
|     |   | <b>Sunny South So Far Away</b>                   | Jolly             |
| 155 | 5 | <b>All Birds Look Like Chickens to Me</b>        | Jones             |
| 37  | 6 | <b>Bankers March</b>                             | Jones             |
|     |   | <b>Belle of Blackwell Lane</b>                   | Jones             |
|     |   | <b>Everybody Have a Good Time</b>                | Jones             |
|     |   | <b>Get Your Money's Worth</b>                    | Jones             |
|     |   | <b>I Don't Allow No Coon to Hurt My Feelings</b> | Jones             |
| 154 | 5 | <b>I Don't Understand Rag Time</b>               | Jones             |
|     |   | <b>If They Only Fought With Razors, etc</b>      | Jones             |
|     |   | <b>I Live As High As Any Other Coon</b>          | Jones             |
| 102 | 6 | <b>I'm Livin' Easy</b>                           | Jones             |
| 73  | 4 | <b>Let Me Bring My Clothes Back Home</b>         | Jones             |
| 156 | 5 | <b>My Money Never Gives Out</b>                  | Jones             |
|     |   | <b>Petals of a Plum Tree ("San Toy")</b>         | Jones             |
|     |   | <b>Pynka Song ("San Toy")</b>                    | Jones             |
|     |   | <b>San Toy: Little China Maid</b>                | Jones             |
|     |   | <b>San Toy: Petals of a Plum-tree</b>            | Jones             |
|     |   | <b>San Toy: Pynka Song</b>                       | Jones             |
|     |   | <b>San Toy: Rhoda &amp; Her Pagoda</b>           | Jones             |
|     |   | <b>San Toy: Six Little Wives</b>                 | Jones             |
| 157 | 5 | <b>I'm Lending Money to the Government Now</b>   | Jones & Hughes    |
|     |   | <b>Medicine Man</b>                              | Jones & Walker    |
| 185 | 3 | <b>Maple Leaf Rag</b>                            | Joplin            |
| 220 | 6 | <b>Maple Leaf Rag</b>                            | Joplin            |
| 183 | 3 | <b>Original Rags</b>                             | Joplin            |
| 199 | 3 | <b>Swipsy</b>                                    | Joplin & Marshall |
| 44  | 8 | <b>Song That Reached My Heart</b>                | Jordan            |

|     |   |   |                 |
|-----|---|---|-----------------|
|     |   | <b>Dangerous Black Man</b>                          | Jours           |
|     |   | <b>He Certainly is a Sweet Black Man</b>            | Jours           |
|     |   | <b>Hottest Coon in Town</b>                         | Jours           |
|     |   | <b>I'm Sorry That I Left My Happy Home</b>          | Jours           |
| 159 | 5 | <b>I Want a Filipino Man</b>                        | Jours           |
|     |   | <b>Everything is Ragtime Now</b>                    | Kaiser          |
| 182 | 3 | <b>Georgia Peaches</b>                              | Kaiser & Hughes |
| 134 | 6 | <b>Husking Bee</b>                                  | Kane            |
|     | 6 | <b>Dance of the Brownies</b>                        | Kanniou, E.     |
| 149 | 3 | <b>Ching Ling Foo</b>                               | Katzenstein     |
|     |   | <b>Hop Sing</b>                                     | Katzenstein     |
|     |   | <b>Cora Won't You Tell Me that You Love Me Too?</b> | Keiser          |
| 232 | 6 | <b>From the Rhine to the Danube</b>                 | Kela Bela       |
|     |   | <b>After the War</b>                                | Kelley          |
|     |   | <b>Dar's Something About You I Like</b>             | Kelley          |
|     |   | <b>A Girl Worth Loving</b>                          | Kelly           |
|     |   | <b>First Coons Were With Noah in the Ark</b>        | Kelly           |
|     |   | <b>I Lub Ma Baby Sue</b>                            | Kelly           |
| 210 | 5 | <b>Sympathy</b>                                     | Kendis & Paley  |
| 31  | 7 | <b>Arrah-Go On</b>                                  | Kennedy         |
| 174 | 2 | <b>Say Au Revoir</b>                                | Kennedy         |
| 17  | 3 | <b>Star of the Sea</b>                              | Kennedy         |
|     |   | <b>Lady Slavey, "Baby, Baby"</b>                    | Kerker          |
| 57  | 4 | <b>Lead On Ebenezer</b>                             | Kerker          |
| 53  | 7 | <b>Little Yaller Boy (from "Telephone Girl")</b>    | Kerker          |
| 106 | 6 | <b>Great Ruby</b>                                   | Kiley           |
|     |   | <b>L.A.B.</b>                                       | King            |
|     |   | <b>Sweet Lei Lehua</b>                              | King Kalakama   |
|     |   | <b>Down on the Ohio</b>                             | Kingsley        |
|     |   | <b>Soldiers' Farewell</b>                           | Kinkel          |
| 61  | 6 | <b>Baby, Baby (Lady Slavey)</b>                     | Kirker          |
| 67  | 6 | <b>Come Down Ma Honey, Do</b>                       | Kirker          |

|     |   |   |             |
|-----|---|---|-------------|
| 47  | 4 | <b>My Estelle</b>                         | Kirker      |
|     |   | <b>Buck Dance</b>                         | Kirkham     |
|     |   | <b>Bully Black Buck Dance</b>             | Kirkham     |
|     |   | <b>Dance of the Rustic Maidens</b>        | Kirkham     |
| 106 | 7 | <b>Dance of the Hayseeds</b>              | Kirkham     |
|     |   | <b>Dig it Out Reel</b>                    | Kirkham     |
| 150 | 3 | <b>Drousy Mag (Irish Reel)</b>            | Kirkham     |
| 34  | 2 | <b>Goosebone Ragtime Reel</b>             | Kirkham     |
| 34  | 6 | <b>Henrietta Have You Met Her Polka</b>   | Kirkham     |
|     |   | <b>His Term Expired Today</b>             | Kirkham     |
|     |   | <b>Inger Rubber</b>                       | Kirkham     |
| 37  | 9 | <b>Kangaroo Dance</b>                     | Kirkham     |
| 93  | 8 | <b>Killarney Straight Jig</b>             | Kirkham     |
|     |   | <b>Maiden's Blush Clog</b>                | Kirkham     |
|     |   | <b>Misery Mount (Jig)</b>                 | Kirkham     |
|     |   | <b>Mud Money (Clog)</b>                   | Kirkham     |
|     |   | <b>Natural Born Liar Reel</b>             | Kirkham     |
|     |   | <b>Peach Blossom Clog</b>                 | Kirkham     |
|     |   | <b>Polka</b>                              | Kirkham     |
| 92  | 7 | <b>Rats' Nest</b>                         | Kirkham     |
|     |   | <b>Slaughter House Reel</b>               | Kirkham     |
|     |   | <b>Stop Buck Dance</b>                    | Kirkham     |
|     |   | <b>Sunset Buck Dance</b>                  | Kirkham     |
| 76  | 8 | <b>Last Night</b>                         | Kjerulf     |
|     |   | <b>Girl Behind the Man Behind the Gun</b> | Klein       |
|     |   | <b>Our Defender</b>                       | Klock       |
| 100 | 6 | <b>My Girl's a Hawaiian Maiden</b>        | Kohlman     |
|     |   | <b>Eli Green's Cake Walk</b>              | Koniski     |
|     |   | <b>Flying Squadron</b>                    | Korb        |
| 166 | 3 | <b>Big Foot Lou</b>                       | Kremer      |
|     |   | <b>Corinne Grand March</b>                | Kremer      |
| 110 | 6 | <b>Recreation</b>                         | Krill       |
|     |   | <b>On the Banks of the Hudson</b>         | Kritschmier |

|     |   |  |          |
|-----|---|--|----------|
| 132 | 8 | <b>Happy Mose</b>                            | Kussel   |
|     |   | <b>Dandelion Gavotte</b>                     | La Mothe |
| 151 | 1 | <b>Peace Forever</b>                         | Lacalle  |
|     |   | <b>See How it Sparkles (Girofle-Girofla)</b> | Lacocq   |
|     |   | <b>Dandy Colored Guard</b>                   | Lakeman  |
| 61  | 7 | <b>Coon's Delight</b>                        | Lamb     |
|     |   | <b>Choir Boys' Dream</b>                     | Lambert  |
|     |   | <b>First Kiss</b>                            | Lamonthe |
| 73  | 5 | <b>Paddy Whack Reel</b>                      | Lampe    |
|     |   | <b>Mandolina</b>                             | Langry   |
|     |   | <b>Blue and Gray at Santiago</b>             | Lanib    |
| 56  | 6 | <b>Amberside</b>                             | Lansing  |
| 3   | 3 | <b>Barbeque Dance</b>                        | Lansing  |
| 29  | 1 | <b>Bostonia</b>                              | Lansing  |
| 10  | 8 | <b>Dance of the Nymphs</b>                   | Lansing  |
| 36  | 4 | <b>Dancing Darkies</b>                       | Lansing  |
| 66  | 2 | <b>Darkey's Awakening</b>                    | Lansing  |
| 41  | 7 | <b>Darkies on Parade</b>                     | Lansing  |
| 7   | 7 | <b>Darkies Patrol</b>                        | Lansing  |
| 33  | 6 | <b>Daughter of Love</b>                      | Lansing  |
|     |   | <b>Dickey Dance</b>                          | Lansing  |
| 54  | 7 | <b>Jasper's Symphony</b>                     | Lansing  |
| 15  | 8 | <b>Little Eph's Hoedown</b>                  | Lansing  |
|     |   | <b>Pride of South Patrol</b>                 | Lansing  |
| 128 | 1 | <b>Admiral Schley's March</b>                | Lapin    |
| 213 | 4 | <b>I Would Like to Marry You</b>             | Laska    |
| 160 | 4 | <b>Mick Who Threw the Brick</b>              | Lawler   |
|     |   | <b>Millionaire</b>                           | Le Bruin |
|     |   | <b>Bid Me Not Forget the Past</b>            | Le Brunn |
|     |   | <b>College Chums Forever</b>                 | Le Roc   |
|     |   | <b>I Don't Like You, Honey, Any More</b>     | Le Roc   |
|     | 6 | <b>Slipshod Squad</b>                        | Leavitt  |
|     |   | <b>So Long, Ma Honey</b>                     | Leavitt  |

|     |   |  |                |
|-----|---|--|----------------|
| 115 | 6 | <b>Stuttering Coon March</b>             | Leavitt        |
|     |   | <b>Barbara Frietchie</b>                 | Leichman       |
| 219 | 2 | <b>Poor John</b>                         | Leigh & Pether |
| 85  | 6 | <b>Gallant Knights</b>                   | Leipsiger      |
|     |   | <b>Moani Ke Ala</b>                      | Leleiohoku     |
| 98  | 6 | <b>Honolulu Cake Walk</b>                | Leman          |
| 38  | 7 | <b>I Ain't Gwine to Lub You Any Moah</b> | Leonard        |
|     |   | <b>Colored Cadets</b>                    | Lervis         |
|     |   | <b>Let's Love While Love We May</b>      | Lesci          |
| 47  | 1 | <b>Gay Coney Island March</b>            | Levi           |
|     |   | <b>Hush Your Business, Oh Go On</b>      | Levi           |
|     |   | <b>My Love is a Gambling Man</b>         | Levi           |
|     |   | <b>Napoleon</b>                          | Levi           |
|     |   | <b>Esmeralda</b>                         | Levy           |
| 54  | 6 | <b>Andalusia</b>                         | Lewis          |
|     |   | <b>Life Without Love</b>                 | Lewis          |
|     |   | <b>My Alabama Lady</b>                   | Lewis          |
|     |   | <b>Swill Miss Fitz Will</b>              | Lewis          |
|     |   | <b>Maui Girl</b>                         | Libornio       |
|     |   | <b>Aunt Phoebe's Jubilee</b>             | Lina           |
|     |   | <b>At the Coontown Picnic</b>            | Line           |
| 114 | 6 | <b>Dat Blackville Wedding</b>            | Lipzick        |
| 139 | 7 | <b>Midnight Serenade</b>                 | Loftus         |
|     |   | <b>Coon's Trade Mark</b>                 | Logan          |
|     |   | <b>December &amp; May</b>                | Lorain         |
| 68  | 7 | <b>Gracefulness - Skirt Dance</b>        | Lorraine       |
|     |   | <b>Omar (Intermezzo)</b>                 | Lorraine       |
|     |   | <b>Private in the Ranks</b>              | Lorraine       |
|     |   | <b>Sultan (Turkish March)</b>            | Lorraine       |
|     |   | <b>In Pekin Waltz</b>                    | Loranie        |
| 178 | 4 | <b>Salome (Intermezzo)</b>               | Losanie        |
| 135 | 2 | <b>La Charette</b>                       | Louis          |
| 115 | 9 | <b>Folies Bergere</b>                    | Luicke         |



|            |          |  |            |
|------------|----------|--|------------|
| <b>6</b>   | <b>6</b> | <b>Polka de Concerte</b>                               | Luscombe   |
|            |          | <b>Skirt Dance</b>                                     | Lutz       |
|            |          | <b>On the Firing Line</b>                              | Mabir      |
|            |          | <b>Cotillion</b>                                       | Mac Gregor |
|            |          | <b>For Freedom in Ireland</b>                          | Mack       |
|            |          | <b>Hearts' Delight</b>                                 | Mack       |
|            |          | <b>Irish Street Singer</b>                             | Mack       |
|            |          | <b>Little Johnnie Dugan</b>                            | Mack       |
|            |          | <b>Mary Carey from Tipperary</b>                       | Mack       |
|            |          | <b>My Heart's Delight</b>                              | Mack       |
|            |          | <b>My Sweet Maid</b>                                   | Mack       |
| <b>117</b> | <b>1</b> | <b>Story of the Rose</b>                               | Mack       |
|            |          | <b>Paint Me a Picture of the Old Fireside</b>          | Mackie     |
| <b>57</b>  | <b>5</b> | <b>Somebody's Coming When the Dew-Drops Fall</b>       | Macy       |
|            |          | <b>Dimple in Her Chin</b>                              | Maggio     |
|            |          | <b>Golf Club</b>                                       | Major      |
|            |          | <b>La Cinquantain</b>                                  | Manie      |
| <b>232</b> | <b>2</b> | <b>Cascades</b>  | Mann       |
| <b>169</b> | <b>1</b> | <b>Girl in the Barracks</b>                            | Mann       |
|            |          | <b>Open Your Mouth and Shut Your Eyes</b>              | Mann       |
| <b>91</b>  | <b>8</b> | <b>Darktown's Out Tonight</b>                          | Marion     |
|            |          | <b>Dar's No Coon Warm Enough For Me</b>                | Marion     |
|            |          | <b>Hottest Coon in Dixie</b>                           | Marion     |
|            | <b>7</b> | <b>It's Not What You Were, It's What You Are Today</b> | Marion     |
|            |          | <b>Jolly Jennie Jours</b>                              | Marion     |
|            |          | <b>Jump Back</b>                                       | Marion     |
| <b>183</b> | <b>4</b> | <b>Nancy Brown</b>                                     | Marion     |
| <b>9</b>   | <b>7</b> | <b>Nancy Brown</b>                                     | Marion     |
|            |          | <b>Nora, I Adore Her</b>                               | Marion     |
| <b>20</b>  | <b>7</b> | <b>Only One Girl in the World</b>                      | Marion     |
|            |          | <b>Girl I Used to Love Long Ago</b>                    | Marks      |
|            |          | <b>Sambo at the Cakewalk</b>                           | Marks      |

|            |          |  |                    |
|------------|----------|--|--------------------|
| <b>151</b> | <b>3</b> | <b>Poor Granny &amp; Mr. "Possum Barbecue"</b> | <b>Martin</b>      |
|            |          | <b>My Rainbow Bride</b>                        | <b>Martinette</b>  |
|            |          | <b>Adele (Mexican Dance)</b>                   | <b>Martinly</b>    |
|            |          | <b>Cavalleria Rusticana (Intermezzo)</b>       | <b>Mascagni</b>    |
| <b>68</b>  | <b>6</b> | <b>Dear Heart</b>                              | <b>Mattel</b>      |
|            |          | <b>Non E Bar ("Ts Not True")</b>               | <b>Mattel</b>      |
|            |          | <b>Summer Girls Frolic Gavotte</b>             | <b>Maurice</b>     |
|            |          | <b>Come Dance With Me</b>                      | <b>Maurise</b>     |
|            |          | <b>Juanita</b>                                 | <b>May</b>         |
|            |          | <b>He Ain't No Relation of Mine</b>            | <b>Mayborne</b>    |
|            |          | <b>Syncopated Sandy</b>                        | <b>Mayburn</b>     |
|            |          | <b>Nancy Lee</b>                               | <b>Maylath</b>     |
|            |          | <b>Blanch the Queen of the Ranch</b>           | <b>Maywood</b>     |
|            |          | <b>Doris, The Village Maid</b>                 | <b>Maywood</b>     |
|            |          | <b>Fly, You Black Birds, Fly</b>               | <b>Maywood</b>     |
|            |          | <b>Leonora</b>                                 | <b>Maywood</b>     |
|            |          | <b>Girl I Adore</b>                            | <b>McDonald</b>    |
|            |          | <b>Motherland</b>                              | <b>McGlenmore</b>  |
| <b>78</b>  | <b>2</b> | <b>One Touch of Nature</b>                     | <b>McGlennon</b>   |
| <b>158</b> | <b>5</b> | <b>My Sweet Cammellia</b>                      | <b>McGovern</b>    |
| <b>111</b> | <b>9</b> | <b>American Patrol</b>                         | <b>Meacham</b>     |
|            |          | <b>Cecil Two-Step</b>                          | <b>Megone</b>      |
|            |          | <b>I Would That, My Love (Duet)</b>            | <b>Mendelssohn</b> |
|            |          | <b>Do Your Little Do</b>                       | <b>Mets</b>        |
| <b>150</b> | <b>3</b> | <b>Fiddling Silas</b>                          | <b>Mets</b>        |
|            |          | <b>Give Linda the Cake</b>                     | <b>Mets</b>        |
| <b>163</b> | <b>7</b> | <b>Fiddling Silas</b>                          | <b>Mets</b>        |
|            |          | <b>Dat Cake Belongs to Me and Liza</b>         | <b>Metz</b>        |
|            |          | <b>Hot Time in Old Town Tonight</b>            | <b>Metz</b>        |
|            |          | <b>Blacksmith in the Woods</b>                 | <b>Michaelis</b>   |
| <b>120</b> | <b>6</b> | <b>Louisiana Pastime</b>                       | <b>Michaelis</b>   |
|            |          | <b>Just Say Good Bye Again</b>                 | <b>Miller</b>      |
|            |          | <b>Missing from the Ranks</b>                  | <b>Miller</b>      |

|            |   |   |            |
|------------|---|---|------------|
|            |   | <b>She is the Best Little Girl in the World</b> | Miller     |
|            |   | <b>If I Only Had a Job</b>                      | Milleri    |
| <b>136</b> | 1 | <b>At a Georgia Camp Meeting</b>                | Mills      |
| <b>47</b>  | 3 | <b>At a Georgia Camp Meeting</b>                | Mills      |
| <b>182</b> | 2 | <b>Away Down Yonder in the Cornfield</b>        | Mills      |
| <b>24</b>  | 1 | <b>Happy Days in Dixie</b>                      | Mills      |
|            |   | <b>Hickory Comers</b>                           | Mills      |
| <b>131</b> | 4 | <b>Impecunious Davis</b>                        | Mills      |
| <b>225</b> | 8 | <b>Kerry Mills Barn Dance</b>                   | Mills      |
|            |   | <b>Let Bygones Be Bygones</b>                   | Mills      |
| <b>8</b>   | 7 | <b>Rastus on Parade</b>                         | Mills      |
| <b>226</b> | 1 | <b>Sweet Sixteen</b>                            | Mills      |
| <b>56</b>  | 5 | <b>De Disappointed Coon</b>                     | Minton     |
| <b>28</b>  | 8 | <b>Our Colonel</b>                              | Missina    |
| <b>56</b>  | 7 | <b>Manamma Chilean Dance</b>                    | Missud     |
|            |   | <b>Der Coon Is Got the Blues</b>                | Mock       |
| <b>129</b> | 8 | <b>Bolero</b>                                   | Moczkowski |
|            |   | <b>Kerry Dance</b>                              | Molloy     |
| <b>84</b>  | 6 | <b>Love's Old Sweet Song</b>                    | Molloy     |
| <b>150</b> | 7 | <b>Harp That Once Through Tara's Halls</b>      | Moore      |
| <b>70</b>  | 7 | <b>Harp That Once Through Tara's Halls</b>      | Moore      |
|            |   | <b>In After Years</b>                           | Moore      |
|            |   | <b>How Would You Like to be the Ice Man</b>     | Moran      |
| <b>66</b>  | 4 | <b>It Ain't No Lie</b>                          | Moran      |
| <b>40</b>  | 6 | <b>Kathleen</b>                                 | Moran      |
|            |   | <b>Long Time Ago</b>                            | Moreland   |
|            |   | <b>My Sweetheart Went Down With the Maine</b>   | Morgan     |
| <b>76</b>  | 6 | <b>Artful Love Gavotte</b>                      | Morse      |
|            |   | <b>Blue Ribbon</b>                              | Morse      |
|            |   | <b>Coontown Capers</b>                          | Morse      |
|            |   | <b>Corn Cob Dance</b>                           | Morse      |
|            |   | <b>Dance of the Moonbeams</b>                   | Morse      |
| <b>199</b> | 2 | <b>Dear Old Girl</b>                            | Morse      |

|     |   |   |                |
|-----|---|---|----------------|
| 177 | 4 | <b>It's the Man Behind the Gun That Does the Work</b> | Morse          |
|     |   | <b>Meeting of the Blue and Gray</b>                   | Morse          |
|     |   | <b>Melancholy Mose</b>                                | Morse          |
|     |   | <b>Moonlight Kiss Gavotte</b>                         | Morse          |
|     |   | <b>Salambo (Intermezzo)</b>                           | Morse          |
| 210 | 1 | <b>Starlight</b>                                      | Morse          |
|     |   | <b>Spanish Dance No. 1</b>                            | Mosgcowski     |
|     |   | <b>Spanish Dance No. 2</b>                            | Mosgcowski     |
|     |   | <b>Messenger Boot Capt. Port</b>                      | Mouctou        |
|     |   | <b>Messenger Boy</b>                                  | Mouctou        |
| 9   | 3 | <b>Soldiers in the Park</b>                           | Moukton        |
| 125 | 2 | <b>Soldiers in the Park</b>                           | Moukton        |
| 170 | 4 | <b>Kipling Waltzes</b>                                | Movies         |
| 66  | 3 | <b>Afterwards</b>                                     | Muller         |
| 113 | 6 | <b>Rusty Dusty</b>                                    | Muller         |
|     |   | <b>Kelly, the Carman</b>                              | Murphy         |
| 22  | 2 | <b>My Love Will Live For You</b>                      | Murray         |
|     |   | <b>Our Lodger is Such a Nice Young Man</b>            | Murray         |
|     |   | <b>She is My Mother</b>                               | Murray         |
| 150 | 4 | <b>Little Bit Off the Top</b>                         | Murray & Leigh |
|     |   | <b>Coontown Carnival</b>                              | Myll           |
| 35  | 2 | <b>Narcissus</b>                                      | Nevin          |
| 235 | 1 | <b>Narcissus</b>                                      | Nevin          |
|     |   | <b>I Love You, Honey, Love You Deed I Do</b>          | Nichols        |
| 113 | 7 | <b>I've Waited Honey, Waited Long For You</b>         | Nichols        |
|     |   | <b>Doan' Yo' Cry Ma Honey</b>                         | Nole           |
|     |   | <b>Before She Fell</b>                                | Norman         |
|     |   | <b>Gladys</b>   | Northrup       |
|     |   | <b>Loquacious Moll</b>                                | Northrup       |
|     |   | <b>Louisiana Rag Two-Step</b>                         | Northrup       |
|     |   | <b>My Dearest Girl</b>                                | Northrup       |
| 230 | 2 | <b>Shine On, Harvest Moon</b>                         | Norworth       |

|     |   |                                     |                       |
|-----|---|-------------------------------------|-----------------------|
| 225 | 1 | <b>Smarty</b>                       | Norworth & Von Tilzer |
| 75  | 8 | <b>Mamie Reilly</b>                 | Nugent                |
|     |   | <b>Sweet Little Tootsie Wootsie</b> | Nugent                |
| 35  | 3 | <b>Cotton Pickers</b>               | O' Hara               |
| 4   | 7 | <b>My Angeline</b>                  | O'Brien               |
|     |   | <b>Doxie Polka</b>                  | Ochler                |
|     |   | <b>Belle of the Cake Walk</b>       | O'Connor              |
|     |   | <b>Darkies' Picnic</b>              | O'Connor              |
| 162 | 3 | <b>Happy Jap</b>                    | O'Connor              |
|     |   | <b>Filipino Shuffle</b>             | Odell                 |
|     |   | <b>Barbe Blue (aria)</b>            | Offenbach             |
|     |   | <b>La Perichole (aria)</b>          | Offenbach             |
| 108 | 3 | <b>Levee Revels</b>                 | O'Hare                |
| 169 | 3 | <b>Levee Revels</b>                 | O'Hare                |
| 108 | 6 | <b>Fly Y</b>                        | Olcott                |
| 110 | 8 | <b>Irish Swill</b>                  | Olcott                |
|     |   | <b>Kate O'Donahue</b>               | Olcott                |
|     |   | <b>Love Remains the Cause</b>       | Olcott                |
|     |   | <b>Many Years Ago</b>               | Olcott                |
|     |   | <b>My Beautiful Irish Maid</b>      | Olcott                |
| 176 | 2 | <b>My Wild Irish Rose</b>           | Olcott                |
| 157 | 6 | <b>My Wild Irish Rose</b>           | Olcott                |
|     |   | <b>Olcott's Fly Song</b>            | Olcott                |
| 47  | 2 | <b>Olcott's Irish Serenade</b>      | Olcott                |
| 87  | 8 | <b>Olcott's Lullaby</b>             | Olcott                |
|     |   | <b>Old Fashioned Mollie</b>         | Olcott                |
| 80  | 8 | <b>Sweet Inniscara</b>              | Olcott                |
|     |   | <b>Dance Corybantique</b>           | Oliphant              |
| 15  | 9 | <b>Marriage Bells</b>               | O'Reardon             |
|     |   | <b>Only Memory's Pictures</b>       | Oritzkon              |
|     |   | <b>Faded Leaf of Shamrock</b>       | O'Shea                |
|     |   | <b>L.A.B.</b>                       | Ossman                |
|     |   | <b>Minuet</b>                       | Paderweski            |

|            |   |  |            |
|------------|---|--|------------|
| <b>130</b> | 7 | <b>America Forever</b>                             | Paull      |
| <b>57</b>  | 1 | <b>Ben Hur Chariot Race</b>                        | Paull      |
| <b>155</b> | 1 | <b>Charge of the Light Brigade</b>                 | Paull      |
|            |   | <b>He's Gwine to Have a Hot Time By and By</b>     | Paull      |
|            |   | <b>Jockey Club</b>                                 | Payton     |
|            |   | <b>I Want My Hannah</b>                            | Pendleton  |
|            |   | <b>I Wish I Was Back on Broadway</b>               | Penn       |
|            |   | <b>Little Kinky Woolly Head</b>                    | Perlet     |
| <b>106</b> | 8 | <b>Babe, It's All Over Now</b>                     | Perrin     |
| <b>168</b> | 5 | <b>I Don't Care to Be Your Lady Friend No More</b> | Perrin     |
| <b>142</b> | 8 | <b>I Don't Care to Be Your Lady Friend No More</b> | Perrin     |
| <b>138</b> | 7 | <b>I'll Break Up This Jamboree</b>                 | Perrin     |
| <b>144</b> | 3 | <b>In Gayest Darktown</b>                          | Perrin     |
|            |   | <b>Jennie Cooler Dance</b>                         | Perrin     |
|            |   | <b>Mandy, Will You Be My Lady Love</b>             | Perrin     |
| <b>140</b> | 2 | <b>Asleep in the Deep</b>                          | Petrie     |
| <b>175</b> | 4 | <b>Asleep in the Deep</b>                          | Petrie     |
| <b>152</b> | 3 | <b>Echoes From Old Mobile</b>                      | Petry      |
| <b>136</b> | 6 | <b>Pioneer</b>                                     | Phinney    |
|            |   | <b>Frog Level Clog</b>                             | Picket     |
|            |   | <b>Pride of Silver Strut</b>                       | Plasky     |
|            |   | <b>High Life</b>                                   | Pleininger |
|            |   | <b>La Parisienne</b>                               | Polla      |
|            |   | <b>Spanish Silhouettes</b>                         | Pomeroy    |
|            |   | <b>Is That So?</b>                                 | Pomery     |
| <b>25</b>  | 4 | <b>Midst the Odor of the Lilies</b>                | Powell     |
|            |   | <b>Just For the Old Time Sake</b>                  | Pritzkin   |
|            |   | <b>Boston Tea Party</b>                            | Pryor      |
|            |   | <b>Coon Band Contest</b>                           | Pryor      |
|            |   | <b>March of the White Rats</b>                     | Pryor      |
| <b>170</b> | 3 | <b>A Coon Band Contest</b>                         | Pryor, A.  |
|            |   | <b>Get Your Habits On</b>                          | Queen      |

|     |   |  |                     |
|-----|---|--|---------------------|
| 165 | 5 | <b>Just Because She Made Dem Goo-Goo Eyes</b>            | Queen               |
|     |   | <b>Aloha Oe</b>  | Queen Hilinohalania |
|     |   | <b>Man From Mexico</b>                                   | Randell             |
|     |   | <b>Paris in London</b>                                   | Range               |
| 66  | 5 | <b>Polonaise</b>   | Raymon              |
|     |   | <b>Bandalina</b>   | Raymore             |
|     |   | <b>Cindy I Dreams About You</b>                          | Reed                |
|     |   | <b>I Want Dem Wages Bad</b>                              | Reed                |
| 121 | 6 | <b>Lady Africa</b>                                       | Reed                |
|     |   | <b>Miss Malinda Light-foot Lou</b>                       | Reed                |
|     |   | <b>Mistah Johnson, Don't Get Gay</b>                     | Reed                |
|     |   | <b>My Hannah Lady</b>                                    | Reed                |
| 167 | 5 | <b>Pliny, Come Kiss Ye' Baby</b>                         | Reed                |
|     |   | <b>Reveille</b>  | Reed                |
| 94  | 7 | <b>Oh, Ebenezer</b>                                      | Reed, Jr.           |
| 35  | 1 | <b>Second Regiment</b>                                   | Reeves              |
| 5   | 7 | <b>Leader of Co. B</b>                                   | Reid                |
| 93  | 6 | <b>Bon Ton Souvenir</b>                                  | Reinhard            |
|     |   | <b>International Cake Walk</b>                           | Reinhard            |
| 116 | 7 | <b>Old Acquaintance</b>                                  | Rep                 |
|     |   | <b>Dear Old Broadway</b>                                 | Rice                |
|     |   | <b>My Sweet Little Rose of Killarney</b>                 | Riggs               |
|     |   | <b>Audacious Arabella</b>                                | Rion, Kaiser-Costa  |
| 118 | 6 | <b>Flowers of St. Petersburg</b>                         | Risch               |
|     |   | <b>Pride of Bucktown</b>                                 | Roberts             |
| 49  | 1 | <b>Answer</b>  | Robyn               |
|     |   | <b>Manzanillo (Dance Mexicano)</b>                       | Robyn               |
|     |   | <b>Repentance</b>  | Robyn               |
| 161 | 3 | <b>Aunt Jemima's Cake Walk</b>                           | Rockwell            |
| 60  | 1 | <b>Our Naval Reserve</b>                                 | Rockwell            |
| 219 | 4 | <b>Ain't You Coming Back to Old New Hampshire Molly?</b> | Roden & Helf        |
| 199 | 4 | <b>Amoureuse Waltz</b>                                   | Rodolphe            |

|            |   |   |           |
|------------|---|---|-----------|
|            |   | <b>First Murch Done Burned White</b>                      | Rogers    |
|            |   | <b>He's Got to Quit His House</b>                         | Rogers    |
|            |   | <b>I'll Wait For You Jamie</b>                            | Rogers    |
| <b>204</b> | 2 | <b>I May Be Crazy, But I Ain't No Fool</b>                | Rogers    |
|            |   | <b>Mrs. Commodore</b>                                     | Rogers    |
| <b>123</b> | 6 | <b>Oriental Coon</b>                                      | Rogers    |
| <b>144</b> | 1 | <b>Seven, Seven, Seven March</b>                          | Rogers    |
| <b>133</b> | 6 | <b>She's a Picture in the Elevated Station</b>            | Rogers    |
|            | 7 | <b>Sorry, Mr, Jackson, But I've Got to Throw you Down</b> | Rogers    |
| <b>144</b> | 2 | <b>Sweetheart</b>   | Rogers    |
| <b>123</b> | 7 | <b>Mia Pella</b>  | Rolder    |
|            |   | <b>La Tapica (Dance Habana)</b>                           | Romero    |
|            |   | <b>La Fiesta</b>  | Roncoveri |
|            |   | <b>Just Before the Battle, Mother</b>                     | Root      |
|            |   | <b>Over the Waves</b>                                     | Rosas     |
|            |   | <b>March of the Royal Guard</b>                           | Rosenberg |
| <b>29</b>  | 4 | <b>Don't Send Her Away</b>                                | Rosenfeld |
|            |   | <b>I am a Yankee General</b>                              | Rosenfeld |
|            |   | <b>I'll Love You Just the Same</b>                        | Rosenfeld |
|            |   | <b>I'll Marry the Man I Love</b>                          | Rosenfeld |
| <b>55</b>  | 9 | <b>My Lu Lu, Don't You Know That I Love You</b>           | Rosenfeld |
| <b>99</b>  | 8 | <b>She Was Happy Till She Met You</b>                     | Rosenfeld |
| <b>167</b> | 3 | <b>Shuffling Coon</b>                                     | Rosenfeld |
|            |   | <b>Since You Spurned My Gold</b>                          | Rosenfeld |
| <b>166</b> | 4 | <b>Adoration (waltzes)</b>                                | Rosey     |
| <b>95</b>  | 6 | <b>A Night Off</b>  | Rosey     |
| <b>17</b>  | 4 | <b>Anniversary</b>  | Rosey     |
|            |   | <b>Chinatown</b>  | Rosey     |
|            |   | <b>Espanita No.1</b>                                      | Rosey     |
| <b>2</b>   | 7 | <b>Handicap</b>   | Rosey     |
| <b>4</b>   | 6 | <b>Honeymoon</b>  | Rosey     |
| <b>21</b>  | 8 | <b>King Carmina</b>                                       | Rosey     |



|            |          |   |               |
|------------|----------|---|---------------|
| <b>49</b>  | <b>5</b> | <b>La Susanna</b>                                   | Rosey         |
|            |          | <b>Night Off</b>                                    | Rosey         |
| <b>167</b> | <b>1</b> | <b>On Duty</b>                                      | Rosey         |
|            |          | <b>Oriental Echoes</b>                              | Rosey         |
| <b>112</b> | <b>6</b> | <b>Ragtime Skedaddle</b>                            | Rosey         |
| <b>1</b>   | <b>6</b> | <b>Rainbow Dance</b>                                | Rosey         |
|            |          | <b>Seviche</b>                                      | Rosey         |
| <b>108</b> | <b>5</b> | <b>Spirit of Liberty</b>                            | Rosey         |
| <b>156</b> | <b>1</b> | <b>Happy Hobo</b>                                   | Ross & Tyers  |
|            |          | <b>Iv'n an Duckling</b>                             | Rubens        |
| <b>155</b> | <b>3</b> | <b>Jasper Johnson's Jubilee</b>                     | Rubens        |
|            |          | <b>Queen of the Phillppine Islands</b>              | Rubens        |
|            |          | <b>Melody in "F"</b>                                | Rubenstein    |
| <b>146</b> | <b>4</b> | <b>Mogulesco's Waltz</b>                            | Russalto      |
|            |          | <b>Newsboys Dance</b>                               | Russel        |
| <b>146</b> | <b>1</b> | <b>Dreyfus March</b>                                | Russotto      |
| <b>17</b>  | <b>5</b> | <b>Old Oaken Bucket</b>                             | Ryder         |
| <b>91</b>  | <b>1</b> | <b>Old Oaken Bucket</b>                             | Ryder         |
|            |          | <b>Arabian Girl</b>                                 | Sachs         |
|            |          | <b>I've Found You, Found You Honey, Now Be Mine</b> | Sanders       |
| <b>48</b>  | <b>7</b> | <b>Molly O</b>                                      | Scanlon       |
| <b>44</b>  | <b>9</b> | <b>Only a Little Yaller Coon</b>                    | Schackford    |
| <b>123</b> | <b>8</b> | <b>Just You and I</b>                               | Schlieiffarth |
|            |          | <b>Colored Cavaliers</b>                            | Schmid        |
| <b>147</b> | <b>1</b> | <b>Our Heroes</b>                                   | Schmid        |
|            |          | <b>Princess of Love</b>                             | Schmitt       |
| <b>178</b> | <b>3</b> | <b>Dusky Belle</b>                                  | Schoomaker    |
|            |          | <b>Little Bunch of Roses</b>                        | Schott        |
|            |          | <b>But One Vienna</b>                               | Schrammel     |
|            |          | <b>Old Club</b>                                     | Schreuser     |
|            |          | <b>Fancies</b>                                      | Schultz       |
| <b>175</b> | <b>1</b> | <b>Across the Continent</b>                         | Schwartz      |

|     |   |  |              |
|-----|---|--|--------------|
| 148 | 3 | Dusky Dudes                            | Schwartz     |
| 230 | 3 | White Wash Man                         | Schwartz     |
|     |   | Kiss You Goosie Woosie                 | Scott        |
| 230 | 6 | La-La-La                               | Scotto       |
| 182 | 1 | Dawn of Peace                          | Scouton      |
|     |   | I Wonder Will You Always Call Me Honey | Searly       |
|     |   | Pretty Polly Palmer                    | Seldom       |
| 46  | 2 | A Red Hot Coon                         | Senarius     |
|     |   | Marching Home From the War             | Sewall       |
|     |   | Newport Belle                          | Seymore      |
| 216 | 1 | Panama Rag                             | Seymore      |
|     |   | Colored Regiment                       | Seymour      |
| 44  | 7 | Coontown Parade                        | Seymour      |
|     |   | I'd Like to But I'm Afraid             | Shackford    |
|     |   | Modern Century Girl                    | Shackford    |
| 59  | 7 | Dance Characteristique                 | Shattuck     |
|     |   | Invincible Guard                       | Shattuck     |
| 178 | 5 | Student's Clog                         | Shattuck     |
| 52  | 8 | Student's Clog                         | Shattuck     |
| 61  | 8 | Love's Sorrow                          | Shelly       |
| 172 | 4 | Chinee Soger Man                       | Sidney Jones |
|     |   | Dance of the Pirates                   | Silberberg   |
|     |   | Dream of the Ballet                    | Silberberg   |
| 71  | 1 | Happy Eli                              | Silberberg   |
|     |   | In the Barracks                        | Silberberg   |
|     |   | I Won't Play Second Fiddle             | Silberberg   |
| 65  | 7 | Lindy, Does You Love Me?               | Silberberg   |
|     |   | My Elinore                             | Silberberg   |
| 176 | 1 | Off to Camp                            | Silberberg   |
| 124 | 6 | On Review                              | Silberberg   |
| 177 | 3 | Plunky Plunks                          | Silberberg   |
| 88  | 3 | Sambo Out of Work                      | Silberberg   |
| 207 | 7 | Happy Eli                              | Silberberg   |

|            |           |  |                  |
|------------|-----------|--|------------------|
|            |           | <b>Lorelei</b>   | Silcher          |
|            |           | <b>I Love That Man</b>                                 | Simmiess         |
| <b>62</b>  | <b>3</b>  | <b>Pickaninnies Frolic</b>                             | Simpson          |
|            |           | <b>She's a Beaut From Butte, Mont.</b>                 | Sinders          |
|            |           | <b>Cupids Awakening</b>                                | Sintenis         |
| <b>171</b> | <b>1</b>  | <b>Broadway to Tokio</b>                               | Sloane           |
|            |           | <b>He Certainly Was Good To Me</b>                     | Sloane           |
|            |           | <b>He's Got to Be a Lamp Black Coon</b>                | Sloane           |
|            | <b>1</b>  | <b>Jack and the Beanstalk (Medley)</b>                 | Sloane           |
|            |           | <b>Jes When I Need You Most</b>                        | Sloane           |
|            |           | <b>Lazy Bill</b>                                       | Sloane           |
| <b>20</b>  | <b>6</b>  | <b>Looking for Another Occupation</b>                  | Sloane           |
| <b>154</b> | <b>4</b>  | <b>Love Lorn Lilly</b>                                 | Sloane           |
|            |           | <b>Ma Rainbow Coon</b>                                 | Sloane           |
| <b>151</b> | <b>5</b>  | <b>Ma Tiger Lily</b>                                   | Sloane           |
| <b>15</b>  | <b>10</b> | <b>Ma Tiger Lily</b>                                   | Sloane           |
|            |           | <b>Medley</b>  | Sloane           |
|            |           | <b>Now I've Got Money</b>                              | Sloane           |
|            |           | <b>Slumber Song from Jack-in-Beanstalk</b>             | Sloane           |
|            |           | <b>I Guess That Will Hold You For Awhile</b>           | Smart & Williams |
| <b>107</b> | <b>6</b>  | <b>Admiral Dewey's</b>                                 | Smith            |
| <b>117</b> | <b>3</b>  | <b>Campin' on de Ole Suwanee</b>                       | Smith            |
|            |           | <b>Down Old New England Way</b>                        | Smith            |
| <b>166</b> | <b>1</b>  | <b>Emblem of Liberty</b>                               | Smith            |
| <b>43</b>  | <b>7</b>  | <b>If You Love Me, Darling, Tell Me With Your Eyes</b> | Smith            |
|            |           | <b>I Know a Fair and Pretty Maiden</b>                 | Smith            |
|            |           | <b>Innocent Young Maid</b>                             | Smith            |
| <b>21</b>  | <b>9</b>  | <b>La Trojain</b>                                      | Smith            |
|            |           | <b>Mephisto Revels (Galop)</b>                         | Smith            |
| <b>143</b> | <b>3</b>  | <b>Old Eph's Vision</b>                                | Smith            |
| <b>131</b> | <b>3</b>  | <b>I'm Certainly a Prominent Coon.</b>                 | Smith, Bowman    |
| <b>135</b> | <b>4</b>  | <b>Mirror Dance</b>                                    | Sniffen          |

|     |   |  |           |
|-----|---|--|-----------|
| 135 | 1 | <b>Beau Ideal March</b>                          | Sousa     |
|     |   | <b>Belle Chicago</b>                             | Sousa     |
| 50  | 1 | <b>Bride Elect March</b>                         | Sousa     |
| 141 | 1 | <b>Charlatan March</b>                           | Sousa     |
| 205 | 1 | <b>Diplomat</b>                                  | Sousa     |
|     |   | <b>Directorate</b>                               | Sousa     |
| 6   | 2 | <b>El Capitan</b>                                | Sousa     |
| 164 | 1 | <b>Gladiator March</b>                           | Sousa     |
| 168 | 1 | <b>Hands Across the Sea</b>                      | Sousa     |
| 97  | 4 | <b>Hands Across the Sea</b>                      | Sousa     |
| 26  | 7 | <b>High School Cadets</b>                        | Sousa     |
| 3   | 1 | <b>King Cotton</b>                               | Sousa     |
| 34  | 2 | <b>Liberty Bell</b>                              | Sousa     |
|     | 9 | <b>Man Behind the Gun</b>                        | Sousa     |
| 35  | 3 | <b>Manhattan Beach</b>                           | Sousa     |
|     |   | <b>Our Flirtation</b>                            | Sousa     |
| 132 | 1 | <b>Rifle Regiment March</b>                      | Sousa     |
| 48  | 8 | <b>Semper Fidelis</b>                            | Sousa     |
| 160 | 1 | <b>Stars and Stripes Forever</b>                 | Sousa     |
| 33  | 1 | <b>Stars and Stripes Forever</b>                 | Sousa     |
| 171 | 7 | <b>Manhattan Beach</b>                           | Sousa     |
| 244 | 4 | <b>Hands Across the Sea</b>                      | Sousa     |
| 249 | 1 | <b>Liberty Bell</b>                              | sousa     |
| 180 | 1 | <b>Rifle Regiment March</b>                      | Sousa     |
|     |   | <b>In My Old New England Village</b>             | Spaulding |
|     |   | <b>Pretty Jessie Moore</b>                       | Spaulding |
|     |   | <b>Because She Loved Him So</b>                  | Speck     |
|     |   | <b>Girl I Left in Dixie</b>                      | Speck     |
| 16  | 9 | <b>I Never Loved Until I Met You</b>             | Speck     |
|     |   | <b>OH</b>  | Speck     |
|     |   | <b>Song That Won the Fight</b>                   | Speck     |
|     |   | <b>Dance of the Meteors</b>                      | Spencer   |
|     |   | <b>Dreaming of Love (From 'Princess Bonnie')</b> | Spencer   |

|            |   |  |             |
|------------|---|--|-------------|
|            |   | <b>McKinley &amp; Roosevelt</b>            | Spencer     |
|            |   | <b>Princess Bonnie</b>                     | Spencer     |
|            |   | <b>Sweetheart Come Back to Me</b>          | Spenser     |
| <b>45</b>  | 2 | <b>Every Nigger Had a Lady But Me</b>      | St. Clair   |
| <b>42</b>  | 9 | <b>I Want My Lou Lou</b>                   | St. Clair   |
|            |   | <b>American Girl</b>                       | St. Hencken |
| <b>150</b> | 5 | <b>Our Boys &amp; Paddy's Farewell Jig</b> | St. Pat     |
|            |   | <b>Languid Man</b>                         | Stahl       |
|            |   | <b>Our Darling Commodore</b>               | Staley      |
| <b>168</b> | 6 | <b>Belle of the Regiment</b>               | Stanford    |
|            |   | <b>Girl Who is Loved By All</b>            | Stanford    |
|            |   | <b>Hero of Manila Bay</b>                  | Stanford    |
| <b>162</b> | 2 | <b>I Left Because I Love You</b>           | Stanford    |
| <b>161</b> | 4 | <b>Japonica</b>                            | Stanford    |
| <b>37</b>  | 8 | <b>Kaya Kaya Dance</b>                     | Stanford    |
|            |   | <b>Sambo on Review</b>                     | Stanford    |
| <b>171</b> | 2 | <b>She Rests by the Suanee River</b>       | Stanford    |
|            |   | <b>Story of a Broken Heart</b>             | Stanford    |
|            |   | <b>Idol of My Heart</b>                    | Stans       |
|            |   | <b>Do You Love Me</b>                      | Starr       |
|            |   | <b>I Love Somebody Just Like You</b>       | Starr       |
| <b>116</b> | 9 | <b>In the Mohawk Valley</b>                | Starr       |
|            |   | <b>Little Alabama Coon</b>                 | Starr       |
|            |   | <b>Pickaninnies Dream</b>                  | Starr       |
|            |   | <b>Someone's in Clover</b>                 | Stenhammer  |
|            |   | <b>My Mother Was a Lady</b>                | Stern       |
|            |   | <b>Regimental Two-Step</b>                 | Stern       |
| <b>45</b>  | 6 | <b>Believe Me If All Those etc</b>         | Stevenson   |
|            |   | <b>Only to See Her Face Again</b>          | Stewart     |
| <b>146</b> | 3 | <b>Bos'n Rag</b>                           | Stone       |
| <b>108</b> | 4 | <b>Lady of Quality</b>                     | Stone       |
|            |   | <b>Ma Rag Time Baby</b>                    | Stone       |
| <b>36</b>  | 1 | <b>Belle of the Season</b>                 | Stratton    |

|     |   |  |           |
|-----|---|--|-----------|
| 12  | 6 | <b>Blue Danube</b>                               | Strauss   |
|     |   | <b>Kiss Waltz</b>                                | Strauss   |
|     |   | <b>One Heart, One Soul</b>                       | Strauss   |
| 20  | 4 | <b>Roses from the South</b>                      | Strauss   |
|     |   | <b>Bottle and a Bird</b>                         | Stromberg |
| 158 | 3 | <b>De Cake Walk Queen</b>                        | Stromberg |
|     |   | <b>Fiddle De De</b>                              | Stromberg |
|     |   | <b>Her Name is Mandy</b>                         | Stromberg |
| 47  | 5 | <b>How I Love My Lou</b>                         | Stromberg |
|     |   | <b>I'm Makin' a Bid For Popularity</b>           | Stromberg |
|     |   | <b>Keep Away From Eveline</b>                    | Stromberg |
| 90  | 3 | <b>Kiss Me, Honey, Do</b>                        | Stromberg |
| 90  | 5 | <b>Little Old New York is Good Enough For Me</b> | Stromberg |
|     | 6 | <b>Ma Blushin' Rose</b>                          | Stromberg |
| 95  | 8 | <b>Maud</b>                                      | Stromberg |
| 90  | 4 | <b>Moonlight Serenade</b>                        | Stromberg |
|     |   | <b>Mr. Patrick Brady's Pink Tea</b>              | Stromberg |
|     |   | <b>My Josephine</b>                              | Stromberg |
|     |   | <b>Opening of the Season</b>                     | Stromberg |
| 118 | 1 | <b>Oriental Guards March</b>                     | Stromberg |
| 153 | 3 | <b>Sun Do Move</b>                               | Stromberg |
|     |   | <b>Coon Drum Major</b>                           | Stuart    |
|     | 9 | <b>Floradora</b>                                 | Stuart    |
|     |   | <b>Lily of Laguna</b>                            | Stuart    |
|     |   | <b>Little Dolly Day Dream</b>                    | Stuart    |
| 24  | 3 | <b>Louisiana Lou</b>                             | Stuart    |
|     |   | <b>Millionaire</b>                               | Stuart    |
|     |   | <b>My Little Octoroon</b>                        | Stuart    |
|     |   | <b>Phrenology ("Floradora")</b>                  | Stuart    |
| 180 | 2 | <b>Let Me Dream Again</b>                        | Sullivan  |
| 75  | 7 | <b>Let Me Dream Again</b>                        | Sullivan  |
| 69  | 3 | <b>Lost Chord</b>                                | Sullivan  |

|     |   |   |                   |
|-----|---|---|-------------------|
|     |   | <b>Pickaninnies Pranks</b>              | Sullivan          |
| 167 | 4 | <b>Absent-Minded Beggar</b>             | Sullivan, Kipling |
| 49  | 3 | <b>Hesitate, Mr. Nigger, Hesitate</b>   | Sully             |
|     |   | <b>I Love Nobody But You</b>            | Sully             |
|     |   | <b>Darktown Guards</b>                  | Surette           |
| 213 | 6 | <b>Aunt Jemima's Birthday Party</b>     | Sutton            |
| 163 | 6 | <b>Battle Ship March</b>                | Sutton            |
| 101 | 9 | <b>Darktown Swell</b>                   | Sutton            |
| 150 | 1 | <b>Electric Wave March</b>              | Sutton            |
|     |   | <b>Flag That Has Never Known Defeat</b> | Sutton            |
| 168 | 4 | <b>Magnolia Three-Step</b>              | Sutton            |
|     |   | <b>Rose, Sweet Rose</b>                 | Sutton            |
|     |   | <b>Salute to Sam Johnson</b>            | Sutton            |
|     |   | <b>La Rose, Mazurka</b>                 | Tabour            |
| 25  | 2 | <b>Pilgrim's Chorus</b>                 | Tannhauser        |
|     |   | <b>Paris Exposition</b>                 | Taylor            |
| 27  | 7 | <b>I Want You, Ma Honey, Yes I Do</b>   | Templeton         |
|     |   | <b>Ma Lady</b>                          | Templeton         |
|     |   | <b>My Onliest One</b>                   | Templeton         |
| 94  | 8 | <b>Somewhere a Heart is Waiting</b>     | Tewksbury         |
|     |   | <b>By the Sad Sea Waves</b>             | Thomas            |
|     |   | <b>Mignon (Air from)</b>                | Thomas            |
|     |   | <b>Kalsomine Bill</b>                   | Tocaber           |
|     |   | <b>La Truco</b>                         | Tocabeu           |
|     | 6 | <b>Lion Tamer</b>                       | Torch             |
|     |   | <b>Oh, Mamma</b>                        | Tosti             |
| 26  | 6 | <b>Blue Eyes - Bright Eyes</b>          | Townsind          |
| 8   | 6 | <b>New Bully</b>                        | Travathan         |
|     |   | <b>Perhaps She is Somebody's Mother</b> | Treahern          |
| 147 | 2 | <b>If Dreams Come True</b>              | Trevalyan         |
|     |   | <b>Susie Hopkins</b>                    | Trevalyan         |
| 101 | 6 | <b>Sweet May McAllister</b>             | Trevalyan         |
|     |   | <b>Bully Song</b>                       | Trevathan         |

|            |   |   |             |
|------------|---|---|-------------|
|            |   | <b>Frog Song</b>                        | Trivathan   |
|            |   | <b>Old Madrid</b>                       | Trottere    |
| <b>145</b> | 2 | <b>Asthore</b>                          | Trotire     |
| <b>93</b>  | 7 | <b>In Old Madrid</b>                    | Trotire     |
|            |   | <b>Dog Walk</b>                         | Trott       |
|            |   | <b>Drink Slow and Hurry Home</b>        | Trott       |
|            |   | <b>Old Virginia Reel</b>                | Trott       |
|            |   | <b>Rabbit Hash Clog</b>                 | Trott       |
|            |   | <b>Honey Dat I Love So Well</b>         | Truman      |
|            |   | <b>Harlem Rag</b>                       | Turpin      |
| <b>175</b> | 3 | <b>Barn Yard Shuffle</b>                | Tyers       |
|            |   | <b>Dance de Phillipines</b>             | Tyers       |
|            | 6 | <b>Aunt Mandy's Wedding March</b>       | Tyres       |
|            |   | <b>La Trocha (Cuban Dance)</b>          | Tyres       |
| <b>88</b>  | 6 | <b>I'll Shake Up This Mean Old Town</b> | Udall       |
|            |   | <b>I Met an Old College Chum</b>        | Udall       |
|            |   | <b>I'se a Lady</b>                      | Udall       |
| <b>82</b>  | 2 | <b>Just as the Sun Went Down</b>        | Udall       |
| <b>79</b>  | 6 | <b>Just One Girl</b>                    | Udall       |
|            |   | <b>Just Suppose</b>                     | Udall       |
| <b>166</b> | 2 | <b>Just We Two</b>                      | Udall       |
|            |   | <b>Stay in Your Own Back Yard</b>       | Udall       |
| <b>118</b> | 4 | <b>Just One Girl</b>                    | Udall       |
| <b>144</b> | 4 | <b>Mayflower Waltzes</b>                | Van Alstyne |
|            |   | <b>Hu La Hu La</b>                      | Van Alstyne |
|            |   | <b>Lucille</b>                          | Van Alstyne |
| <b>199</b> | 1 | <b>Navajo</b>                           | Van Alstyne |
| <b>137</b> | 9 | <b>Alabama Blossoms</b>                 | Van Barr    |
|            |   | <b>Alumni</b>                           | Van Barr    |
|            |   | <b>Arena Schottische</b>                | Van Barr    |
| <b>60</b>  | 4 | <b>Congo Frolic</b>                     | Van Barr    |
|            |   | <b>Darkies' Home Sweet Home</b>         | Van Barr    |
| <b>159</b> | 4 | <b>Monte Cristo Waltzes</b>             | Van Barr    |



|            |   |   |                 |
|------------|---|---|-----------------|
|            |   | <b>New Admiral</b>                                  | Van Barr        |
| <b>140</b> | 1 | <b>Regatta March</b>                                | Van Barr        |
|            |   | <b>Light Cavalry</b>                                | Van Suppe       |
| <b>163</b> | 2 | <b>Goodbye Sweet Day</b>                            | Vaniah          |
|            |   | <b>Cradle Song</b>                                  | Vannah          |
|            |   | <b>Beneath the Sunny Southern Sky</b>               | Vaughn          |
|            |   | <b>Oh, Hear Me, Susan</b>                           | Veil            |
|            |   | <b>Aria, Ah! Forse &amp; Lui. "La Traviata"</b>     | Verdi           |
| <b>143</b> | 2 | <b>Miserere (II Trovatore)</b>                      | Verdi           |
| <b>14</b>  | 8 | <b>Miserere (II Trovatore)</b>                      | Verdi           |
|            |   | <b>Rigoletto</b>                                    | Verdi           |
| <b>213</b> | 3 | <b>Whoa, You Heiffer</b>                            | Verges          |
|            |   | <b>Jolly Pioneers</b>                               | Verner          |
|            |   | <b>Elsie Schottische</b>                            | Vetman          |
| <b>157</b> | 3 | <b>Dat Cake is Cert'ny Mine</b>                     | Vogler & Hughes |
|            |   | <b>Bocaccio</b>                                     | Von Suppe       |
|            |   | <b>Devil's March</b>                                | Von Suppe       |
| <b>45</b>  | 1 | <b>Fatinitza</b>                                    | Von Suppe       |
| <b>169</b> | 2 | <b>After All</b>                                    | Von Tilzer      |
|            |   | <b>Coldest Coon in Town</b>                         | Von Tilzer      |
|            |   | <b>Dat's How de Rag Time is Done</b>                | Von Tilzer      |
|            |   | <b>Dear Good Mr. Best</b>                           | Von Tilzer      |
| <b>145</b> | 5 | <b>Don't Do Nothin' Till You Hear From Me</b>       | Von Tilzer      |
|            |   | <b>Down in Cherry Lane</b>                          | Von Tilzer      |
| <b>152</b> | 2 | <b>A Bird in a Gilded Cage</b>                      | Von Tilzer      |
| <b>203</b> | 5 | <b>Hannah Won't You Open That Door</b>              | Von Tilzer      |
|            |   | <b>I Ain't Agoing to Weep No More</b>               | Von Tilzer      |
| <b>117</b> | 5 | <b>I'd Leave My Happy Home For You</b>              | Von Tilzer      |
|            |   | <b>I'se Got Another Nigger On My Staff</b>          | Von Tilzer      |
| <b>119</b> | 4 | <b>I've Just Read a Telegram, etc</b>               | Von Tilzer      |
|            |   | <b>I've Scratched You Off My List</b>               | Von Tilzer      |
| <b>170</b> | 2 | <b>I Wonder If She's Waiting</b>                    | Von Tilzer      |
| <b>143</b> | 5 | <b>I Wouldn't Leave My Happy Home If I Were You</b> | Von Tilzer      |

|     |    |   |                |
|-----|----|---|----------------|
|     |    | <b>Just Come Up and Take Your Presents Back</b>   | Von Tilzer     |
|     |    | <b>Just Sing a Song for Ireland</b>               | Von Tilzer     |
| 163 | 1  | <b>Marching to the Music of the Band</b>          | Von Tilzer     |
| 223 | 8  | <b>Mariutch (Down at Coney Isle)</b>              | Von Tilzer     |
|     |    | <b>Miss Liberty</b>                               | Von Tilzer     |
|     |    | <b>My Black Bess</b>                              | Von Tilzer     |
| 170 | 6  | <b>My Jersey Lily</b>                             | Von Tilzer     |
| 182 | 5  | <b>My Lady Hottentot</b>                          | Von Tilzer     |
| 175 | 5  | <b>Oh, Oh, Miss Phoebe</b>                        | Von Tilzer     |
|     |    | <b>Old New Hampshire Home</b>                     | Von Tilzer     |
| 182 | 4  | <b>On a Sunday Afternoon</b>                      | Von Tilzer     |
| 149 | 5  | <b>Rastus Thompson's Ragtime Cakewalk</b>         | Von Tilzer     |
| 143 | 4  | <b>Rauss Mit Ihm</b>                              | Von Tilzer     |
|     |    | <b>Sentinel Asleep</b>                            | Von Tilzer     |
|     |    | <b>Stone's Mother Told Me</b>                     | Von Tilzer     |
| 218 | 5  | <b>Abraham, Jefferson, Washington, Lee</b>        | Von Tilzer, A. |
| 223 | 10 | <b>Cotton</b>                                     | Von Tilzer, A. |
| 76  | 7  | <b>Bridal</b>                                     | Wagner         |
|     |    | <b>Dudes</b>                                      | Wagner         |
|     |    | <b>Evening Star (Tannhauser)</b>                  | Wagner         |
|     |    | <b>Lohengrin, Bridal March</b>                    | Wagner         |
| 160 | 6  | <b>At a Copper-Colored Party</b>                  | Wala           |
|     |    | <b>Idle Hours</b>                                 | Wald           |
|     |    | <b>New York Five Hundred</b>                      | Wald           |
| 200 | 2  | <b>Estudiantia Waltzes</b>                        | Waldteufel     |
|     | 2  | <b>Medley No. 1</b>                               | Waldteufel     |
|     |    | <b>Dolores</b>                                    | Waldteufel     |
|     |    | <b>Bella Bocca Polka</b>                          | Waldteufel     |
|     |    | <b>Bella Mazurka</b>                              | Waldteufel     |
|     |    | <b>Hot Coon From Klondike</b>                     | Walker         |
|     |    | <b>Hot Coon From Memphis</b>                      | Walker         |
| 125 | 6  | <b>Molly, Come Driss the Coon's Home</b>          | Wallace        |
| 48  | 6  | <b>I Ain't 'bliged to Stand No Nigger Fooling</b> | Walsh          |

|            |          |   |                |
|------------|----------|---|----------------|
|            |          | <b>Miss Dinnity</b>                         | Walsh          |
| <b>136</b> | <b>3</b> | <b>Chicken and the Possum</b>               | Walter         |
|            |          | <b>Les Sirens</b>                           | Walteufel      |
|            |          | <b>L'Espirit Francois Polka</b>             | Walteufel      |
|            |          | <b>My Dream</b>                             | Walteufel      |
| <b>18</b>  | <b>6</b> | <b>I'll Make That Black Gal Mine</b>        | Wand           |
| <b>14</b>  | <b>6</b> | <b>Enjoy Yourselfs</b>                      | Ward           |
| <b>108</b> | <b>7</b> | <b>I'm Happy When I'm By My Baby's Side</b> | Ward           |
|            |          | <b>I Wish My Rent Was Paid</b>              | Ward           |
|            |          | <b>My Alabama Sweetheart</b>                | Ward           |
|            | <b>8</b> | <b>Strike Up the Band</b>                   | Ward           |
|            |          | <b>Forest Park University Girls</b>         | Washagen       |
| <b>122</b> | <b>8</b> | <b>Day That's Gone Can Never Come Again</b> | Waters         |
|            |          | <b>Anchored</b>                             | Watson         |
| <b>55</b>  | <b>6</b> | <b>Hot Foot Sue</b>                         | Weddermeyer    |
| <b>159</b> | <b>3</b> | <b>Koonville Koonlets</b>                   | Weidt          |
|            |          | <b>Jolly New Yorker</b>                     | Weldt          |
|            |          | <b>Dear Little Girlie, Girlie</b>           | Weller         |
|            |          | <b>Don't Be Cross</b>                       | Weller         |
|            |          | <b>Beneath the Evening Star</b>             | Wheeler        |
|            |          | <b>Darkies' Cradle Song</b>                 | Wheeler        |
|            |          | <b>Kate O'Reilly</b>                        | Wheeler        |
|            |          | <b>Once More Take Me to Virginia</b>        | Wheeler        |
| <b>138</b> | <b>8</b> | <b>Philadelphia Exposition</b>              | Wheeler        |
| <b>97</b>  | <b>1</b> | <b>Marguerite</b>                           | White & Hughes |
| <b>157</b> | <b>2</b> | <b>Marguerite</b>                           | White & Hughes |
| <b>179</b> | <b>3</b> | <b>Mosquito Parade</b>                      | Whitney        |
|            |          | <b>Masher and Star Venus Hornpipe</b>       | Whitton        |
|            |          | <b>Song of Triumph</b>                      | Wier           |
|            |          | <b>He's Up Against the Real Thing Now</b>   | Wilhanis       |
|            |          | <b>Guessing Coon</b>                        | Williams       |
| <b>69</b>  | <b>5</b> | <b>Honey, You've Made a Hit With Me</b>     | Williams       |
|            |          | <b>I Don't Know, You Ain't So Warm</b>      | Williams       |

|            |   |   |                       |
|------------|---|---|-----------------------|
|            |   | <b>Lartoard Watch</b>                                     | Williams              |
| <b>78</b>  | 4 | <b>Miss Brown's Cake Walk</b>                             | Williams              |
| <b>80</b>  | 6 | <b>My Ann Elizer</b>                                      | Williams              |
| <b>98</b>  | 8 | <b>My Watermelon Boy</b>                                  | Williams              |
| <b>104</b> | 6 | <b>No Coon Can Come Too Black For Me</b>                  | Williams              |
| <b>52</b>  | 6 | <b>Oh, I Don't Know, You Ain't So Warm</b>                | Williams              |
|            |   | <b>Rockaby Lullaby</b>                                    | Williams              |
| <b>166</b> | 5 | <b>Ghost of a Coon</b>                                    | Williams & Walker     |
| <b>49</b>  | 4 | <b>I Don't Like No Cheap Man</b>                          | Williams & Walker     |
|            |   | <b>I'm a Cooler for the Warmest Coon in Town</b>          | Williams & Walker     |
| <b>226</b> | 5 | <b>I'm Afraid to Come Home in the Dark</b>                | Williams, Van Alstyne |
|            |   | <b>I Thought You Said You Were a Friend of Mine</b>       | Wilson                |
|            |   | <b>Lubley Sue</b>   | Wilson                |
|            |   | <b>Peanut Dance</b>                                       | Wilson                |
| <b>163</b> | 3 | <b>Ragtime Patrol</b>                                     | Wilson                |
| <b>124</b> | 9 | <b>Dance of the Blackberries</b>                          | Wipner                |
|            |   | <b>Mammy's Little Alligator Bait</b>                      | Wise & Perrin         |
|            |   | <b>My Alabama Lize</b>                                    | Wise & Perrin         |
| <b>155</b> | 4 | <b>Everything at Reilly's Must be Done in Irish Style</b> | Wist                  |
| <b>155</b> | 6 | <b>Style</b>  | Wist                  |
| <b>21</b>  | 7 | <b>I Want Dem Presents Back</b>                           | Wist                  |
|            |   | <b>Beautiful Stella</b>                                   | Wistman               |
|            |   | <b>Cyrano de Bergerac</b>                                 | Witmark               |
| <b>174</b> | 4 | <b>Health, Wealth and Happiness</b>                       | Witmark               |
| <b>176</b> | 3 | <b>Lucinda's Serenade</b>                                 | Witmark               |
| <b>39</b>  | 6 | <b>Ambassador</b>   | Witt                  |
| <b>151</b> | 4 | <b>Barbara Frietchie Waltzes</b>                          | Witt                  |
| <b>261</b> | 1 | <b>Commander in Chief</b>                                 | Witt                  |
|            |   | <b>Diana</b>  | Witt                  |
| <b>142</b> | 4 | <b>Everlasting Light</b>                                  | Witt                  |
| <b>157</b> | 4 | <b>First Violin Waltzes</b>                               | Witt                  |
|            |   | <b>Grace O'Moore</b>                                      | Witt                  |

|            |          |                                    |                 |
|------------|----------|------------------------------------|-----------------|
| <b>135</b> | <b>3</b> | <b>Military Molly</b>              | Witt            |
|            |          | <b>Moth and the Flame</b>          | Witt            |
|            |          | <b>My Heart's Tonight in Texas</b> | Witt            |
| <b>104</b> | <b>7</b> | <b>My Little Georgia Rose</b>      | Witt            |
|            |          | <b>My Own Colleen</b>              | Witt            |
| <b>155</b> | <b>2</b> | <b>Only Way</b>                    | Witt            |
|            |          | <b>Phyllis</b>                     | Witt            |
| <b>9</b>   | <b>1</b> | <b>Sweet Repose Waltz</b>          | Witt            |
| <b>122</b> | <b>6</b> | <b>Sweet Repose</b>                | Witt            |
| <b>160</b> | <b>7</b> | <b>Everlasting Light</b>           | Witt            |
| <b>118</b> | <b>7</b> | <b>Queen of Hearts March</b>       | Wolff           |
| <b>83</b>  | <b>6</b> | <b>Queen of Hearts</b>             | Wolff           |
| <b>219</b> | <b>3</b> | <b>Black Cat Rag</b>               | Wooster & Smith |
|            |          | <b>Elk's Song</b>                  | Wootton         |
|            |          | <b>Moonlight Frolic</b>            | Wrikebaum       |
|            |          | <b>Of Course</b>                   | Wrieler         |
|            |          | <b>Don't Leave Me, Dolly</b>       | Wrill           |
|            |          | <b>Shot and Shell</b>              | York            |
|            |          | <b>Oritain</b>                     | Youngling       |
| <b>87</b>  | <b>6</b> | <b>Black America</b>               | Zickel          |
| <b>30</b>  | <b>6</b> | <b>Mammy's Little Alabama Coon</b> | Ziller          |
|            | <b>6</b> | <b>Nightingale Song (Tyrolean)</b> | Ziller          |