

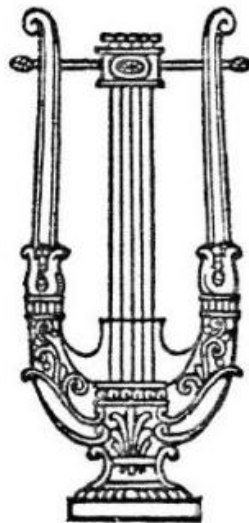


NOTICE

This Catalogue contains all rolls published for

HUPFELD

PHONOLISZT=
VIOLINA



Organized by Composer Alphabetically



by Rick Crandall

Phonoliszt-Violina Full 268 Recut Roll Catalogue by Composer

- 40,001 I
Unknown Poem
- 40,002
Hungarian Melody (unknown original name)
- Abradors, F. J.**
36,175 I 1923
S. M. el Dollar. aus der gleichnamigen Operette
S. M. El Dollars. from the same operetta
foxtrot
- Abt, Franz**
37,018 I 1913
Wenn die Schwalben heimwärts ziehen.
When the Swallows Fly Home
Composite 37095 (1) + 37018 (2; song)
- Adam, Adolphe**
36,161 III 1923
Si j'etais roi Ouverture
If I Were King
regarded as Adam's finest work
- Adam, Leon**
33,031 I 1913
Liselotte. Air de Ballet
- Aeschbacher, Karl**
39,032 I 1917
Offizieller Festmarsch zur Schweizer Landesausstellung
Official hard march to the Swiss National Exhibition
- Ager, Milton**
37,368 I 1930
Wochenend und Sonnenschein
Happy Days are Here Again
foxtrot
- Aletter, W.**
37,051 II 1913
Cunning Cupid. Serenade amoureuse
- Allan, Edgar**
37,215 I 1928
Baby, wovon ist dein Mündchen so rot?
Baby, What's your Little Mouth So Red?
foxtrot

- Alstyne, Egbert v.** Oh, that Navajo Rag!
37,057 II 1913
dance roll ragtime
- Ambrosio, Alfredo d'** Canzonetta. Op. 6 in G Minor
31,002 I 1913
1898 Romantic violin and piano
- Ange. Flegier** Stances. Chant pour Mezzo-Soprano. accomp. de Piano avec Viol.obl
31,013 II 1913
Poem. Song for Mezzo Soprano. Piano accomp. with violin
- Anzer, Hans** Hoch Rheinland
37,267 I 1928
march
- Armandola, Jose** Ben-Hur-Marsch
37,221 I 1928
- Armandola, Jose** La Segadora
39,068 I 1923
The Reaper
Scotch spanish
- Ascher, Leo** Hoheit tanzt Walzer.
36,096 II 1913
Sovereignty Waltz.
- Bach, Emil L.** Frühlings-Erwachen
33,035 II 1917
Awakening of Spring
play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds
- Bach, Joh. Seb.** Sonate No. 2, B Flat minor Tempo di Bourree
38,035 I 1913
from Partita No. 1 of a set of 6 pieces for harpsichord, the last keyboard pieces he ever did
- Bach, Johann Seb.** Ave Maria. Meditation arr. by Charles Gounod
31,004 II 1913
Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria

Baer, Abel

37,212 I 1928

I Miss My Swiss (My Swiss Miss Misses Me.)

foxtrot

Balfe, M. W.

36,062 III 1913

Die Zigeunerin Ouverture

The Bohemian Girl Overture

plot is loosely based on a Cervantes tale, La Gitanilla.

Ball, Ernst R.

37,008 II 1913

Love Me and the World is Mine

Bassi, Arturo de

39,120 I 1928

Mangia, Mangia Papirusa

dance tango

Bauer, Emil

38,082 I 1923

Credo.

song religious

Baynes, Sidney

36,158 II 1923

Harmony

waltz boston

Baynes, Sidney

37,141 I 1923

Destiny Waltz

Baynes' most famous work, sold over 1 million copies; others were Ecstasy, Frivolry, etc.

Baynes, Sidney

37,150 II 1923

Flattery.

waltz boston

Bazzini, A.

38,085 III 1923

La Ronde des Lutins. Scherzo fantastique e moll.

The Dance of the Goblins

virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece

Beck, Paul

37,301 I 1928

Marsch über Motive aus Bizets Oper: "Carmen"

March on themes from Bizet's opera "Carmen"

Becker, W.

37,046 I 1913

Waldmärchen

Woodland Fairy Tales

waltz

- Benatzky, Ralph** Ein Wiener Walzer. "Ich weiss auf der Wieden "
 37,135 I 1923 A Viennese Waltz
 Waltz song
- Benatzky, Ralph** Für dich.
 37,184 I 1928 For you
 shimmy
- Benatzky, Ralph** Adieu Mimi
 37,244 I 1928
 shimmy
- Benatzky, Ralph** Marischka-revue Was sagt mein mädel dazu " Blues
 37,291 I 1928 Marishka-revue What Does My Girl to "Blues
 blues
- Bendix, Paul** Trink, trink, Bruderlein trink
 37,260 I 1928 Drink, Drink, Bruderlein Drink
 waltz song
- Bendix, Paul** Annekin, Annekin druck' doch mal aufs Knopkin. Kneip-
 Walzerlied für frohliche Kreise
 37,331 I 1928
- Bendix, Paul** Nee, so was Gemütliches!
 39,033 I 1917 No, Something Cozy!
 dance roll waltz
- Benech, F. L.** Nuits de Chine
 39,100 I 1923 China Nights
 foxtrot shimmy
- Berger, W. Peterson** Sommarsang
 33,049 I 1923 Summer song
 song swedish
- Berlin & Snyder** Mysterious Rag
 37,092 I 1913
 dance roll two-step

Berlin & Snyder; Nat Osborne; LA Hirsch American Medley; a) I want to be in Dixie; b) Take Me Back to Garden of Love; c) When Was There Ever a Night Like This? d) The Wedding Glide

37,083 III 1913

Berlin, I. ; Berlin & Snyder American Medley; a) Everybody's Doing it Now; b) Take a Little Tip from Father

37,068 II 1913

Berlin, I. ; Goetz & Berlin American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band

37,070 II 1913

Berlin, Irving Alexander's Ragtime Band

37,102 I 1913

dance roll two step

Berlin, Irving Eine hat mich geküsst

37,269 I 1928

Blue Skies - One Has Kissed Me

foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night

Bernard, Charles Der Hirtenknabe. Pfeiflied mit Chor der Sennerinnen

33,045 I 1923

The Shepherd Boy. Whistling Song with the Dairymaids Chorus

Bernard, Charles Fesche mädels

37,137 I 1923

Smart Girls

waltz

Bernard, Charles Tanz mit mir

39,049 I 1923

Dance With Me

waltz

Bernard, Charles Blitzmadel

39,050 II 1923

Confounded Girl

two step

Bernard, Charles Mister Fox.

39,063 I 1923

foxtrot twostep

- Berte, Heinrich** **Das Dreimäderlhaus**
 36,144 I 1923 House of the Three Maidens
 waltz
- Berte, Heinrich** **Kreolenblut; a) Nachtlid; b) Präsidenten-lied**
 37,075 II 1913 The Rose of Panama; a) Make a Night of it; b) President's Song
- Berte, Heinrich** **Kreolenblut - The Rose of Panama. How Enthralling the Music's Soulful Greeting**
 37,076 II 1913 Creole Blood
- Beyer, Ferdinand** **Brasilianische Volkshymne**
 37,119 I 1917 Brazilian national anthem
- Biene, Auguste van** **The Broken Melody**
 33,030 I 1913
- Bishop, Henry R.** **Home, Sweet Home**
 37,165 I 1928
- Bizet, Georges** **Carmen**
 36,005 III 1913
 fantasy from one of the most frequently-performed operas
- Bizet, Georges** **Carmen: Cavatine**
 36,120 II 1917
- Blanc, G.** **Il Canto degli Arditi**
 39,096 I 1923 The Song of the Arditi
 march italian
- Blankenburg, H.L.** **Regimentskameraden**
 37,210 I 1928 Regimental Comrades
 march
- Blankenburg, H.L.** **Abschied der Gladiatoren**
 37,281 I 1928 Farewell of the Gladiators
 military march

- Blaufuss, Walter**
39,103 I 1928
My Isle of Golden Dreams
waltz boston
- Blon, Franz v.**
39,007 I 1913
Unter dem Siegesbanner. Marsch.
Under the Banner of Victory
dance roll march
- Blon, Franz von**
33,006 II 1913
Blumengeflüster
Rustling Flowers
1909 characteristic piece
- Blon, Franz von**
33,011 II 1913
Traumbild
Fairy Dream
characteristic piece
- Blon, Franz von**
39,039 1917
Victoria Marsch
- Blon, Franz von**
39,080 I 1923
Mit Eichenlaub und Schwertern
With Oak Leaves and Swords
march
- Blon, Franz von**
39,081 I 1923
Mit Standarten
With standards
march
- Bludau, Ewald**
31,051 I 1928
Pi-Pa-Po
shimmy fox
- Borchert, Walter**
37,256 III 1928
Hören Sie zu! Schlager-Potpourri
Listen to You! Pop-Potpourri
- Borchert, Walter**
37,353 III 1929
Halloh! 1930! Schlager-Potpourri
- Borel-Clerc, Ch.**
39,108 I 1928
Tu verras Montmartre!
You'll See Montmartre!
twostep

- Bowers, R.H.** **The Students' Glide (Turkey Wing)**
37,058 II 1913
dance roll ragtime
- Boyer, J. und V. Scotto** **Mon Paris**
37,224 I 1928
onestep
- Bozi, Harold de** **Wo steckt bloss mein Archibald?**
31,026 I 1928
foxtrot
- Braga, Gaetano** **La Serenata. Der Engel Lied**
37,006 II 1913
Angel's Serenade
- Braham, Philip** **Dancing Honeymoon**
39,111 I 1928
foxtrot
- Brahms, Joh.** **Wiegenlied - Berceuse**
38,072 I 1917
Cradle Song
music of peace and calm
- Brahms, Johannes** **Ungarischer Tanz No. 5**
38,027 I 1913
Hungarian Dance No. 5
- Brahms, Johannes** **Ungarischer Tanz No. 6**
38,028 I 1913
Hungarian Dance No. 6
- Bransen, Walther** **Deta. Ein deutscher Tanz von Walter Carlos**
37,265 I 1928
Deta. A German Dance by Walter Carlos
- Brink, Edvard** **Im Hotel zur grünen Wiese**
39,086 I 1923
The Greenfield Site
foxtrot

- Bromme, Walter**
36,159 I 1923
Maskottchen. Dazu sind die Mädels da.
Mascots. These Are the Girls There.
two step
- Bromme, Walter**
36,163 I 1923
Maskottchen. Es gibt im leben manches Mal Momente
Mascots. There Are Moments in Life Sometimes
fox trot
- Bromme, Walter**
36,174 I 1923
Schäm dich Lotte. Mensch sei helle, bleib Junggeselle
Shame On You Lotte. Man is Bright, Stay a Bachelor
fox trot or march song
- Bromme, Walter**
36,198 I 1923
Die Schönste der Frauen. du bist die Schönste der Frauen
The Most Beautiful Women. You Are the Most Beautiful of Women
waltz song
- Bromme, Walter**
37,131 I 1917
Wenn die Liebe nicht wahr'.
When Love is Not True.
Dance roll waltz
- Brown, N.H.**
37,340 I 1929
Das ist die Broadway Melodie
Broadway Melodie
first all-talking musical 1929; foxtrot
- Brown, N.H.**
37,351 II 1929
Hochzeit der Holzpuppen
The Wedding of the Painted Doll
fox slow
- Brown, Nacio H.**
37,270 I 1928
The Doll Dance (Puppentanz)
foxtrot
- Brown, Nacio H.**
39,116 I 1928
When Buddha smiles
shimmy fox
- Bruch, Max**
38,074 III 1917
Kol Nidrei. Op 47. Adagio nach hebraischen Melodien
Adagio after Hebrew Melodies

- Buhrdorff, H.;
Nicklass, S. und
Kempner**
38,050 I 1913 **Ungarische Rhapsodie. Op. 32; 37151 Czardas**
Hungarian Rhapsody
composite 38050 (1) + 37151 (2)
- Burke, Joe**
37,180 I 1928 **Yearning (Ja, der Sonnenschein)**
Yearning (Yes, the Sunshine)
foxtrot
- Burke, Joe**
37,208 I 1928 **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**
Song of the Tugboat on the Volga
popular Russian piece sung by barge haulers on the Volga River
- Burns, Tom**
31,041 I 1928 **Mein Vetter Nick**
My Cousin Nick
onestep
- Buxeile, Rene,de**
39,105 I 1928 **Zaza**
shimmy
- Calderon de la
Barca, E. G.**
37,110 I 1913 **Asi soy yo! Tango Uruguayo**
So Am I!
dance roll tango
- Calson, Charles**
37,209 I 1928 **Schlaf, Puppchen, schlaf**
Sleep Darling Sleep
foxtrot
- Calson, Charles**
37,219 I 1928 **Alle Vöglein sind schön wieder da**
Song of Spring
foxtrot
- Carlton, Harry**
37,317 I 1928 **Constantinople**
a spelling song; onestep
- Carlton, Harry**
37,365 1930 **Micky-Maus: Original Schlager zu den Micky - tonfilm
Lustspielen**
Mickey Mouse: Original Hits the Micky - sound film comedies
signature Mickey Mouse song; Walt Disney created the character in 1928!

**Carlton, Harry ;
Ralph Erwin;Rudolf
Frind** a) constantinople; b) Vier Worte möcht' ich Dire jetzt sagen. c)
Rose Marie. Durch das Tor der Träume

37,321 III 1928

automatic roll; onestep; foxtrot; waltz boston

Catalani, Alfredo La Wally. Preludio. Act III

38,083 I 1923

Catalani, Alfredo Loreley. Danza delle Ondine

38,084 III 1923

Centola, Ernesto Walzer Op. 2 No. 6

31,034 I 1928

waltz

Chantrier, Albert Eleonore

39,099 I 1923

foxtrot shimmy

Chopin, Frederic Walzer. Op 69 No2 (posthumous)

31,054 I 1928

Chopin, Frederick Nocturne. Op 9 No. 2 arr. by Pablo Sarasate

31,006 II 1913

regarded as Chopin's most famous piece

Christie, George Lady Angeline

37,063 II 1913

dance roll ragtime

Christine, H. Lachende Liebe Polka

37,048 I 1913

Laughing Love Polka or L'Amour Souriant

called a "European Rag"

Christine, H. Valentine

37,191 I 1928

onestep

- Christoph, Charles** **Amazulu**
 37,275 I 1928
 foxtrot
- Clapson** **The Pelican**
 39,066 I 1919
 Most popular of a series by French composer - celebrating end of WWI
- Clerice, Justin** **La Kraquette. New Dance**
 37,085 I 1913
 new dance in 1906 "Le Grand Succes Parisien"
- Clutsam, G. H.** **My Curly-Headed Baby. Negerwiegenlied**
 33,044 II 1923
 Plantation song
 Negro lullaby
- Corzilius & Cuypers** **Die Bacchantin. Wenn wir beide Hochzeit machen.**
 36,196 I 1923
 The Bacchae. If We Wed.
 shimmy
- Costa, P. Mario** **Pierrot (Histoire d'un Pierrot)**
 33,058 I 1923
 (French pantomime character)
 Interlude
- Cowler, Jim** **Heut' war ich bei der Frida**
 37,261 I 1928
 foxtrot
- Cowler, Jim ; Paul Bendix; Vincent Youmans** **a) Heut' war ich bei der Frida; b) Trink, trink, Bruderlein trink; c) Hallelujah**
 37,268 III 1928
 automatic roll; Foxtrot; Waltz song; foxtrot
- Cox, Percy** **Jamaica. "In Jamaica lebt ein Affen Paar" "**
 31,021 I 1928
 Jamaica. "In Jamaica, Lives a Pair of Monkeys"
 shimmy fox
- Creamer & Europe; Goetz & Berlin** **American Medley; a) I've Got the Finest Man; b) Fiddle, Dee, Dee**
 37,071 II 1913

Cristofaro, Filomento Reve des Amoureux
de

31,035 I 1928 Dream of Love
waltz slow

Cuvillier, Charles Troblante Volupte

39,079 I 1923
waltz slow

Czibulka, Alphons Liebestraum nach dem Ball

33,001 II 1913 Love's Dream After the Ball.
Intermezzo

Czibulka, Alphons An Dich! Valse Serenade Op. 390

33,019 II 1913 To You!

d'Albert, Eugen Tiefland (Terra Baixa) Intermezzo

36,089 I 1913 Lowlands intermezzo

d'Albert, Eugen Die toten Augen

36,203 1928 The Dead Eyes
fantasy

d'Albert, Eugen Tiefland

37,211 III 1928 The Lowlands
fantasy from best known opera by dAlbert; mixes Spanish peasant music with European urbanity

Dameck, Hjalmar v. Abendfriede - Op. 6

31,011 I 1913 Evening Peace

Daniderff, Leo Berceuse Tendre (Il fait si bon pres de toi)

38,068 III 1913 Tender Lullaby (It's So Good Near You)

Daniels, Charles. N. The Only Pal I Ever Had Came from Frisco Town

37,059 II 1913
dance roll ragtime

- Darewsky, J.E.** **Die verhexte Wienerstadt. Komm' mein Schatz, komm in den Stadtpark**
37,056 II 1913 The Bewitched Vienna. Come on Darling, Come to the City Park
dance roll waltz song
- Dauber, Dol** **Leila.**
37,314 I 1928
song and tango
- David, Fred** **Halloh, Margot! (Du lieber Herrgott, schick mir doch ein kleines mädel)**
37,325 I 1928 Hello, Margot! (You Dear God, Send Me a Small but Madel)
song and slow fox
- David, Fred** **a) Fräulein, Pardon! b) O Mädchen, mein Mädchen; c) Halloh. Margot!**
37,330 III 1928
automatic roll; tango; song; slow fox
- Davson, Gordon** **Druid's Prayer**
39,101 I 1928
waltz
- Dawes, Charles G.** **Melodie**
31,047 I 1928 Melody
- de Sylva, Buddy** **Susie (If You Knew Susie)**
37,186 I 1928
foxtrot; Eddie Cantor's best-known success of the 1920's
- de Sylva, Buddy, L.** **Ninon, du süsse Frau**
Brown, R. Henderson
37,258 I 1928 Ninon, You Sweet Woman
song and boston
- Delibes, Leo** **Sylvia-Ballet.**
36,129 II 1917
pizzicati and slow waltz
- Delibes, Leo** **Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret**
38,094 III 1923 Naila-Ballet: The Absence of Flowers.
waltz

- Denni, Lucien** **The Oceana Roll**
 37,060 I 1913
 dance roll ragtime
- Dickson, Henri** **Oublions le Passe.**
 37,043 II 1913
 Waltz Boston
- Doelle, Franz** **Wenn der weisse Flieder wieder blüht**
 37,313 I 1928 If the White Lilac Blooms Again
 slow fox
- Doelle, Mabel Wayne; a) Ramona; b) Wenn der weisse Flieder wieder blüht. c) Leila
 Franz Doelle; Dol
 Dauber**
 37,315 III 1928
 automatic roll; Waltz; slow fox; tango
- Donizetti, G.;** **Opernmelodien; a) Die Regimentstochter; b) Lucia di
 Donizetti, G.; Weber, C. M. v.** **Lammermoor; c) Der freischütze**
 35,002 III 1917 Opera melodies: The Regiment's Daughter; Lucia di Lammermoor; The
 Marksman
 selection from comic and romantic operas
- Dostal, Nico** **Wir flüstern. schlager Potpourri**
 37,309 III 1928 We Whisper. hit medley
- Dostal, Nico** **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-
 Potpourri**
 37,343 III 1928 Attention! Attention! We Are Sending Dance Music! Latest pop-potpourri
 potpourrii
- Dostal, Nico** **Sie hören jetzt ...! Ein Schlager-Potpourri**
 37,364 III 1930 You Will Hear ...! A pop-Potpourri
- Drdla, Franz** **Polichinelle. Op. 41**
 38,049 I 1913
 Composite 38033 (1) + 38079 (2) + 38049 (3)

- Dvorak, Anton** Slavische Tanze Op 72 No. 16 (arrange in G du von Fritz Kreisler)
38,087 II 1923
among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances
- Dvorak, Anton & Wieniawski, Henri** Slavische Tanze Op 46 No 8; 38006 Obertass. Mazurka Op. 19 No. 1
38,076 I 1923 Slavonic Dances Op 46 No 8
composite 38076 (1) + 38006 (2)
- Eduard Kunneke** Der Vetter aus Dingsda
39,084 I 1923 The Cousin from Nowhere
foxtrot Batavia
- Egen, A.** Die Loreley. Ich hab' heut' nacht vom Rhein geträumt.
37,231 I 1928 The Lorelei. I Have Tonight Dreaming of the Rhine.
march song
- Egen, Austin** Ja, ja die Frau'n sind meine schwache Seite!
37,296 I 1928 Yes, Yes, the Girls are My Weak Point!
blues song and yale-blues
- Egen, Austin and Fritz German** Es sprach der weise Marabu
37,366 I 1930
tango
- Egen, Austin und Doelle, Franz** Man schenkt sich Rosen, wenn man verliebt ist
37,288 I 1928 Man Gives Himself Roses When You're in Love
song and slow fox
- Ehrlich, Siegwart** Amalie geht mit'm Gummikavalier
37,249 I 1928
onestep
- Eisengraber** Auf nach Valencia
39,061 I 1923 On to Valencia
march
- Ekblad, John** Ringlekar och dansar
33,052 II 1923 Potpourri of Swedish national dances

- Elgar, Edward** **Salut d'Amour. Op 12**
 33,010 II 1913 Love's Greeting
 Elgar wrote this for his wife as an engagement present
- Elsner** **Hindenburg - marsch**
 37,122 1917
- Englander, Ludwig** **Vielliebchen. Sauerkraut und Lilie.**
 36,039 I 1913 Philippine Song. Sauerkraut and Lily.
- Englander, Ludwig** **Vielliebchen. Millionenmarsch**
 36,045 II 1913 Philopena - Million March
- Englander, Ludwig** **Vielliebchen. Das muss der Juni sein.**
 36,047 I 1913 That Must be June
 Philippine March Song
- Ernst, Heinrich W.** **Elegie Op. 10**
 38,032 II 1913
 best known piece of Ernst, a major Paganini disciple and rival
- Erti, Dominik** **Hoch-und Deutschmeister**
 39,012 I 1913 High-and German Masters
 dance roll march
- Erwin, Ralph** **Ich Küsse Ihre Hand, Madame**
 37,307 I 1928 I Kiss Your Hand, Madame
 song and tango
- Erwin, Ralph** **Vier Worte möcht' ich Dir jetzt sagen.**
 37,318 I 1928 Four Words I'd Like to Say to You Now.
 foxtrot and song
- Eulambio, Michel** **Festmarsch zur Einweihung des Völkerschlachtdenkmals**
 37,098 II 1913 Festival March for the Dedication of Battle Monument
- Evans, Tolchard** **Barcelona**
 37,190 I 1928
 onestep

Eysler, Edmund

36,069 I 1913

Der Frauenfresser. Kommen Sie, kommen Sie

The Woman Eater. Come Come

Dance polka

Eysler, Edmund

36,094 I 1913

Der lachende Ehemann. Juppla, Juppla, heisassa

The Laughing Husband

Song dance roll

Eysler, Edmund

36,102 I 1913

Der lachende Ehemann.

The Laughing Husband wine song

song from operetta

Eysoldt, Leo

39,075 I 1923

Sunflower

foxtrot intermezzo

Fall, Leo

36,014 I 1913

Brüderlein fein. Ein Tänzer auf Sechse

Fraternal Strife. A Dancer at Six Men

Dancing roll; Waltz song

Fall, Leo

36,015 III 1913

**Die geschiedene Frau. Kind, du kannst tanzen. La Divorcee;
Wie meine frau**

The Girl in the Train. Child You Can Dance; the Divorcee; Just Like My Wife

Waltz

Fall, Leo

36,021 I 1913

Die geschiedene Frau. Mann steigt nach.

The Divorced Woman. Man to Rise.

Dancing Song

Fall, Leo

36,061 III 1913

Der liebe Augustin. Anna, was ist denn mit Dir?

Princess Caprice Anna, What's Wrong with You

waltz dance roll

Fall, Leo

36,135 III 1923

Die Rose von Stambul

The Rose of Istanbul

one of Fall's most popular operettas - this is a selection

Fall, Richard

31,037 I 1928

Brno

onestep

Fall, Richard

31,056 I 1928

Unberufen! Toi, toi, toi!

Unanswered Call Toi, toi, toi!

shimmy

Fall, Richard

31,058 I 1928

Wiener Boheme-Shimmy. Schlager-Ragout

Vienna Boheme - Popular "stew"

shimmy

Fall, Richard

37,168 I 1928

O Katharina

a comedic song - twostep

Fall, Richard

37,178 I 1928

Was machst du mit dem Knie, lieber Hans?

What Are You Doing With My Knee, Dear Jack?

paso doble

Fall, Richard

37,207 I 1928

Wo sind deine Haare, August?

Where is Your Hair, August?

foxtrot

Fenstad, E. A.

37,367 I 1930

La petit femme de paris (Stein-Song)

The Little Parisien Girl

march

Fetras, Oscar

37,232 I 1928

Frohsinn auf den Bergen. Oberlandler

Cheerfulness in the Mountains. Upper Lowlands

chosen for Eisenbahn Sursee Hotel Concert

Fetras, Oscar

39,006 III 1913

Mondnacht auf der Alster. Op. 60

Moonlit Night on the Alster.

Dance roll waltz

Fibich, Zdenko

38,069 I 1913

Poem for Violine edited by Jan Kubelik

Finck, Herman

33,014 III 1913

In the Shadows

Dance

Fink, Heinrich

37,093 III 1913

Kinobilder

Picture of the Cinema

Waltz

- Friedemann, C.** **Kaiser-Friedrich-Marsch**
39,036 I 1917
- Friend, Cliff** **Wana**
31,030 I 1928
foxtrot
- Friend, Cliff** **It Goes Like This**
37,352 I 1929
foxtrot
- Friml, Rudolf** **Rose Marie. Tanzt mein Grosspapa (Totem Tom Tom)**
37,320 I 1928
Rose Marie. Dancing My Big Daddy
Indian Love Call, a 1920's Broadway musical was adapted from Rose Marie
- Frind, Rudolf** **Rose Marie. Durch das Tor der Träume**
37,319 I 1928
Rose Marie. Through the Door of Her Dreams
waltz boston
- Frontini, F. Paul** **Melodia**
38,055 I 1913
- Fucik, Julius** **Florentiner Marsch**
37,248 II 1928
one of Fucik's most popular marches, he was known as the Bohemian Sousa
- Fucik, Julius** **Einzug der Gladiatoren**
37,283 I 1928
Entry of the Gladiators
march triumph
- Fucik, Julius** **Unter der Admiralsflagge. Op. 82**
39,002 I 1913
Under the Admiral's Flag
Dance roll. March
- Fucik, Julius** **Regimentskinder. Op. 169**
39,004 I 1913
Boys of the Regiment
Dance roll. March
- Gabaroche, Gaston** **La femme à la rose**
31,029 I 1928
The Woman of the Rose
waltz

- Gabetti, G.** **Marcia Reale Italiana**
37,040 I 1913 Italian Royal March
- Gabriel, F.A.** **Das Shimmy-mädel**
39,076 I 1923
shimmy fox
- Gabriel, Max** **Die schöne Kubanerin. Was das lockende leben bringt.**
36,122 I 1917 The Beautiful Cuban Woman What Life Brings Enticing.
waltz intermezzo
- Ganne, Louis** **Le Pere la Victoire. Marche francaise**
39,008 II 1913 Father of Victory, French March
dance roll march
- Gaston, Billy** **American Medley a) Love's Lament; b) Oh, You Dear Sweet Wonderful Boy**
37,077 III 1913
- Gay, Byron** **Shimmy Vamp (Tausend und eine Nacht)**
37,144 I 1923 Shimmy Vamp (Arabian Nights)
Oriental foxtrot
- Gay, Byron** **Fate (Schicksal). "Du hast das Glück mir geraubt"**
39,119 I 1928 Fate (Destiny). "You Have Stolen My Luck"
shimmy fox
- Geiger, Oskar** **Nur eine Nacht sollst du mir gehören.**
37,152 I 1923 Only One Night You Shall Belong to Me.
- Genne, Louis; Joh. Strauss; N. Moret; L. Ganne** **a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka**
35,004 III 1917 Voices of Spring waltz; Silverheels Indian intermezzo; Russian dance tune
1st tune missing from roll we recut
- Gentner, W. Schmidt** **Einmal sagt man sich "Adieu" (Stunden, die nicht wiederkehren...)**
37,346 I 1928 Once You Tell Yourself, "Adieu" (Hours, Not to Return...)
waltz

- Gilbert, Jean** **Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?**
36,081 I 1913 Around the World in 40 Days. What Do You Take for the Hat
march dance roll
- Gilbert, Jean** **Die Reise um die Erde in 40 Tagen. Liebe macht uns dumm.**
36,082 I 1913 Around the World in 40 days. Love Makes Us Stupid.
Waltz dancing roll
- Gilbert, Jean** **Tango-Prinzessin. Ja wenn das der Petrus wusste.**
36,083 II 1913 Tango Princess. Yes, If That's the Peter You Knew.
march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Jean** **Die Reise um die Erde in 40 Tagen. Mädchen sind wie die Engelein.**
36,084 I 1913 Around the World in 40 days. Girls are Like the Angels.
Dancing roll, song
- Gilbert, Jean** **Die Kinokönigin. Liebliche kleine Dingerchen**
36,090 I 1913 The Queen of the Movies - Lovely Small Little Things
March dance roll
- Gilbert, Jean** **Die Kino-Königin. In der Nacht.**
36,091 I 1913 The Queen of the Movies: At Night
Song dance roll
- Gilbert, Jean** **Puppchen. Gehn wir mal zu Hagenbeck.**
36,092 I 1913 Dearie Let's Go to Hagenbeck.
March dance roll
- Gilbert, Jean** **Die Kinokönigin. Man lacht, man lebt, man liebt**
36,093 III 1913 The Queen of the Movies. We Laugh, We Live, to Love
With introduction and Coda; Waltz dance roll
- Gilbert, Jean** **Wenn der Frühling kommt**
36,114 I 1917 When Spring Comes
March intermezzo
- Gilbert, Jean** **Das Fräulein vom Amt. Marie, o Marie**
36,137 I 1923 The Lady from the Office. Marie o Marie
two step

- Gilbert, Jean** **Der ersten Liebe gold'ne Zeit. Es kommt ein Tag im schönen Mai**
 36,152 I 1923 First Love GoldenTime. It Comes in a Day in May
 march
- Gilbert, Jean** **Der Geiger von Lugano. Die frauen aus dem Westen.**
 36,162 I 1923 The Violinist of Lugano. The Women from the West
 two step
- Gilbert, Jean** **Die kleine Sünderin. In Berlin an der Ecke von de Kaiser-Allee**
 36,185 I 1923 The Little Sinner. In Berlin, at the Corner of Avenue de Kaiser
 Two step
- Gilbert, Jean** **Katja, die Tänzerin. Komm Liebchen, wander mit deinem Leander.**
 36,191 I 1923 Katja, the Dancer. Come on Darling, Walking with Your Leander.
 Shimmy
- Gilbert, Jean** **Der Gauklerkönig. Gute nacht, liebes Mägdelein.**
 36,200 I 1923 The Juggler King. Good Night, Dear Maid.
 fox trot
- Gilbert, Jean;** **Polnische Wirtschaft: a) Lunapark-Marsch; b)wer kann dafür?**
Gilbert, Jean; Jessel, **Walzer c) Parade der Zinnsoldaten; d) Juanita. Mazurka**
Leon; Morena, C.
 35,003 III 1917 Lunapark March; Polish Economy; Parade of the Wooden Soldiers; Mazurka
 chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Robert** **Was kann der Sigismund dafür, dass er so schön ist? aus Charells "Im weissen Rossi"**
 37,382 I 1930 What is the Sigismund that He is so Beautiful? Charell from "In the White Rossi"
 song and foxtrot
- Gillet, Ernest** **Loin du Bal**
 33,004 I 1913 Far From the Ball
 intermezzo
- Godard, Benjamin** **Berceuse de Jocelyn**
 38,001 II 1913 Cradle Song (Angels Guard Thee)
 the enduring lullaby from Godard's opera Jocelyn

- Gounod, Charles Fr.** **Margarethe (Faust). Grosse Ballettmusik Part II**
 37,227 III 1928 Marguerite (Faust). Famous ballet music. Part II
 Variations de Cleopatre, Les Troyennes, Variations de Miroir, Danse de Phryne
- Gramm, Carl** **Sozialisten-Marsch**
 37,055 II 1913 Socialists March
- Green, B. and S. H.** **Scheinbar liebst Du mich!**
Stept
 37,335 I 1928 Apparently You Love Me!
 foxtrot
- Greene, Edwin** **Sing Me to Sleep**
 33,029 II 1913
- Greenhut, N. ; J. Googan** **American Medley; a) You'll want me Back; b) You'll Never Know the Goodfellow I've been**
 37,069 II 1913
- Grieg, Edvard** **Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**
 31,010 I 1913 Solveig's Song
 Ludwig Hupfeld used this as a demo roll along with a mazurka 33033
- Grieg, Edvard** **Solvejg's Wiegenlied**
 31,015 I 1913 Solvejg's Cradle Song
- Grieg, Edvard** **Peer Gynt Suite I. Op 46 Morgenstimmung**
 31,017 I 1917 Morning Mood
 describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt
- Grieg, Edvard** **Peer Gynt Suite Op 46 No. 3. Anitras Tanz**
 31,018 I 1917 Anitras Dance
 Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.
- Grieg, Edvard** **Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**
 38,004 II 1913
 Greig's favorite, he premiered with Grieg himself at the piano

- Grieg, Edvard**
38,080 I 1923
Klavierstücke nach eigenen Liedern. Op 41 No 3 Ich liebe dich
Piano pieces after his own songs. Op 41 No. 3 I love you
- Grieg, Edvard**
38,081 II 1923
Lyrische stücke Op 43 No 5 Erotik
Lyric Pieces op 43 No. 5 adult
- Gross, Sam**
39,003 I 1913
Weinwalzer - Le Vin.
Wine waltz
- Grossmann, Louis**
36,184 III 1928
Der Geist des Wojwoden. Czardas.
The Ghost of the Warrior. Czardas.
- Grothe, Franz**
37,376 I 1931
Alles für Euch, schöne Fräulein!
Everything for You, Fair Lady!
song and boston
- Grzyb, Siegfried**
36,195 I 1923
Süsse susi. Was war die Welt ohne Frauen.
Sweet Susi. What Was the World Without Women.
fox trot
- Grzyb, Siegfried**
36,197 I 1923
Süsse Susi. Schöne Lippen darf man küssen
Sweet Susie. Beautiful Lips to Kiss You
two step
- Gungl, Josef**
39,028 II 1913
 Klänge aus der Heimat. Oberlandler. Op. 31
Sounds from Home. Upper Lowlands. Op. 31
chosen for Eisenbahn Sursee Hotel Concert
- Gustav, Prinz v. Schweden**
31,009 II 1913
Im Rosenduft. Schwedisches lied
The Scent of Roses. Swedish Song
- Gutmann, H. ; I. Berlin**
37,072 II 1913
American Medley; a) Beautiful Dixie Rose; b) Rag Time Soldier
Man

- Haberl, K. F.** **Salem Aleikum**
37,140 I 1923
two step; means "peace be upon you"
- Haines, Chauncey** **37,917 b, Dixie's Land**
37,017 I 1913
- Hainsberg, Willy** **Reichsbanner-Marsch "Schwarz- rot - Gold"**
37,166 I 1928 Reichsbanner March "Black and Red - Gold"
- Hajos, Joe** **Ich hab' Dich einmal geküsst**
37,389 I 1931 I've Kissed You Once
tango
- Hall, John T.** **Hochzeit der Winde**
37,225 III 1928 Wedding of the Winds
waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;
- Hallbauer, Curt** **Gut Heil. Deutscher turner-Marsch**
37,099 I 1923 Good Fortune. German Gymnasts March
- Handel, G. F.** **Largo**
38,047 II 1913
From the opera Xerxes which was a failure, but 100 years later this aria became a hit
- Hannemann, Fritz** **Rheinischer Sang.**
37,199 II 1928 Rhine song.
Potpourri
- Hannemann, Fritz** **Waldeslust**
37,363 I 1930 Forest of Joy
German folk song
- Harras, Fred** **In Dingsda, gleich links da, im blauen Pavillon**
37,266 I 1928 In Gizmo, Just Left There, in the Blue House
- Haupt, Karl** **Weibi, Weibi!**
37,005 II 1913

- Hauschild, Carl** **Frohsinn-Marsch. 107er Regiments Marsch**
 39,026 I 1913 Happy March
 dance roll march
- Hauser, Misca** **Ungarische Rhapsodie. Op. 43**
 38,051 III 1913 Hungarian Rhapsody
- Haussler, A.** **Hermosa Nina; Schönes Mädchen.**
 31,059 I 1928 Beautiful Girl
 Tango Milonga
- Heaguey, Billy** **Wenn die Glocken leise erklingen.**
 37,305 I 1928 Bells of Hawaii: When the Bells Ring Out Softly.
 slow waltz song
- Heidelberg, Alb.** **Desiree**
 37,159 I 1923
 waltz boston
- Heiser, Wilhelm** **Das Grab auf der Heide**
 37,097 II 1913 The Tomb in the Heath
- Helmburgh-Holmes** **Gamelang, Nein, du kannst mein Schatz nicht sein**
 31,032 I 1928 No, You Can Not Be My Treasure
 Java-Dance
- Helmburgh-Holmes** **My Electric Girl**
 39,074 I 1923
 shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert
- Hendel, W.** **Tatjana**
 37,148 I 1923
 waltz boston
- Henderson, Ray** **Black Bottom**
 37,237 I 1928
 Black Bottom replaced the Charleston as the most popular dance of late 1920's
- Henderson, Ray** **Georgette**
 39,110 I 1928
 foxtrot

- Henning, Joachim** **Ja, das ist schön**
 37,308 I 1928 Yes, That's Nice
 waltz and atmospheric song
- Henrion, Richard** **Fehrbelliner Reitermarsch**
 39,022 II 1913
 dance roll march
- Henrion, Richard** **Kreuzritter-Fanfare (Ehemaligen 77er Feld. Artill. Regiments March)**
 39,023 II 1913 The Crusaders Fanfare
 dance roll march
- Henrion, Richard** **Hie guet Brandenburg allwege. Fanfarenmarsch**
 39,024 II 1913
 dance roll march
- Henry & Onivas** **Indianola.**
 37,136 I 1923
 foxtrot
- Herbert, Victor** **A Kiss in the Dark**
 31,060 I 1928
 waltz
- Herbert, Victor** **Serenade. (Suite Op. 3) Andante grazioso**
 38,017 I 1913
- Herold, L. J. F.** **Zampa Ouverture**
 37,279 III 1928
 one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa
- Herzer, Rud.** **Hoch Heidecksburg**
 39,073 I 1923
 march
- Heuberger, Richard** **Das Baby. Dolly Molly**
 36,004 II 1913 Dancing Duet

- Heusser, Hans** **Pilot Mittelholzer**
 37,300 I 1928
 Mittelholzer is the inventor of aerial photography; founded Swissair
- Heykens, Jonny** **Ständchen Op 21**
 33,060 II 1923 Serenade Op 21
- Heymann, W. R.** **Ein Freund, ein guter Freund. Freundschaftsmarsche aus der Tonfilm: die Drei von der Tankstelle**
 37,371 I 1931 A Friend, a Good Friend of the talkies, the Three Good Friends
 Friendship march
- Heymann, W. R.** **Das ist die Liebe der Matrosen aus dem Tonfilm: "Bomben auf Monte Carlo"**
 37,386 I 1931 This is the Love of the Sailors of the talkies: "Bombs on Monte Carlo"
 march and foxtrot
- Heymann, W. Rich.** **Du hast mir heimlich die Liebe ins Haus gebracht**
 37,380 I 1930 You Secretly Love Brought Me into the House
 slow fox
- Heymann, Werner R.** **Das muss ein Stück vom Himmel sein Waltz song aus dem tonfilm "Der Kongress tanzt"**
 37,390 I 1931 This Must Be a Piece of Heaven Waltz song from the sound film, "The Congress Dances"
 song Heurigen
- Hildach, Eugen** **Der Spielmann. Op. 15 No. 1. Lied für Sopranstimme. Klavierbegleitung mit Viol.**
 31,012 II 1913 The Minstrel. Song for Soprano. piano accomp. with violin
- Hill, B.; arr. Frank Skinner** **Das alte Spinnrad**
 37,392 I 1932 The Spinning Wheel
 fox trot
- Hill, Wilhelm ; Paul Mania** **Zwei Rheinlieder: a) Das Herz am Rhein; b) Im Rolandsbogen**
 37,337 I 1928 a) The Heart on the Rhine; b) In Rolandsbogen

Hirsch, Hugo

36,156 I 1923

Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.

The Divorce Journey. Who Will Cry Because When You Come Apart.

Hirsch, Hugo

36,186 I 1923

Die erste Nacht. Wenn du einmal eine Braut hast.

The First Night. Once You're a Bride.

shimmy fox

Hirsch, Hugo

36,193 I 1923

Der Fürst von Pappenheim. Du brauchst mir ja nicht treu zu sein.

The Fürst von Pappenheim. You Need Not Me to Be Faithful.

shimmy Fox

Hirsch, Hugo

36,194 I 1923

The Fürst von Pappenheim. Und zum Schluss - schuf der liebe gott den kuss

The Fürst von Pappenheim. And Finally - the Love God Has Created the Kiss

shimmy

Hirsch, Hugo

36,207 I 1928

Dolly, O Mägdelein, du bist mir sehr verdächtig

Dolly, O maiden, You Are to Me Very Suspicious

shimmy

Hirsch, Hugo

36,209 I 1928

Senora. War die erste Frau 'ne Pleite

Senora. Was the First Woman a Bankruptcy

two step

Hirsch, Hugo

37,158 II 1923

Lelia.

waltz boston

Hirsch, Hugo

37,167 I 1928

Das hat die welt noch nicht gesehn

The World Has Not Seen Yet

march

Hirsch, L. A. ; R. Walker

37,074 II 1913

American Melodies; a) The Gaby Glide; b) The Funny Funny Hug

- Hollaender, Fr.** Ich tanz' Charleston. Charleston aus: "Darüber lässt sich reden"
 37,253 I 1928 I Dance in Charleston. Of Charleston: "In a Matter of Argument"
 Foxtrot
- Hollaender, Friedrich** Lass mich einmal Deine Carmen sein! aus dem Ufa tonFilm "Einbrecher"
 37,379 I 1930 Let Me Be Your Only Carmen! from the Ufa talky "burglar"
 paso doble
- Hollaender, Friedrich** Liliput.
 39,093 I 1923
 shimmy fox
- Hollaender, V. ; Br. Granichstaedten** The Charity Gril; a) Yum Yum Time; b) Come Come! or The Cradle of Our Hearts
 37,064 III 1913 The Rosemaid; a) Moon, Lovely Moon; b) Roses Bloom for Lovers
- Hollaender, Victor** Die Nacht von Berlin. Willi und Cilli
 36,054 I 1913 The Night of Berlin
 Dancing roll
- Hollander, Victor** A Modern Eve; a) Every Day is Christmas When You're Married; b) Hello Sweetheart
 37,065 III 1913 c) Is Girl You Married still the Girl You Love d) Rita My Marguerita
- Holtz** Vest gota. Regementes marsch
 39,062 I 1923
- Holzmann, Abe** Spirit of Independence
 37,066 I 1913
 dance roll march
- Holzmann, Abe** Im Lande der Liebe
 37,089 II 1913 Loveland
 waltz
- Hoppe, P.** Ein rheinisches Mädchen beim rehinischen Wein.
 37,153 I 1923 A Rhenish Girl in Rhenish Wine

- Hornig, Alex. & Abt, Franz** Vogerl fliagst in d'Welt hinaus; 37018 Wenn die Schwalben heimwärts ziehen.
37,095 I 1913 Fly Little Bird Out into the World
Viennese song; Composite 37095 (1) + 37018 (2)
- Hoshna, K. L.** Madame Sherry. Liebestanz. Rheinlander.
36,050 II 1913 The Love Dance
dance roll
- Hubay, Jenő** Fliederbusch (Alter Walzer)
37,195 I 1928 Lilac Bush
- Hubsch, Ed. A.** Himnul National. Op 68 -
37,112 I 1917 Roumanian National Hymn
- Hubsch, Ed. A.** Desteptate Romane. Cantec patriotic
37,113 I 1917 Roumanian Popular Song
- Hugo, Hirsch** Die tolle Lola. Ich bleib dir treu.
36,187 I 1923 The Great Lola. I'll Stay True.
shimmy fox
- Hunemeyer, H.** Blutrote Rosen
37,338 I 1928 Blood Red Roses
Fox slow
- Ingraham, H. ; Geo Fairman; L. A. Hirsch** American Medley; a) Good Bye Rose; b) Way Down South; c) My Sumurun Girl
37,082 III 1913
- Ivanovici, I.** Donauwellen- Walzer
37,254 II 1928 The Waves of the Danube
- Jakowiew, N.; A. Zarmann; A Zarmann** drei russische tanz: a) Little Russian Dance; b) Ball Lesghinka; c) Ball-Tschardasch Op 4
35,007 III 1917 Three Russian dances
automatic

Jarno, Georg

36,077 III 1913

Die Försterchristl

Christel Waltz

waltz daince roll chosen for Eisenbahn Sursee Hotel Concert

Jarno, Georg

36,087 I 1913

Das Farmer Mädchen. Der schöne Fredi. Rheinländer

The Farmer Girl. The Beautiful Fredi. Rhinelanders

Dancing roll

Jehring, Julius

31,055 I 1928

Zwei verlassene Italiener.

Two Italians Abandoned.

waltz; chosen for Eisenbahn Sursee Hotel Concert

Jehring, Julius

37,130 I 1917

Der olle tapfere hindenburg.

Is it an Old Brave Hindenburg.

Dance roll waltz song

Jenkinson, Ezra

38,023 I 1913

Mazurka

1894 Polish folk dance

Jenkinson, Ezra

38,059 I 1913

Elfentanz

Dance of the Elves

Jenkinson's best-known work, makes extensive use of spiccato

Jessel, Leon

36,136 II 1923

Schwarzwaldmädel

Maid of the Black Forest

Melodies of the heart

Jessel, Leon

36,138 I 1923

Schwarzwaldmädel

Maid of the Black Forest

waltz

Jessel, Leon

37,037 I 1913

Parade der Zinnsoldaten

Parade of the Wooden Soldiers (also "Tin Soldiers")

Jessel's best-known piece; chosen for Eisenbahn Sursee Hotel Concert

Johnson, H. , B. Moll und R. Kind

37,304 I 1928

Eis! Eis! Eis! (Ach Brigitte, bestell' Dir doch bitte Eis!)

Ice! Ice! Ice! (Oh Brigitte, Ordering Please You but Ice Cream!)

foxtrot

Johnson, H., Moll, B., R. Kind; Erwin, a) Eis! Eis! Eis! (Ach Brigitte, bestell' Dir doch bitte Eis); b) Ich
Küsse Ihre Hand, Madame; c) Barbara

Ralph; Silve

37,310 III 1928

automatic roll; Foxtrot; Tango; Foxtrot

**Jolson, Al und
Vincent Rose**

Avalon. Ich kenne eine kleine Bar.

39,106 I 1928

Avalon. I Know a Small Bar

shimmy fox

Jolson, Al, de Sylva, Brown, Bendix, Otten a) Kannst Du mir gut sein? b) Annekin, Annekin druck doch
mal aufs Knopkin Kneip; c) Aber heut' sind wir fidel!

37,334 III 1928

a) Sonny-boy

automatic roll; foxtrot; onestep

Jolson, Al, de Sylva, Brown, Henderson Kannst Du mir gut sein?

37,332 I 1928

Sonny Boy - Can You Tell Me to Be Good?

foxtrot

Jonasson, Emanuel Kuckucks

37,374 1922

Cockoo waltz

extremely popular; a hit on records; became theme for Laurel & Hardy

Joyce, Archibald Songe d'Automne.

33,013 II 1913

Dream of Autumn

waltz; last tune played on the night the Titanic sank

Jurek, W.A.

Deutschmeister-Regimentsmarsch.

39,005 I 1913

German Champions Regiment March.

Dance roll. March

Kalman, Emmerich Der Zigeunerprimas. Ich tanz mit dir ins Himmelreich.

36,095 I 1913

Dancing With You Into the Kingdom of Heaven.

Waltz song dance roll

Kalman, Emmerich Der Zigeunerprimas. Stradivari

36,100 II 1913

The Gypsy Primates. Stradivarius

Air tzigane

- Kalman, Emmerich** **Die Csardasfürstin. Ganz Ohne Weiber**
 36,140 I 1923 The Gypsy Princess. Without All Women
 considered the peak of Kalman's creations; chosen for Eisenbahn Sursee Hotel
 Concert
- Kalman, Emmerich** **Die Csardasfürstin. Tanzen möchte ich.**
 36,141 I 1923 The Gypsy Princess. I Want to Dance.
 waltz
- Kalman, Emmerich** **Der Zigeunerprimas. Dorfkind-Walzer**
 36,142 II 1923 The Gypsy Primates. Village Children's Waltz
- Kalman, Emmerich** **Die Faschingsfee**
 36,146 II 1923 The Carnival Fairy
 waltz
- Kalman, Emmerich** **Das Hollandweibchen**
 36,154 III 1923 The Dutch Woman
 potpourri
- Kalman, Emmerich** **Die Bajadere. Fräulein bitte wollen Sie Shimmy tanzen?**
 36,183 I 1923 Miss, Please will You Dance Shimmy?
 Shimmy
- Kalman, Emmerich** **Die Zirkusprinzessin: Zwei Märchenaugen. Musikalische
 Szene**
 37,238 I 1928 The Circus Princess: Two Tales Eyes. musical scene
- Kalman, Emmerich** **Die Zirkusprinzessin. Die kleinen Mäderln im Trikot**
 37,252 I 1928 The Circus Princess. The Small Maderln in Jersey
 song and foxtrot
- Kalman; Emmerich** **Das Hollandweibchen**
 36,149 II 1923 The Dutch Woman
 waltz
- Kapeller, Karl** **I hab amal a Räuscherl g'habt (Liebesrausch)**
 33,015 II 1913 Love's Charm

- Karl, J. N.** Hoch Habsburg
39,037 I 1917
march
- Katscher, Robert** Schwarz ist dein Auge
37,189 I 1928 Black is Your Eye
blues
- Katscher, Robert** Wenn die Elisabeth nicht so schöne... aus "Die Wunder Bar"
37,360 I 1930 When Elizabeth ... from "The Wonder Bar"
song and foxtrot aus "Die Wunder Bar"
- Kelar-Bela, Albert v.** Ungarische Lustspiel-Ouvertüre
33,042 III 1917 Hungarian Comedy Overture
- Keler-Bela, Albert v.** Lustspiel-Ouvertüre
33,021 III 1913 Comedy Overture
Bela's comedy overture was a centerpiece of his 1875 concert tour
- Kendis & Paley; B. Sloane; B. Sloane** Amerikanische melodien; a) Dolores; b) Where Edelweiss is Blooming; c) Rose of Pyramid Land
37,067 III 1913
- Kern, Jerome** Good Morning Dearie. Ka-Lu-A
36,208 I 1928
foxtrot
- Kersten, Max-Werner** Bummel-Petrus
39,070 I 1923
a very amusing song from the 1920's about St. Peter creeping from heaven with a 'heavenly' youn
- Kistler, Cyrill** Kunihild. Vorspiel zum 3. Akt
36,215 I 1928 Kunihild. Prelude to the 3rd act
- Kling, Henri** Elefant und Mucke Op. 520
33,033 II 1917 Elephant and the Fly
duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert

- Klose, Oskar** **Hochzeitsständchen Op 59**
33,037 I 1917 Wedding Serenade Op 59
- Klupsch, Siegfried** **Komm, lass uns träumen**
37,341 I 1929 Come, Let Us Dream
tango
- Klupsch; Schmidt -** **a) Komm, lass uns träumen; b) Einmal sagt man sich "Adieu" c)**
Gentner; Brown **Das ist die Broadway Melodie**
37,348 III 1928
automatic roll; tango; waltz; foxtrot
- Kohlmann, M.** **Studentenlieder - Potpourri No. I**
31,019 III 1928 Students Songs - Medley No. I
- Kohlmann, M.** **Studentenlieder - Potpourri No. 2**
31,020 III 1928 Students Songs - Medley No. 2
- Kollo, W. ; Michael** **a) Wann und wo werden wir uns wiedersehen? b) Du bist mein**
Krausz; G. de Silva **stillter Compagnon; c) Ninon, du susse frau**
37,259 III 1928
automatic roll; march; slow fox; song & boston
- Kollo, Walter** **Noch und Noch. Der erste Kuss**
31,052 I 1928 Still and yet. The First Kiss
foxtrot
- Kollo, Walter** **Noch und Noch. Spree Rangen**
31,053 I 1928 Still and Yet
foxtrot
- Kollo, Walter** **Grosse Rosinen. Pauline geht tanzen.**
36,059 II 1913 Large Raisins. Pauline Goes Dancing.
Waltz duet; combined with roll 37255
- Kollo, Walter** **Grosse Rosinen. Mit de Finger, mit de Beene.**
36,060 I 1913 Large Raisins. With the Finger, With de Beene
Marche dancing roll

Kollo, Walter

36,072 I 1913

Filmzauber. Untern Linden.

Movie magic. Enterprises on Linden.

March

Kollo, Walter

36,078 I 1913

Filmzauber. Machen Wir zusammen eine Firma auf Rheinländer.

Movie Magic. We do Together on a Company. Rhineland.

Dancing roll

Kollo, Walter

36,079 I 1913

Filmzauber. Kind, ich schlafe so schlecht.

Movie Magic. Child I Sleep so Badly

Kollo, Walter

36,085 I 1913

Wie einst im Mai. Die Männer sind alle Verbrecher.

As Once in May. The Men are all Criminals.

March dancing roll

Kollo, Walter

36,086 I 1913

Wie einst im Mai. Das war in Schöneberg.

Once in May in Schoneberg

March song dancing roll

Kollo, Walter

36,118 II 1917

Der Juxbaron. Wenn ein Mädels einen Herrn hat.

The Juxbaron. If a Girl Has a Lord.

Dance roll march duet

Kollo, Walter

36,121 II 1917

Liebling komm auf Sommerwohnung; Wie einst im Mai.

Come on Favorite Summer Residence; As Once in May

waltz song

Kollo, Walter

36,125 I 1917

Extrablätter. Die graue Felduniform

Extra Leaves. The Gray Field Uniform

soldier song

Kollo, Walter

36,133 I 1917

Immer feste druff. Der Soldat.

march duet

Kollo, Walter

36,134 I 1917

Immer feste druff. Vergissmeinnicht

Forget Me Not from operette

- Kollo, Walter**
36,139 I 1923
Drei alte Schachteln. Was nützt denn dem Mädchen die Liebe
Three Old Boxes. What Use is the Girl's Love
two step
- Kollo, Walter**
36,177 I 1923
Lady Chic. Lass die Frau zu Hause
Lady Chic. Let the Woman at Home
Scotch spanish
- Kollo, Walter**
36,201 I 1923
Drunter und Drüber. Ich hab' ein Stechen im fünften Stock
Below and Above. I've Got a Jump on the Fifth Floor
fox trot
- Kollo, Walter**
36,213 I 1928
Marietta. Frühling straume.
Spring Dreams
foxtrot
- Kollo, Walter**
36,214 I 1928
Opera Marietta. Warte, warte nur ein Weilchen
Opera Marietta. Wait, Wait Just a Little While
shimmy
- Kollo, Walter**
37,169 I 1928
Noch und noch. Der Klapperstorch
Again and again. The Clapper Stork
foxtrot; "the clatter stork bites girls in the leg and brings in the children"
- Kollo, Walter**
37,176 I 1928
Revue: "Achtung!! Welle 505!!" Nur keine Angst, mein Schatz
Review: "Attention Shaft 505!" Do Not Worry, My Darling
foxtrot
- Kollo, Walter**
37,177 I 1928
Revue: Du machst mir schlaflose Nächte
Review: You Make Me Sleepless Nights.
waltz boston from Achtung! Welle 505
- Kollo, Walter**
37,216 I 1928
Das Lied vom Angeln
The Song of Fishing
foxtrot
- Kollo, Walter**
37,247 I 1928
Zwei rote Rosen, ein zarter Kuss
Two Red Roses, A Soft Kiss
song and foxtrot
- Kollo, Walter**
37,255 I 1928
Wann und wo kann ich Dich wiedersehen?
When and Where Can I See You Again?
March from the same Revue; Playrite ombined with roll 36059

Kollo, Willi

37,292 I 1928

Jetzt geht's der Dolly gut

foxtrot

Kollo, Willi

37,361 I 1930

Warum hast Du so traurige Augen?

Why Do You Have Such Sad Eyes?

tango

Komzak, C.; J.**Ivanovici; K. Mills; J.****Strauss**

35,005 III 1917

a) Erzherzog Albrecht; b) Donauwellen Waltzer; c) Georgia Camp Meeting; d) Frauenherz

Albrecht March; Waves of the Danube Waltz; Georgia Camp Meeting; Woman's Heart

automatic; march, waltz; tune; polka

Komzak, Karl

37,326 II 1928

Münchner Kindl-Walzer

waltz

Kopping, Otto

37,164 II 1923

Romantische Liebesnacht Op 169

Romantic Night of Love Op 169

waltz boston

Kopping, Otto

37,264 II 1928

Heinzelmännchens Hochzeit

characteristic piece

Korner, Theo A.

39,113 I 1928

Der Knalleffekt. "Wenn du nicht kannst, lass' mich mal !"

The Blast Effect. "If You Can Not, Let Me Again!"

shimmy

Korner, Theo. A.

39,054 I 1923

Konigl. Sven Lifgardes Marsch**Koschat, Thomas**

37,036 I 1913

Verlassen bin i. Kärntnerlied

Carinthian Song

for two violins

Krausz, Michael

37,257 I 1928

Eine Frau von Format. Du bist mein stiller Compagnon

A Woman of Stature. You Are My Silent Companion

fox slow

Kreisler, Fritz

37,196 I 1928

La Gitana

La Gitana.

Arabo-Spanish gypsy song from the 18th century

Kreisler, Fritz

37,197 I 1928

Caprice Viennois

Viennese Caprice

Kreisler, Fritz

37,198 I 1928

Tambourin Chinois

the idea came to Kreisler after a visit to the Chinese Theater in San Francisco

Kreisler, Fritz

37,327 II 1928

Marche Miniature Viennoise

march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin

Kreisler, Fritz

37,328 I 1928

Syncopation**Kreisler, Fritz**

38,061 II 1913

Alt-Wiener Tanzweisen - No. 1. Liebesfreud

Viennese Dancing Airs No. 1; Love-Pleasures

Kreisler, Fritz

38,062 II 1913

Alt-Wiener Tanzweisen. No. 2. Liebeslied

Viennese Dancing Airs. No.2 Love's Sorrow

Kreisler was one of the most famous violin masters - some say of all time

Kreutzer, Konradin

37,027 I 1913

Schäfers Sonntagslied: Das ist der Tag des Herrn

Shepherds' Sunday Song: This is the Day of the Lord

Kreutzer, Rudolf

38,091 II 1923

Adagio aus dem Konzert No 18**Krier, Georges**

37,091 II 1913

Valse brune**Krome, Hermann**

37,302 II 1928

Die schöne Wirtin vom goldenen Stern

The Beautiful Hostess of the Golden Star

foxtrot

Latann, Carl

39,021 II 1913

Freiweg

dance roll march

Latann, Carl

39,057 I 1923

Admiral Stosch marsch (Kronobergs Regementes march)

Lehar, Franz

31,024 I 1928

Cloclo. Kinder, es ist keine Sünde.

Cloclo. Children, There is No Sin.

onestep

Lehar, Franz

36,002 I 1913

Zigeunerliebe. Nur die Liebe macht uns jung.

Gypsy Love; Only Love Makes Us Young

waltz song chosen for Eisenbahn Sursee Hotel Concert

Lehar, Franz

36,012 II 1913

Der Graf von Luxemburg.

The Count of Luxemburg

waltz; a Viennese take on bohemian life in Paris

Lehar, Franz

36,017 II 1913

Das Fürstenkind.

The Prince's Child.

Waltz

Lehar, Franz

36,051 II 1913

Eva Waltz. Pariser Pflaster

Eva Waltz

Lehar, Franz

36,053 I 1913

Eva March. Pariser Pflaster.

Eva. Streets of Paris

march dancing roll

Lehar, Franz

36,131 II 1917

Die ideale Gattin. Tausend rote Rosen

The Ideal Wife: One Thousand Red Roses

waltz song

Lehar, Franz

36,153 III 1923

Die blaue Mazur

potpourri

Lehar, Franz

36,171 I 1923

Die blaue mazure. Eine kleine freundin hat doch jeder Mann.

Fox trot

Lehar, Franz

36,189 I 1923

Frasquita. Hab' ein blaues Himmelbett

Frasquita. Have a Blue Canopy Bed

Lehar, Franz

37,185 I 1928

Paganini. Gern hab' ich die Frau'n geküsst

Paganini. Gladly Have I Kissed the Fraulein

Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert

Lehar, Franz

37,236 I 1928

Der Zarewitsch. Heute abend komm' ich zu Dir.

The Tsarevich. This Evening I Come to Thee

onestep

Lehar, Franz

37,323 I 1928

O Mädchen, mein Mädchen. song from Singspiel: "Friederike"

Oh Girl, My Girl. song from musical comedy, "Friederike"

Lehar, Franz

37,324 I 1928

Ich hol' dir vom Himmel das Blau

I'll Get you the Blue from the Sky

song and slow fox

Lehar, Franz

37,372 I 1931

Liebste, glaub' an mich. aus der Operette: "Schön ist die Welt"

Dearest, Believe Me. from the Operetta: "Fair is the World "

tango song

Lehar, Franz

37,377 III 1930

Grosses Potpourri aus der romantischen Operette "Das Land des lächelns"

Large medley of romantic operetta "The Land of Smiles"

Lehar, Franz

37,378 I 1930

Schön ist die Welt aus der gleichnamigen Operette

Already the World from the Same Operetta

waltz english

Leonard, Hubert

38,030 II 1913

Souvenir de Haydn Op 2, Part 1

Remembrance of Haydn Op 2, Part 1

fantasie chosen for Eisenbahn Sursee Hotel Concert

Leonard, Hubert

38,031 III 1913

Souvenir de Haydn. Op 2 Part II

Remembrance of Haydn Op 2 Part II

Fantasy

- Leoncavallo, R.**
36,063 III 1913
Der Bajazzo- Part I
Pagliacci (The Clown) Part I
potpourri, of Part I; the only Leoncavallo opera still widely staged
- Leoncavallo, R.**
36,064 III 1913
Der Bajazzo - Part II
Pagliacci Part II
selection II - potpourri
- Leoncavallo, R.**
36,066 I 1913
I Pagliacci (Der Bajazzo) - Intermezzo
Pagliacci Intermezzo (The Clown)
- Leoncavallo,
Ruggiero**
36,040 II 1913
Der Bajazzo: Lied der Bajazzo
Pagliacci: Song from I Pagliacci opera
- Leoncavallo,
Ruggiero**
36,106 III 1913
Der Bajazzo - Prolog
I. Pagliacci Paillasse - Prolog
chosen for Eisenbahn Sursee Hotel Concert
- Leopoldi, Hermann**
37,179 I 1928
Die schöne Adrienne, hat eine Hochantenne
foxtrot
- Levi, Hermann**
33,043 II 1917
Der letzte Gruss. Ein deutscher Sang
The Last Greeting. A German song
- Lincke, Paul**
33,020 III 1913
Verschmähte Liebe.
Spurned Love
waltz; inspired from losing his wife, Ellen Sousa, to her work on stage
- Lincke, Paul**
36,022 II 1913
Hallo! Die grosse Revue. Am Bosporus
Hello! The Great Revue. On the Bosphorus
Turkish intermezzo dance roll
- Lincke, Paul**
36,042 III 1913
Halloh! Die grosse revue. im Walter Rausch.
The Fantastic Waltz

- Lincke, Paul** **Grigri. Kukokama-Estapo**
 36,044 II 1913
 African Intermezzo
- Lincke, Paul** **Die Grosse Kanone.**
 36,058 III 1913 The Large Cannon; Medley of Modern Hits
- lindemann, W. ;
 Anton Profes; R.
 Benatzky** **a) Drum Bruder, wir trinken noch eins! b) Heut' ist die Kate
 ete-petete; c) Adieu Mimi**
 37,241 III 1928
 automatic roll; Drinking song; foxtrot; shimmy
- Lindemann, Wilh.** **Drum Bruder, wir trinken nocheins!**
 37,242 I 1928 Drum Brother, We'll Have One!
 march drinking song
- Lindermann, Wilhelm** **In der Heimat**
 37,105 II 1913 In the Home
 Dance roll march
- Lindhardt, D. O.** **Das ist Moritz.**
 39,115 I 1928 That's Moritz.
 dance java
- Lindsay, J. ,Theimer** **Einmal nur.**
 31,027 I 1928 Only once.
 Boston Romance
- Lindsay, John** **Aisha**
 37,096 II 1913
 Indian Intermezzo
- Lindsay-Theimer, J.** **Rosenstunde**
 37,156 II 1923 Rose Hours
 romance
- Liszt, Franz** **Ave Maria Stella**
 38,057 III 1913 Hail Star of the Sea

- Llossas, Juan** **Oh, Fräulein Grete**
 37,369 I 1931 Oh, Miss Greta
 song and tango
- Lopez, Santiago** **Ich hab' Dich lieb, braune Madonna**
 37,388 I 1931 I'm in Love With You, Brown Madonna
 rumba foxtrot
- Lorenz, Christian** **Karlsruher Schützenmarsch**
 37,203 I 1928 Karlsruhe Protect march
- Lortzing, A.; Rossini, G.; Donizetti, G.** **Opernmelodien; a) Melodies d'opera; b) Zar und Zimmermann
 c) Wilhelm Tell; d) Der Liebestrank**
 35,001 III 1917 Opera melodies: Czar and Carpenter; William Tell; The Elixer of Love
- Lortzing, Albert** **der Waffenschmied. Auch ich war ein Jüngling.**
 36,025 I 1913 the Gunsmith; When I Was a Young Man.
- Luling, Bruno** **Indische Suite. Op 90 Part I; a) Elegie; b) Orientalische Tänze**
 36,216 II 1928 Indian suite, Part I; Elegie; Oriental dance
- Lundvall, C. A.** **Kongl. Sodermanlands Regementes marsch**
 39,056 I 1923
- Lynton, Everett** **I Never See Maggie Alone**
 37,229 I 1928
 funny lyrics; has become popular as a folk song, even sung by Ray Charles
- Mabel, Wayne** **Ramona**
 37,312 I 1928
 waltz song
- Maglio, Juan** **Armenonville. Tango brillante**
 37,106 II 1913
 dance roll tango
- Marc, Jacques** **Chartreuse**
 37,149 I 1923
 waltz boston

- Marecek-Sebek** Schumi Maritza - Belgischer Marsch mit Nationalhymne
37,132 I 1917 Bulgarian March with National Anthem
- Marenco, Romualdo** Excelsior-Ballet. Sulle Rive del Weser
33,003 I 1913 On the Banks of the Weser.
Mazurka; Ludwig Hupfeld used this as a demo roll; Marenco's greatest hit
- Marie, Jean Gabriel-** Serenade Badine
38,002 I 1913 Children's Serenade
One of Marie's two big hits in late 19th century
- Mario, E. A.** la Leggenda del Piave
39,095 I 1923 Legend of the Piave
march italian
- Marriot, B.** Iris.
33,055 II 1923
Intermezzo waltz
- Marwell, Ted** Montevideo
37,218 I 1928
song and tango
- Mascagni, Pietro** Cavalleria Rusticana. Intermezzo sinfonico
36,013 I 1913 Rustic Chivalry
intermezzo for two violins; considered one of the classic "realism" operas
- Mascagni, Pietro** Cavalleria Rusticana - Potpourri
36,068 III 1913
includes Ouverture; chosen for Eisenbahn Sursee Hotel Concert
- Mascheroni, Angelo** Unter Blumen. Frühlings Serenade
33,040 I 1917 Among Flowers. Spring Serenade
- Massenet, Jules** Meditation from Thais
36,037 I 1913
one of the great encore pieces by a world-class violin soloist
- May, Hans** Herrgott am blühenden Neckarstrand
37,157 I 1923 Lord on Blooming Neckar Beach

May, Hans

37,161 I 1923

Noch einmal fahr mit mir hinaus.

Once Again, Moving Out With Me.

German song

Meisel, Will

37,251 I 1928

Ilona.

Tango

Meisel, Will

37,322 I 1928

Fräulein, Pardon! (Ich glaub' wir kennen uns schön)

Miss, Pardon! (I Believe We Already Know.)

tango

Meisel, Will

37,383 I 1931

Weine nicht Mütterlein aus dem Tonfilm "Tänzerinnen für Südamerika gesucht"

Do Not Cry Mother Dear from the sound film "South America Looking for Dancers "

song and english waltz

Meissler, Joseph

37,042 II 1913

Stolzenfels am Rhein

Ehren on the Rhine

Rhenish song

**Mendelssohn-
Bartholdy, F.**

31,003 I 1913

Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto grazioso, in A

Songs Without Words. Spring Song

from Book 5 (duet arrangements) of 8 books of piano pieces

**Mendelssohn-
Bartholdy, F.**

36,111 III 1913

Ein Sommernachtstraum. Ouvertüre

Midsummer Night's Dream. Overture

Mendelssohn was 17 when he wrote this

**Mendelssohn-
Bartholdy, F.**

37,020 II 1913

2 Deutsche Volkslieder; a) Wer hat dich, du schöner Wald; b) Nun ade, du mein lieb heimatland

Two German folksongs:

**Mendelssohn-
Bartholdy, F.**

37,026 I 1913

Ich wollt', meine Liebe ergösse sich.

I Wish that My Love is Ergösse.

- Mendelssohn-Bartholdy, F.**
38,008 III 1913
Violin Concerto Op. 64. e moll Andante
- Mendelssohn-Bartholdy, F.**
38,095 I 1923
Lieder ohne Worte. Op 30 No. 6 Allegretto tranquillo, F sharp major
Songs without Words.
- Mendelssohn-Bartholdy, F.; unknown**
37,023 II 1913
2 Deutsche Volkslieder; a) O Täler weit, o Höhen; b) In einem kühlen Grunde
Two German folksongs
- Mercier, Rene**
39,121 I 1928
I Love You
foxtrot
- Merikanto, O.**
38,009 I 1913
Valse lente, translated by Willy Burmester
Slow Waltz
- Merkling, G.**
39,082 I 1923
Zwei elsässische Bauerntänze Op 12 No. 1 und 2
Two Alsatian Peasant Dances, Op 12 No.. 1 and 2
combined with roll 37037
- Messenger, Andre**
36,048 I 1913
Die Brautlotterie. Zwischenakt des III Aktes
The Bride Lottery
- Meyer, Geo W.**
37,250 I 1928
Do the Black Bottom with Me
Black Bottom replaced the Charleston as the most popular dance of late 1920's
- Meyer, Helmund**
33,017 I 1913
Ballgeflüster. Op. 73 No. 2.
Whispering of Ball
Waltz Intermezzo
- Meyerbeer, Giacomo**
36,016 II 1913
Der Prophet. Krönungsmarsch
The Prophet. Coronation March
1831 military march

- Michael, Fr.** **Drum Mädchen Weine nicht - Deutscher landsturm marsch.**
 1915
 37,133 II 1917 Drum Girls do Not Cry - German storm-country march. 1915
- Michailow, D.** **Der letzte heutige Tag**
 33,024 I 1913 The Last Day
 Russian popular song
- Millan, Rafael** **El Pajaro azul. Duetto comico de Pilar y Anton**
 36,176 I 1923 The Blue Bird
 waltz
- Millan, Rafael** **El Pajaro Azul. Pasa-Calle**
 36,180 I 1923 The Blue Bird
- Millan, Rafael** **La Dogaresa. Escena y Balada de Micone.**
 36,181 II 1923
- Millan, Rafael** **La Dogaresa. Duo de Micone y Zabulon**
 36,182 II 1923
- Millocker, Carl.** **Der Bettelstudent**
 36,168 III 1923 The Beggar Student
 Potpourri
- Mills, Kerry** **Red Wing.**
 37,086 I 1913
 Indian Intermezzo
- Mills, Kerry** **Prairie-Lilie. Indian intermezzo**
 37,088 II 1913
 Indian genre tune of the type popular in 1910; two-step dance roll
- Mlynarski, Emile** **Mazur**
 38,021 I 1913
- Moleti, Nicola** **La Furlana (Danza antica del Friuli)**
 39,030 II 1917 The Furlana (Ancient Dance of Friuli)

- Moletti, Nicola** **Pijama Dance**
 39,085 I 1923
 foxtrot
- Moletti, Nicola** **Bluff**
 39,088 I 1923
 one step
- Moletti, Nicola** **Malabar**
 39,089 I 1923
 shimmy esotico
- Moletti, Nicola** **Kim**
 39,090 I 1923
 shimmy foxtrot
- Monckton, Lionel** **Soldiers in the Park.**
 39,001 II 1913
 Dance roll. March
- Moniuszko, J.B.** **Halka**
 36,098 III 1913
 Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"
- Morena, Camillo** **Leben in der Bude (Das musikalische haus) Grosses Schlager-
 Potpourri**
 31,043 II 1928
 Life in the Booth (the musical home) Big Pop-Potpourri
- Morena, Camillo** **Berlin Wackelt. Op. 123**
 36,076 III 1913
 Berlin Wobbles
 With Unter'n Linden, Fliederlied and 6 more tunes; Potpourri
- Morena, Camillo** **Es wird weiter getanzt**
 37,103 III 1913
 Selection of modern hits
- Morena, Camillo** **Alles da. Schlager-Stimmungs-Potpourri**
 37,182 III 1928
 Everything is There. Pop-mood-Potpourri
- Moret, Neil** **Mohnblumen.**
 37,012 II 1913
 Poppy Flowers; Japanese Romance

- Mozart, Wolfgang A.** Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)
Allegro: Romanze (Andante)
 37,192 III 1928 Sonata after the Serenade in G major. (a Little Serenade)
 most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert
- Mozart, Wolfgang A.** Deutscher tanz; transl. by Willy Burmester
 38,037 I 1913 German Dance
 Composite 37193 (1) + 38037 (2)
- Mozart, Wolfgang A.** Quintett in A (Koch.-Verz. 581) II larghetto
 38,086 II 1923
- Mozart, Wolfgang A.** Sonate nach der Serenade in G-dur; 38037 Deutscher tanz;
for both transl. by Willy Burmester
 37,193 I 1928
 Composite 37193 (1) + 38037 (2)
- Mueller, P.** Das Mädchen am Bodensee
 37,370 I 1931 The Girl at the Lake
 waltz song
- Muller, Johannes** Erst sagt man A.
 31,046 I 1928 Only One Says A.
 shimmy
- Nedbal, Oskar** Polenblut. Helena.
 36,109 I 1913 Polish Blood
- Nelson, Rudolph** Treffpunkt Dorado. Tahiti-Fox
 31,023 I 1928 Reunion Dorado
 Foxtrot
- Nelson, Rudolph** Schwindel Meier & Co. Wahrheit Marsch.
 36,074 I 1913 Charlatan & Co. March of the Truth
 March daincing roll
- Nelson, Rudolph** Eine Szene im Palais de danse
 36,103 II 1913 A Scene at the Palace of Dance

- Nelson, Rudolph**
36,145 I 1923
Die Peruanerin
The Peruvian
two step
- Nelson, Rudolph**
37,217 I 1928
Paraguay
onestep
- Nelson, Rudolph**
37,287 I 1928
Heut' geh'n wir morgen erst ins Bett! Heut' tanzt Mariett!
Today We Go to Bed Until Tomorrow! Today is Dancing 'Mariett!
song and foxtrot
- Nelson; Rudolph**
36,104 I 1913
Chauffeur, ins Metropol, da gehen die Mädchen hin.
Driver, the Metropolitan, as the Girls go Through.
Dance duet dancing roll
- Nemo**
37,054 I 1913
Sheila
waltz
- Neruda, Franz**
38,066 I 1913
Berceuse slave d'apres un chant polonais. Op. 11
Slavian Cradle Song after a Polish Song
- Neuendorff, Ad.**
37,019 I 1913
Der Rattenfänger
The Pied Piper of Hamelin or The Rat Catcher
song, The Rat Catcher depicts rats & weasels infesting 13th century towns
- Nevin, Ethelbert**
33,032 I 1917
Der Rosenkranz
The Rosary
2nd tune on roll 38005
- Nevin, Ethelbert**
38,005 I 1913
Narcissus Op. 13 No. 4
Water Scenes
.often demoed on player machines at Music Museum, London
- Nicholls, Horatio**
37,205 I 1928
Picador. Spanische
onestep
- Nicholls, Hotatio**
37,276 I 1928
Sag' noch einmal "Sie"
Shepherd of the Hills: Tell Me Again, "You"
foxtrot

Nicklass, S. und Kempner

37,151 II 1923

Czardas

Composite 38050 (1) + 37151 (2)

Nicolai, Otto

36,126 III 1917

Die lustigen Weiber von Windsor. Ouvertüre

The Merry Wives of Windsor Overture

based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel

Nölck, August

38,064 II 1913

Serenata. Op. 173

pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"

Offenbach, Jacques

36,001 I 1913

Hoffmann's Erzählungen

Tales of Hoffman. Barcarolle

for 2 Violins; Offenbach died before the premiere hence many versions exist

Offenbach, Jacques

36,031 III 1913

Orpheus in der Unterwelt

Orpheus in the Underworld

1858: first classical full-length operetta; potpourri

Ohlsen, Emil

39,048 I 1923

Lotusblumen.

Lotus Flowers.

waltz

Olivieri, Alessio

37,041 I 1913

Inno di Garibaldi. All Armi! All armi!

Ostermann, Willi

37,263 I 1928

Es gibt nur einen deutschen Rhein

There is Only One German Rhine

German song

Ostermann, Willi

37,303 I 1928

Rheinlandmädel

Rhine Country Girl

march song

Oteo, A. E.

37,274 I 1928

Lass mich Dein Herz in Rosen winden (El sacristan)

Let Me in Your Heart Wind Roses

song and tango

- Oteo, A. E. ; Irving Berlin; H. Nicholls** a) Lass' mich Dein Herz in Rosen wenden (El Sacristan); b) Eine hat mich gekusst; c) Sag' noch einmal "Sie"
37,280 III 1928 d) Blue Skies
automatic roll; song & tango; foxtrot; foxtrot
- Otten, Hans** **Aber heut' sind wir fidel!**
37,333 I 1928 But Today "We Are Merry!"
onestep
- Otvos, Adorjan** **Heut' muss ich mein Maderl haben.**
39,052 I 1923 Today I Must Have My Maderl.
onestep
- Padilla, Jose** **Valencia**
37,183 I 1928
onestep
- Padilla, Jose** **Paris (Ca c'est paris)**
37,240 I 1928
song and two step
- Padilla, Jose** **New York**
37,277 I 1928
song and onestep
- Padilla, Jose** **La Violetera**
39,109 I 1928
Spanish popular song with the beat of Cuban habanera
- Paganini, Niccolo** **Moto Perpetuo (Concert Allegro). Op. 11**
38,044 II 1913 Perpetual Motion
explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length
- Pallos, Paul** **Gestern Nacht hab ich marie nach Haus gebracht**
39,069 I 1923 Last Night I Brought Home by Marie
march song one step
- Papini, Guido** **Feu-follet. (Irrlicht)**
38,029 II 1913 Will o' the Wisp
Will o' the Wisp is ghost light over bogs, swamps. Resembles flickering lamp luring travelers

- Papini, Guido** Caro mio ben. Aria di Tommaso Giordani
38,048 I 1913
- Partos, Eugen** Sonja.
37,162 II 1923
ballad russian
- Petersburski, J.** Oh Donna Clara!
37,355 I 1930
song and tango
- Peterson, W. Berger** Vid Froso kyrka (Bei der Frosokirche)
33,047 II 1923
song swedish
- Peterson, W. Berger** Danslek ur Ran
33,048 I 1923 Dance from the Opera Ran
dance Swedish
- Petrie, H und Martell, a.** Des Seemanns Los
37,100 I 1913 The Sailors' Fate
- Pierné, Gabriel** Serenade. Op. 7
38,043 I 1913
tradition has the unlikely claim that he composed this at age 12; charming Spanish style
- Platen, H. v.** Lucky Hours (Glückliche Stunden)
37,200 I 1928 Lucky Hours (Happy Hour)
shimmy
- Ponchielli, Amilcare** La Gioconda
36,038 III 1913 the Mona Lisa
potpourri; a famous example of the Italian genre of Grande opera,
- Preil, Paul** Bei mir, da musste neunzehn trudeln
31,063 I 1928 For Me, When I Was 19
onestep

- Randegger jr., Alb.** Pierrot-Serenade. Op. 33 No. 1
38,060 I 1913
- Ranzato, Virgilio** Passione
37,172 I 1928
waltz; used in the silent movie era to depict dramatic and romantic moments
- Rappee, Erno und
Lew Pollack** Charmaine
37,278 I 1928
waltz
- Raymond, Fredy** Ich hab' mein Herz in Heidelberg verloren
37,187 I 1928 I've Lost My Heart in Heidelberg
currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert
- Raymond, Fredy** In einer kleinen Konditorei
37,336 I 1928 In a Small Pastry Shop
song and tango
- Redecke, Robert** Aus der Jugendzeit
37,034 I 1913 From the Days of Yore
- Reggov, W.** Der erste Brief
37,154 II 1923 The First Letter
Waltz
- Reggov, W.** Der letzte Brief
37,155 II 1923 The Last Letter
waltz
- Reinhardt, Heinrich** Die Sprudelfee
36,041 II 1913 The Spring Maid
Potpourri
- Reinhardt, Heinrich** Princess Gretl. Lindenwirt mach' die Türen auf.
36,108 I 1913

- Richards, Henry** **Forget Me Not**
 39,071 I 1923
 foxtrot
- Richards, Henry** **Die Mädels von Java**
 39,107 I 1928 The Girls of Java
 dance Java
- Richards, Henry** **Afghanistan**
 39,118 I 1928
 two step
- Rico, Joseph** **Tu ne sauras jamais!**
 37,038 II 1913 You'll Never Know!
 Waltz song
- Rico, Joseph** **Malgre Toi!**
 37,039 II 1913 Despite Thee!
 Waltz
- Riemann, Gustav** **Mit dir. Walzerlied**
 33,007 I 1913 With Thee
 Waltz Song
- Riemann, Gustav** **Weihnachtsfantasie; incl. Come Ye Little Children, Silent
 Night, Ring, Bells Ring, O Tannenbaum**
 37,138 III 1923 Christmas Fantasy, 10 tunes,
- Riemann, Gustav ; J. Schmidt-Arthur)** **Slap mein Kind: paraphrase über Ein Wiegenlied aus dem
 Schützengraben**
 33,041 II 1917 Slap My Child: paraphrase of a Lullaby from the Trenches
- Riesenfeld-Benatzky; Hans May; Casucci** **a) Drei Musketiere; b) Ich hab' kein Auto, ich hab' kein
 Rittergut; c) schönes Gigolo**
 37,350 III 1929 a) 3 Musketeers, b) I Have No Car, I have No Manor; c) Handsome Gigolo
 march song; slow fox; tango
- Ritter, Herm.** **Erinnerung an die Alpen. Op. 11**
 33,018 II 1913 Reminiscence of the Alps
 Fantasy

- Robrecht, C. ; Neil Moret; Abel Baer** a) Kinderlieder; b) Mello Cello; c) June Night,
35,008 III 1928
automatic; foxtrot; waltz; foxtrot
- Robrecht, Carl** Dear One
37,206 I 1928
onestep
- Robrecht, Carl** Walzer-Potpourri (Alte und neue walzer)
37,271 III 1928
- Roland, Marc** Fridericus Rex. Daraus Parademarsch der 'Langen Kerls'
36,192 I 1923
Fridericus Rex. The parade of 'Tall Guys'
- Rolle** Bayrischer Ländler No. 2
37,234 I 1928
Bavarian Folksong No. 2
chosen for Eisenbahn Sursee Hotel Concert
- Rosen, Willy** Eine schöne weisse Chrysantheme
37,295 I 1928
A Beautiful White Chrysanthemum
blues song and yale-blues
- Rosen, Willy** Darf ich um den nächsten Tango bitten?
37,358 I 1930
May I Have the Next Tango?
song and tango; Neue populare schlager fur ihr Phonoliszt-Violina instrument
- Rosen, Willy** Wenn Du 'mal in Hawaii bist
37,373 I 1931
If You Are a Once in Hawaii
tango
- Rosen, Willy ; Frank Stafford; Austin Egen** a) Eine schöne, weisse Chrysantheme; b) Rosen aus Schiras; c) Ja, ja die Frau'n sind meine schwache Seite
37,299 III 1928
automatic roll; Yale; Tango; song and Yale
- Rosen, Willy ; N. H. Brown; Frantzen** a) Wenn Du einmal Dein Herz ...; b) Das ist die Broadway Melodie c) Der treue Husar
37,347 III 1928
automatic roll; tango; foxtrot; march

- Rosen, Willy** **Wenn du einmal dein Herz verschenkst, dann schenk' es mir**
 37,344 I 1928 Once You Give Away Your Heart, Then Gift it to Me
 song and tango
- Rosey, George** **Standard American Airs. A Medley Overture**
 37,078 III 1913
- Rossi, Orfeo** **El Rosal**
 39,091 I 1923
 paso doble spanish
- Rossini, Gioacchino** **Stabat Mater. Op. 134 trans. by J. Singelee**
 36,024 II 1913
 13th Century Catholic hymn to Mary; a medieval poem
- Rossini, Gioacchino** **Wilhelm Tell Ouvertüre**
 36,075 III 1913 William Tell Overture
- Rossini, Gioacchino** **Semiramis Ouvertüre**
 36,080 III 1913
 based on Voltaire's tragedy Semiramis
- Rossini, Gioacchino** **Die diebische elster, Ouvertüre**
 37,245 III 1928 The Thieving Magpie, Overture
 written quickly by Rossini in 1817 locked in a room by his producer
- Rossiter, W.** **Oh! You Circus Day**
 37,079 III 1913
 raggy potpourri
- Rotter, Fr. and W
 Jurmann** **Ein spanischer Tango und ein Mädcl wie Du?**
 37,381 I 1930 A Spanish Tango and a Girl Like You?
 song and tango
- Rousseau, L. Julien** **Marche Italienne**
 39,029 II 1913
 dance roll

- Rubinstein, Anton** **Romanze Op. 44 No. 1**
 31,008 II 1913 Romance
 known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"
- Rubinstein, Anton** **Melodie. Op 3 No.1 f-dur**
 38,038 I 1913
- Rune** **Smalands Art. Reg. Marsch**
 39,059 I 1923
- Rupprecht, Theodor** **Prisca! Prisca! from Die Najaden.**
 36,132 II 1917
 Italian serenade
- Saint-Saëns, Camille** **Samson und Dalilah. Cantabile. "Sieh mein Herz erschliesset sich"**
 36,147 II 1923
 based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed
- Saint-Saëns, Camille** **Le Cygne. Extrait du Carnaval des Animaux**
 38,063 II 1913 The Swan from the Carnival of the Animals
- Salabert, Franc.** **Smiles**
 39,051 II 1923
 foxtrot
- Samuels, W.G. and Whitrup, L.** **Bianca (Fiesta)**
 37,391 I 1932
 rumba
- Sanders** **Zwei rote Lippen und ein roter Tarragona**
 37,357 I 1930 Two Red Lips and a Red Tarragona (adios muchachos)
 tango
- Santly, Joh. H.** **There's Yes! Yes! In Your Eyes**
 37,173 I 1928
 foxtrot

- Sarony, Leslie** **Nanu, schönes Fräulein, so allein?**
 37,342 I 1928 Well, Well, Pretty Lady, So Alone?
 song and foxtro
- Schaaf, Jodocus** **Warum ist es am Rhein so schön**
 37,163 I 1923 Why it is So Beautiful on the Rhine
 Folksong, german
- Scharwenka, Xaver** **Polnischer Nationaltanz. Op. 3 No. 1**
 38,022 I 1913 Polish National Dance
- Schatrow, J.A.** **Das Mockschansky-Regiment auf den Hohen der Mandschurei**
 37,004 I 1913 The Mockschansky Regiment on the High Manchuria
 Waltz
- Schmalstich, Clemens** **Wiegenlied - Op 34a**
 38,073 I 1917 Cradle Song Op 34a
 occasionally found listed as Piper's Song played with it as a duet
- Schubert** **Kongl. Gota Lifgardes Marsch**
 39,055 I 1923
- Schubert, F. (aus Dresden)** **L'Abeille**
 38,054 I 1913 The Bee
- Schubert, Fr. ; Mendelssohn-Bartholdy, F.** **2 Deutsche Volkslieder; a) Der Lindenbaum: Am Brunnen vor dem Tore; b) Leise zieht durch mein Gemut**
 37,024 I 1913 Two German Folksongs
- Schubert, Franz** **Ave Maria (Hymne an die Jungfrau)**
 31,005 I 1913 Hymn to the Virgin
 chosen for Eisenbahn Sursee Hotel Concert
- Schubert, Franz** **Am Meer: Lied**
 31,016 I 1913 On the Sea. Song

- Schubert, Franz** **Impromptu Op 90 No. 3 G dur**
 38,090 II 1923
 best-known Schubert melody
- Schulz, A.P.** **Des Jahres letzte Stunde. Silvesterlied**
 37,120 I 1928 Of the Year's Last Hour. New Year's Eve song
 Recommended Christmas and New Year Music
- Schumann, Robert** **Kinderszenen. Träumerei Op. 15 No. 7 in F**
 31,001 I 1913 Scenes from Childhood. Dreaming Op. 15 No. 7 in F
- Schumann, Robert** **Abendlied. Op. 85 No. 12**
 31,014 I 1913 Evening Song
- Schungeler, Heinz** **Im Siegeszeichen. Neues Marschlied**
 37,134 I 1917 In a Sign of Victory. New marching song
- Schutt, Eduard** **Valse bluette Op 53 No. 2**
 33,061 I 1923
- Scott, Gene** **Hurdy-Gurdy Blues**
 31,057 I 1928
 foxtrot blues
- Scotto, V.** **Unter den Brücken von Paris**
 37,115 II 1917 Under the Bridges of Paris
 1914 pop waltz later recorded by Eartha Kitt and Dean Martin
- Scotto, V.** **Prinz Eugen der edle Ritter.**
 37,116 I 1917 Prinz Eugen, the Noble Knight.
 Soldiers song
- Seybold, Arthur** **Polonaise. Op. 86**
 38,042 I 1913
- Seybold, Arthur** **Polonaise. Op. 97**
 38,052 I 1913

- Sieczynski, Rudolf** **Wien, du Stadt meiner Träume**
 36,143 I 1923 Vienna, City of My Dreams
 Sieczynski's fame rests almost exclusively on this nostalgic Viennese song
- Siede, Ludwig** **Sefira. Intermezzo Op 47**
 39,031 II 1917
 dance roll
- Siede, Ludwig** **Leuchtka"ferchens Stelldichein: Ein n"achtlichSerenade**
 39,042 I 1923 Leuchtka"ferchens Rendezvous: A nocturnal serenade
 twostep
- Silesu, Lao** **Lalalola**
 39,112 I 1928
 shimmy
- Silver, Abner** **Barbara**
 37,306 I 1928
 foxtrot
- Simon, A.** **Lasset uns das leben geniessen**
 37,284 I 1928 Let Us Enjoy the Life
 march
- Simonetti, Achille.** **Madrigale**
 33,054 II 1923
- Sinding, Christian** **Fr"uhlingsrauschen Op 32 No 3**
 37,230 I 1928 Rustle of Spring
 one of the most famous pieces by Sinding, a Norwegian composer
- Sinigaglia, Leone** **Bagatelle. Op. 25 No. 3**
 38,053 I 1913
- Sitt, Hans** **Scherzo. Op 95 No. 8**
 38,019 II 1913
- Sitt, Hans** **Nocturne**
 38,036 II 1913

Stafford, Frank

37,174 I 1928

Das Spielzeug (Schatz, hast du mir was mitgebracht?)

The Toy (Honey, Did You Bring Me Something?)

shimmy

Stafford, Frank

37,297 I 1928

Rosen aus Schiras. Sündig und süß

Roses of Shiraz. Sinful and Sweet.

dance Tango

Stafford-Amberg

37,213 I 1928

Die schöne Josephine in der Badekabine.

The Beautiful Josephine in the Bathing Room.

foxtrot

Steffan, Ernest

36,188 I 1923

Europa spricht davon. Helgoland.

Europe Talks About It. Heligoland.

Steidl, Robert

39,083 I 1923

Wir versaufen uns'rer Oma ihr klein Häuschen

We Drown our Grandma Her Little Hut

twostep

Steinberg, M.

37,007 I 1913

Haida Troika! (Im Dreigespann)

Russian Gypsy Romance

**Stenhammar,
Wilhelm**

33,050 I 1923

Sverige

Sweden

song swedish

Sterny-Courquin

37,053 I 1913

Mariette. Polka**Stolz, Robert**

31,025 I 1928

In Swinemünde träumt man im Sand

Swinoujście You Dream in the Sand

foxtrot

Stolz, Robert

36,157 II 1923

Die Tanzgräfin. Mädchen von montmartre.

The Countess dance. Girls of Montmartre.

waltz slow

Stolz, Robert

37,142 I 1923

Salome: Orientalischer

Dance of Seven Veils

Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert

Stolz, Robert

37,143 I 1923

Halloh! Du süsse Klingelfee!

Hallo! You Klingelfee Sweet!

one step

Stolz, Robert

37,235 I 1928

Turandot.

song and blues

Stolz, Robert

37,282 I 1928

Im Prater blühn wieder die Bäume.

In Prater, the Trees Bloom Again.

German song

Stolz, Robert

37,294 I 1928

Spiel' mir den Blues aus einer Frühlingsnacht

Play Me the Blues from that Spring Night

blues song and yale-blues

Stolz, Robert

37,354 I 1929

Leutnant warst Du einst bei den Husaren

You Were Once Lieutenant in the Hussars

song and march

Stolz, Robert

37,356 1930

Auch du wirst mich einmal betrügen! aus dem Tonfilm: " Zwei Herzen im dreiviertel Takt "

Also, You'll Cheat Me Again! from the sound film, "Two Hearts Beat in Three Quarters"

song and slow fox

Stolz, Robert

37,359 I 1930

Zwei Herzen im dreiviertel Takt: aus dem gleichnamigen tonfilm

Two Hearts in three quarters time, the sound film of the same name

Waltz song

Stolz, Robert

37,375 I 1931

Adieu, mein kleiner Gardeoffizier aus dem Tonfilm: das lied ist aus

Adieu, My Little Guardsman of the talkies, the song is from

march song and foxtrot

Stolz, Robert

39,053 I 1923

Komm' wir gehn dem Schein des Mondes nach

Come Let Us Go to the Light of the Moon

waltz song

- Stransky, Otto** **Ich denk' dabei an dich.**
37,220 I 1928
- Strassmann, Franz** **Mein Fritz macht winke winke**
37,239 I 1928 My Fritz makes bye bye
foxtrot
- Strassmann, Franz** **Bubi, ich habe eine Radiostation**
39,117 I 1928 Bubi, I Have a Radio Station
twostep
- Straus, Oscar** **Ein Walzertraum**
36,003 III 1913 Waltz Dream
- Straus, Oscar** **Didi**
36,018 III 1913
Dancing Roll; Waltz
- Straus, Oscar** **Die t6richte Jungfrau. Muss es denn gleich die grosse Liebe sein?**
36,190 I 1923 The Foolish Virgin. Must It Be the Love of the Same?
march song
- Strauss, J. Sr.** **Radetzky-Marsch Op 228**
39,035 I 1917
- Strauss, Joh.** **Der Zigeunerbaron. Part II**
36,151 III 1923 The Gypsy Baron, Part II
Potpourri
- Strauss, Johann** **Die Fledermaus - Quadrille Fig 1 - 4**
31,048 III 1928 1-4: Pantalon, Et6,Poule, Tr6nis
ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert
- Strauss, Johann** **Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer**
31,049 III 1928 5-6: Pastourelle, Finale then "ending with waltz"
traditionally danced at midnight of New Years

- Strauss, Johann**
36,028 II 1913
Der Zigeunerbaron. Wer hat Euch denn getraut.
The Gypsy Baron, Who Gave You to be Married?
song chosen for Eisenbahn Sursee Hotel Concert
- Strauss, Johann**
36,030 III 1913
Die Fledermaus Ouvertüre
"The Bat" Overture
- Strauss, Johann**
36,033 III 1913
Der Zigeunerbaron Ouvertüre
The Gypsy Baron Overture
operetta that enjoyed great success, 2nd only to Die Fledermaus
- Strauss, Johann**
36,150 III 1923
Der Zigeunerbaron. Part I
The Gypsy Baron, Part I
potpourri
- Strauss, Johann**
39,015 III 1913
Wiener Blut. Op. 354
Vienna Blood
waltz
- Strauss, Johann**
39,016 III 1913
Geschichten aus dem Wienerwald. Op 325
Tales from Vienna Woods
waltz
- Strauss, Johann**
39,017 III 1913
Tausend und eine Nacht. op. 346
Thousand and One Nights
waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"
- Strauss, Johann**
39,018 II 1913
An der schönen blauen Donau. Op. 314
On The Beautiful Blue Danube
most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel
- Strauss, Johann**
39,020 III 1913
Rosen aus dem Süden. Op. 388
Roses from the South
waltz
- Strauss, Richard**
38,093 I 1923
Traum durch die Dämmerung Op 29 No 1
Dream Through the Dusk Op 29 No. 1
- Subow, N.**
37,010 I 1913
Bei deinen bezaubernden Liebkosungen.
Russian Gypsy Romance - With Your Lovely Caresses.

- Subow, N.**
37,014 I 1913
Ich sehne mich nach einem Wiedersehn.
Russian Gypsy Waltz - I Long for a Reunion.
- Sullivan, Arthur**
37,003 II 1913
Der verklungene Ton
The Lost Chord
English song
- Suppe, Franz v.**
36,029 III 1913
Dichter und Bauer Ouvertüre
Poet and Peasant Overture
used in many film and ad soundtracks; 1 min in is origin of I've Been Workin on the Railroad
- Suppe, Franz v.**
36,067 III 1913
Pique Dame - La Dame de Pique Ouvertüre
varied and vivid melodies based on Pushkin's Queen of Spades
- Suppe, Franz v.**
36,070 III 1913
Banditenstreiche Ouvertüre
The Jolly Robbers
varied from soft to fanfare to march to dramatic to "trotting" rhythm
- Suppe, Franz v.**
36,211 II 1928
Flotte Bursche. Ouvertüre (Arrang. Carl Millöcker)
Fleet Lads or Jolly Fellows
student activities in Heidelberg - uses several German student songs incl. Gaudeamus igitur
- Suppe, Franz von**
36,127 III 1917
Die Schöne Galathée - Ouvertüre
The Beautiful Galatea. Overture
von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee
- Svendsen, J.S.**
38,014 II 1913
Romance san paroles. Op. 26
Romance Without Words
- Szirmai, Albert**
36,020 I 1913
Die Tanzhusaren. Husarenmarsch
The Dancing Hussars. hussars march
- Tate, Arthur F.**
33,028 I 1913
Somewhere a Voice is Calling.

- Tauber, Richard** **Rot ist dein Mund, der mich verlacht ...! aus dem Tonfilm "Das lockende Ziel"**
 37,362 I 1930 Red is thy Mouth that Mocks Me ...! from the sound film "The Tempting Target"
 song and tango
- Teike, Carl** **Alte Kameraden**
 39,013 II 1913 Old Comrades
 1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Teike, Carl** **In Treue fest.**
 39,060 I 1923 With faith.
 march
- Thiele, Richard** **Unsere Marine (Deutsches Flaggenlied)**
 37,117 II 1917 Our Navy (German flag song)
 march
- Thomas, Ambroise** **Mignon. Kennst du das Land?**
 36,026 II 1913 Knoweth Thou the Land
- Thomas, Ambroise** **Mignon Ouverture**
 36,073 III 1913
 Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Ambroise** **Mignon Fantasie Part I (transl. by Emil Tavan)**
 37,201 III 1928
- Thomas, Ambroise** **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**
 37,202 III 1928
 fantasy; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Charles Ambroise** **Raymond Ouverture**
 36,128 III 1917
 popular overture from a rare French opera, 1851
- Thome, Francis** **Simple Aveu. Op. 25 Romance sans paroles**
 33,027 I 1913 Simple Confession

- Thomé, Francis** **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**
 33,012 II 1913 The Ecstasy. Intermission from the Pantomine, Miss Pygmalion
 a romance
- Tilzer, A. v.** **Parisienne Glide**
 37,080 II 1913
 dance roll - the Glide; rag; also called the wedding glide
- Titl, A. Emil** **Serenade**
 33,039 II 1917
- Tombelle, F. de la** **Passacaille**
 38,071 III 1913
 musical form which is a strummed interlude, originating in 17th century Spain
- Toselli, Enrico** **Serenata Op. 6**
 38,015 II 1913
- Tosti, F. Paolo** **Good Bye!**
 37,016 I 1913
 English song
- Translateur, S.** **Was Blumen träumen.**
 37,139 II 1923 What Dreaming Flowers.
 waltz intermezzo
- Tschaikowsky, P.** **Chanson Triste. Op. 40 No. 2**
 31,007 I 1913 Sad Song
- Tschaikowsky, Peter** **Violin Konzert - Op. 35**
I.
 38,046 II 1913 Concert for Violin
 one of the best known violin concertos, and is considered one of the most technically difficult
- Tschaikowsky, Peter** **Suite aus dem Ballett: "Dornroschen" IV Panorama**
I.
 38,089 I 1923 Suite from the Ballet: "Dornroschen"

- Tschirch, R. ;
Johanna Kinkel**
37,033 II 1913
a) Wenn ich den Wanderer frage; b) Ritters Abschied: Weh, dass wir scheiden müssen
When I ask the Wanderer; Soldier's Farewell
- unknown**
37,025 II 1913
2 Deutsche Volkslieder; a) Loreley: Ich weiss nicht, was soll es bedeuten; b) Das Wandern ist des Mullers Lust
Two German folksongs
- unknown**
37,029 II 1913
a) Von meinen Bergen muss i scheiden , b) Des Sommers Letzte Rose
Swiss Folksong; Last Rose of Summer Irish folksong
- unknown**
37,233 I 1928
Bayrische Ländler No. 1
Bavarian Folksong No. I
- unknown**
37,329 I 1928
Marsch der Finnländischen Reiterei
March of the Finnish Cavalry
- Unknown**
1 I
Parade des vers Luisants
Parade of the Worms
a "missing" roll from any catalog
- Unknown**
33,009 I 1913
Serenade Daisy Toby
- Unknown**
35,006 II 1917
drei russische Lieder; a) Zweifel; b) Wanjka chodisch; c) Allein in die Augen bin ich verliebt
3 Russian Songs: Doubt; ...; But in the eyes I'm in Love
automatic
- Unknown**
37,002 I 1913
Zwei deutsche Vaterlandslieder; Preußenlied: a) Ich bin ein Preusse; b) Der gute Kamerad: Ich hatt' einen Kameraden
Two German Popular Songs

- Unknown** 3 Weihnachtslieder; Stille Nacht, heilige Nacht; O du Fröhliche; O Tannenbaum: je zwei verse
37,009 II 1913 Silent Night, Holy Night; Oh Happy; Oh Christmas Tree: two verses
Three German Christmas Songs
- Unknown** 2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen
37,021 I 1913 Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart
a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820
- Unknown** 2 Deutsche Volkslieder; a) Ännchen von Tharau; b) Ach wie ist's möglich dann
37,022 II 1913 Two German folksongs
- Unknown** a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia
37,030 I 1913 Esthonian Folksong; Neopolitan Folksong
- Unknown** 2 Deutsche Volkslieder; a) Madle ruck, ruck, ruck; b) Kommt ein Vogerl geflogen
37,031 I 1913 Two German Folksongs
- Unknown** Deutschland, Deutschland über alles
37,032 I 1913 German hymn - Germany, Germany Above All
- Unknown** Oi-ra! Oi-ra!
37,044 I 1913 Russian Comic Polka
- Unknown** American Medley of Modern Hits
37,081 III 1913
- Unknown** Geburtstagstusch. 1. Ich grüsse dich. 2. Hoch soll er leben. 3. Ein Prosit
37,114 I 1917 Birthday fanfare; I Trust You; Long He Shall Live; A toast

- Unknown**
37,118 I 1917
O Deutschland hoch in Ehren!
O Germany in High Esteem!
Fatherland song
- Unknown**
37,121 III 1917
Weltkrieg 1914. Hupfeld Original Tongernalde mit erklärendem Text
Hupfeld Original tone painting with explanatory text
- Unknown**
37,125 III 1917
Nord und Sud.
North and South.
Potpourri American
- Unknown**
37,145 I 1923
Svenska Kungssangen
Swedish national anthem
- Unknown**
37,146 I 1923
Du gamla, du fria, du fjällhöga. Nord
You Ancient, You Free, You Mountainous. North
Swedish Folksong
- Unknown**
39,014 I 1913
La Marseillaise.
French National Song
- Unknown**
39,038 I 1917
Zapfenstreich und Gebet
Taps and Prayer
- Unrath, C.**
39,040 I 1917
Hohenzollern
march
- Valverde, J.**
37,108 II 1913
Y... Como le va? Tango Argentino
How Does it Go?
Tango dance roll
- Valverde, J.**
39,027 II 1913
Danse du Paraguay
dance roll

- Vercolier, J.**
33,056 II 1923
Mimi d'amour
Mimi Love
waltz
- Verdi, Giuseppe**
2
Aida Marche Triomphale
Aida Triumphant March
same as other Aida roll?
- Verdi, Giuseppe**
36,117 III 1917
La Traviata Fantasie
chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe**
36,123 III 1917
Il Trovatore
The Troubadour
fantasy
- Verdi, Giuseppe**
36,160 III 1923
36160a Rigoletto (E. Tavan) Part I
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe**
36,160 III 1923
36160 b. Rigoletto. (E. Tavan) Part II
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe**
36,172 III 1928
Nebukadnezar Ouvertüre
plight of Jews exiled by Babylonian King Nabucco
Verdi commented "this is the opera with which my artistic career really begins"
- Verdi, Giuseppe**
36,178 III 1923
Aida Fantasie, Part I
The most dramatic of all Verdi operas
- Verdi, Giuseppe**
36,179 III 1923
Aida Fantasie Part II; (E. Tavan)
- Vieuxtemps, Henri**
38,013 III 1913
Fantasie Caprice Op. 11
- Vieuxtemps, Henri**
38,045 III 1913
Reverie. Op. 22 No. 3

- Villoldo, A. G.**
37,104 I 1913
El Choclo. Tango Argentino
The Corn. Argentinian tango
tango dance roll
- Villoldo, A. G.**
37,109 I 1913
El Argentino. tango
dance roll tango
- Vitaliani, V.**
39,098 I 1923
Foxtrot della nostalgia
Nostalgic Foxtrot
foxtrot
- Wachs, Paul**
33,005 I 1913
La Soixantaine. Morceau de Genre
The Sixties. A Slice of Time
Characteristic Piece
- Wagner, Arthur**
37,127 I 1917
Wenn die Landwehr kommt
If the Militia Is
march
- Wagner, Friedrich**
37,049 I 1913
Ich sende diese Blumen dir.
I Send You These Flowers.
- Wagner, Richard**
36,007 I 1913
Lohengrin. Elsas Traum
Elsa's Dream
- Wagner, Richard**
36,008 I 1913
Lohengrin. Elsas Brautzug zum Münster
Elsa's Bridal March to the Cathedral
- Wagner, Richard**
36,009 I 1913
Lohengrin. Brautlied
Lohengrin. Bridal Song
- Wagner, Richard**
36,010 I 1913
Die Meistersinger von Nürnberg. Walthers Preislied
The Mastersingers of Nuremberg. Walther's Prize Song
- Wagner, Richard**
36,019 II 1913
Tannhäuser. Lied an den Abendstern
Tannhauser. Song to the Evening Star
centers on the struggle between sacred and profane love

- Wagner, Richard** **Lohengrin.**
 36,034 III 1913
 Potpourri
- Wagner, Richard** **Tannhäuser**
 36,035 III 1913
 potpourri
- Wagner, Richard** **Der Fliegende Holländer Ouvertüre**
 36,097 III 1913 The Flying Dutchman Overture
 Wagner was inspired following a stormy sea crossing in 1839
- Wagner, Richard** **Rienzi. Ouvertüre**
 36,099 III 1913
 Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist
- Wagner, Richard** **Die Walküre. Siegmunds Liebeslied**
 36,105 I 1913 The Valkyrie.. Siegmund's Love Song
 2nd of the 4 works that form Wagner's cycle Der Ring des Nibelungen
- Wagner, Richard** **Die Meistersinger von Nürnberg. Vorspiel**
 36,110 III 1913 The Master Singers of Nuremberg. Prelude
 prelude to one of the longest operas - the only Wagner comedy
- Wagner, Richard** **Parsifal.**
 36,112 III 1917
 Fantasy
- Wagner, Richard** **Rheingold L'Or du Rhin.**
 36,116 III 1917 The Rhinegold- the Gold of the Rhine
 Fantasy
- Wagner, Richard** **Tristan und Isolde**
 36,124 III 1917
 Fantasy
- Wagner, Richard** **Lohengrin. festspiel und Brautchor**
 36,130 III 1917 Introduction to the 3rd Act and Bridal Chorus
- Wagner, Richard** **Albumblatt arr. by August Wilhelm**
 38,024 I 1913 Album Leaf

- Wagner, Richard** **Traum**
38,075 II 1917 Dream
- Wagner, Richard** **Ein Albumblatt. (in das album der Fürstin M. 1861)**
38,078 II 1923 An Album Page (In the Album of Princess M. 1861)
done for Princess Metternich as a thanks for her support and a bid for more
- Waldau, Harry** **Serenade d'amour**
33,059 I 1923 Serenade of Love
with 33010
- Waldmann, Cuno** **Prinzessin - Gavotte**
33,057 II 1923 Princess - Gavotte
- Waldmann, Ludoff** **Gruss an Sorrent (sei gegrüsst, du mein schönes Sorrent)**
33,036 I 1917 Greetings to Sorrento (Greetings to You My Beautiful Sorrento)
- Waldteufel, Emil** **Sirenenzauber. Op. 154.**
39,019 III 1913 The Sirens Waltz
Chosen for Hotel Concert; beautiful waltz by "the Forest Devil" who competed with Strauss
- Waldteufel, Emil** **Die Schlittschuhläufer op 183**
39,065 II 1923 Skater
waltz
- Waldteufel, Emile** **Frühlingskinder (Les Violettes)**
37,160 III 1923 Children of the Spring
the waltz that spread Waldteufel's reputation; popular in America
- Warren, Harry** **Pasadena**
37,171 I 1928 foxtrot
- Warren, Harry und R. King** **Seminola (An Indian Love Song)**
37,188 I 1928 foxtrot shimmy

- Waterman, Ad.**
36,170 I 1923
Lotos. Ballett suite. Bajadere.
- Weber, C. M. v.**
36,212 III 1928
der Freischutz. Ouvertüre
Protection of Freedom
- Weber, C. M. v.**
37,028 I 1913
Der Freischütz. Leise, leise, fromme Weise
The Marksman
Aria
- Weber, Carl M. v.**
36,155 III 1923
Oberon Ouvertüre
the Elf King's Oath from German poem Oberon
Weber destroyed his health working on this and died in the process.
- Weiner, Paul**
36,210 I 1928
Das Radiomädel. Du mein kleines Radiomädel-chen
The Radiomadel. You Are My Little Radiomadel-chen
shimmy fox
- Weingartner, Felix**
33,063 I 1923
Liebesfeier. Op 16 No 2
Love Celebration
- Weintraub, Max**
31,028 I 1928
Wie ein Hauch
Like a Breath
waltz boston
- Weiss, Stephan**
39,077 I 1923
Im Hotel zur Nachtigall
In the Hotel to the Nightingale
onestep
- Wenrich, Percy**
31,038 I 1928
Honey Love
foxtrot
- Wenrich, Percy**
37,045 I 1913
Rainbow
Indian Intermezzo
- Wenrich, Percy**
37,050 II 1913
Lilac Blossoms
two step

- Wenrich, Percy** **My Jula Jula Love**
 37,062 I 1913 My Hula Hula Love
 dance roll ragtime
- Werau, Arthur W.** **Wenn ich dich seh', da muss ich weinen.**
 39,114 I 1928 When I See You, Because I Have to Cry.
 shimmy
- Widor, Ch. M.** **Serenade**
 37,194 II 1928
- Wieniawski, Henri** **Obertass. Mazurka Op. 19 No. 1**
 38,006 I 1913
 Composite 38076 (1) + 38006 (2)
- Wieniawski, Henri** **Sielanka Op 12 No 1**
 38,025 I 1913
 For 2 Violins
- Wieniawski, Henri** **Kujawiak**
 38,026 I 1913
 a Polish folk dance from the Kujawy region in central Poland
- Wieniawski, Henri** **Souvenir de Posen. op. 3 Mazurka**
 38,067 II 1913 Remebrance of Posen
- Wieniawski, Henry** **Légende. Op 17**
 38,020 II 1913
 the showpiece by this Polish violin virtuoso that got him permission to marry his wife
- Wilhelm, Carl ; Harris** **Zwei deutsche Vaterlandslieder; a) Die Wacht am Rhein: Es
 braust ein Ruf wie Donnerhall; b) Kaiserlied**
 37,001 I 1913 Two German popular songs
- Winter, Fred** **Cafe Rouge. Vals Romans**
 36,173 I 1923 Red Cafe
 Waltz Roman

- Winterberg, Robert** **Hoheit - der Franz! Wenn die Hühner schlafen gehn.**
 36,088 I 1913 Sovereignty; When the Chickens Go to Sleep
 March song dancing roll
- Winterberg, Robert** **Anneliese von Dessau. Muss man den schlafen gehn?**
 37,175 I 1928 Anneliese von Dessau. Do I Have to Go to Sleep?
 shimmy fox
- Winterfeld, M.** **Hoch soll die Fahne schveden.**
 37,123 I 1917 High is the Flag of Sweden.
 German song
- Wottitz, Theodor** **Wolgalied "Stenka Rasin und die Fürstin"**
 37,204 I 1928 Volga Song "Stenka Razin and the Princess"
 waltz song about a Cossack rebel from the 17th century. Sad then jolly.
- Wottitz, Theodor** **Parlez-vous francais?**
 37,214 I 1928 Do You Speak French?
 onestep
- Wronski, Adam** **Polonez Oginskiego**
 33,025 II 1913 Polonaise
- Wronski, Adam** **Potpourri Polnischer Melodien**
 33,026 II 1913 Selection of Polish Melodies
- Wronski, Adam** **Moje Marzenia. Mazurka. Op. 85**
 38,070 II 1913
- Youmans, Vincent** **Hallelujah**
 37,262 I 1928
 foxtrot
- Youmans, Vincent
 und Herbert Stothart** **Bambalina**
 31,061 I 1928
 foxtrot

- Yvain, Maurice**
36,204 I 1923
Ta Bouche. Machinalement.
Your Mouth. Mechanically.
Foxtrot shimmy
- Yvain, Maurice**
36,205 I 1923
Ta Bouche Valse
Waltz from Ta Bouche Operette
waltz boston
- Yvain, Maurice**
36,206 I 1923
Ta Bouche. Ca c'est une Chose qu'on ne peut pas oublier
Your Mouth. That's the Thing
foxtrot shimmy
- Yvain, Maurice**
39,067 I 1923
Harem
foxtrot
- Yvain, Maurice**
39,097 I 1923
La Java
dance Java
- Yvain, Maurice**
39,104 I 1928
L' etrange Valse
The Strange Waltz
waltz boston
- Zarzycki, Alexander**
38,034 II 1913
Mazurka. Op. 26
- Zeller, Karl**
37,316 III 1928
Der Vogelhändler
The Bird Seller
potpourri
- Zerkovitz, Bela**
37,052 I 1913
Fliederlied. Op. 83
Lilac Song
- Ziegler, Erich**
37,228 I 1928
Am Rudesheimer Schloss steht eine Linde
On Rudesheimer castle stands a linden tree
- Ziehrer, C. M.**
36,052 II 1913
König Jerome. Verliebt. Romanze
King Jerome. In Love. Romance

Ziehrer, C. M.

36,119 I 1917

Das dumme Herz. Die Freundin und der Freund.

The Foolish Heart. The Girlfriend and Boyfriend.

dance roll polka

Ziehrer, C. M.

39,009 III 1913

Weaner Mad'ln. Op. 388

includes a whistling sequence, a novelty created by Ziehrer. Waltz

Zikoff, T.

39,058 I 1923

Souvenir marsch

Zomart, W.

37,129 I 1917

Mackensen Marsch

Zorlig, Kurt

36,199 I 1923

Die Tugend Prinzessin. Ich lasse meine Frau zu Haus

The Virtue Princess. I Leave My Wife at Home.

One step