

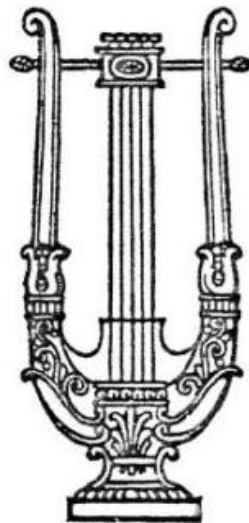


NOTICE

This Catalogue contains all rolls published for

HUPFELD

PHONOLISZT=
VIOLINA



Organized by Composer Alphabetically



by Rick Crandall

Phonoliszt-Violina Full 268 Recut Roll Catalogue by Composer

Unknown Poem

40,001 I

Hungarian Melody (unknown original name)

40,002

Adam, Adolphe

36,161 III 1923

Si j'etais roi Ouverture

If I Were King

regarded as Adam's finest work

Ambrosio, Alfredo d' Canzonetta. Op. 6 in G Minor

31,002 I 1913

1898 Romantic violin and piano

Bach, Emil L.

33,035 II 1917

Frühlings-Erwachen

Awakening of Spring

play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds

Bach, Johann Seb. Ave Maria. Meditation arr. by Charles Gounod

31,004 II 1913

Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria

Balfe, M. W.

36,062 III 1913

Die Zigeunerin Ouverture

The Bohemian Girl Overture

plot is loosely based on a Cervantes tale, La Gitanilla.

Bassi, Arturo de

39,120 I 1928

Mangia, Mangia Papirusa

dance tango

Bazzini, A.

38,085 III 1923

La Ronde des Lutins. Scherzo fantastique e moll.

The Dance of the Goblins

virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece

Beethoven, L. v.

38,077 II 1923

Sonate (Pathetique) Op 13 c minor adagio

Pathetique

written in 1798 when Beethoven was 27 years old

- Beethoven, L. v.** **Egmont. Ouvertüre**
 38,088 III 1923
 Dutchman heroism during Napoleonic wars; became the anthem of the 1956 Hungarian revolution
- Beethoven, L. v.** **Menuett. G dur. (Arrange W. Burmester)**
 38,092 I 1923
 really Beethoven??
- Beethoven, Ludwig v.** **Romance. Op. 40 G dur**
 38,040 II 1913
- Beethoven, Ludwig v.** **Romanze. Op. 50 F dur**
 38,041 III 1913
 chosen for Eisenbahn Sursee Hotel Concert
- Benatzky** **Bayerischer Landler**
 39,064 I 1923
 Bavarian Lowlands
 very popular; played on many instrument types; chosen for Eisenbahn Sursee Hotel Concert
- Berlin, I. ; Goetz & Berlin** **American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band**
 37,070 II 1913
- Berlin, Irving** **Eine hat mich geküsst**
 37,269 I 1928
 Blue Skies - One Has Kissed Me
 foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night
- Bizet, Georges** **Carmen**
 36,005 III 1913
 fantasy from one of the most frequently-performed operas
- Bizet, Georges** **Carmen: Cavatine**
 36,120 II 1917
- Blon, Franz von** **Blumengeflüster**
 33,006 II 1913
 Rustling Flowers
 1909 characteristic piece

- Blon, Franz von** **Traumbild**
 33,011 II 1913 Fairy Dream
 characteristic piece
- Borchert, Walter** **Halloh! 1930! Schlager-Potpourri**
 37,353 III 1929
- Braga, Gaetano** **La Serenata. Der Engel Lied**
 37,006 II 1913 Angel's Serenade
- Brahms, Joh.** **Wiegenlied - Berceuse**
 38,072 I 1917 Cradle Song
 music of peace and calm
- Brahms, Johannes** **Ungarischer Tanz No. 5**
 38,027 I 1913 Hungarian Dance No. 5
- Brown, N.H.** **Das ist die Broadway Melodie**
 37,340 I 1929 Broadway Melodie
 first all-talking musical 1929; foxtrot
- Buhrdorff, H.;
 Nicklass, S. und
 Kempner** **Ungarische Rhapsodie. Op. 32; 37151 Czardas**
 38,050 I 1913 Hungarian Rhapsody
 composite 38050 (1) + 37151 (2)
- Burke, Joe** **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**
 37,208 I 1928 Song of the Tugboat on the Volga
 popular Russian piece sung by barge haulers on the Volga River
- Carlton, Harry** **Constantinople**
 37,317 I 1928
 a spelling song; onestep
- Carlton, Harry** **Micky-Maus: Original Schlager zu den Micky - tonfilm
 Lustspielen**
 37,365 1930 Mickey Mouse: Original Hits the Micky - sound film comedies
 signature Mickey Mouse song; Walt Disney created the character in 1928!

Catalani, Alfredo

38,084 III 1923

Loreley. Danza delle Ondine

Chopin, Frederick

31,006 II 1913

Nocturne. Op 9 No. 2 arr. by Pablo Sarasate

regarded as Chopin's most famous piece

Christie, George

37,063 II 1913

Lady Angeline

dance roll ragtime

Christine, H.

37,048 I 1913

Lachende Liebe Polka

Laughing Love Polka or L'Amour Souriant

called a "European Rag"

Clapson

39,066 I 1919

The Pelican

Most popular of a series by French composer - celebrating end of WWI

Clerice, Justin

37,085 I 1913

La Kraquette. New Dance

new dance in 1906 "Le Grand Succes Parisien"

d'Albert, Eugen

37,211 III 1928

Tiefland

The Lowlands

fantasy from best known opera by d'Albert; mixes Spanish peasant music with European urbanity

de Sylva, Buddy

37,186 I 1928

Susie (If You Knew Susie)

foxtrot; Eddie Cantor's best-known success of the 1920's

Delibes, Leo

36,129 II 1917

Sylvia-Ballet.

pizzicati and slow waltz

Delibes, Leo

38,094 III 1923

Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret

Naila-Ballet: The Absence of Flowers.

waltz

- Donizetti, G.;** Opernmelodien; a) Die Regimentstochter; b) Lucia di
Donizetti, G.; Weber, Lammermoor; c) Der freischütze
C. M. v.
 35,002 III 1917 Opera melodies: The Regiment's Daughter; Lucia di Lammermoor; The
 Marksman
 selection from comic and romantic operas
- Dostal, Nico** **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-
 Potpourri**
 37,343 III 1928 Attention! Attention! We Are Sending Dance Music! Latest pop-potpourri
 potpourrii
- Dostal, Nico** **Sie hören jetzt ...! Ein Schlager-Potpourri**
 37,364 III 1930 You Will Hear ...! A pop-Potpourri
- Drdla, Franz for all
 three** **Kübelik-Serenade No 1 A dur; 38079 Souvenir; 38049
 Polichinelle. Op. 41**
 38,033 I 1913
 composite 38033 (1) + 38079 (2) + 38049 (3)
- Drigo, Richard** **Les Millions d'Arlequin. Reconciliation Polka**
 36,115 I 1917 The Harlequin's Millions.
 polka chosen for Eisenbahn Sursee Hotel Concert
- Drigo, Richard** **Les deux Pierrots Amoureux. No. III Variation de la Fee**
 36,166 I 1923 The two parrots in love
- Dvorak, Anton** **Humoreske Op. 101 No 7 edited by Fritz Kreisler**
 38,010 I 1913
 one of the most famous piano works ever written
- Dvorak, Anton** **Slavische Tanze Op 72 No. 16 (arrange in G du von Fritz
 Kreisler)**
 38,087 II 1923
 among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances
- Dvorak, Anton &
 Wieniawski, Henri** **Slavische Tanze Op 46 No 8; 38006 Obertass. Mazurka Op. 19
 No. 1**
 38,076 I 1923 Slavonic Dances Op 46 No 8
 composite 38076 (1) + 38006 (2)

- Ernst, Heinrich W.** **Elegie Op. 10**
 38,032 II 1913
 best known piece of Ernst, a major Paganini disciple and rival
- Evans, Tolchard** **Barcelona**
 37,190 I 1928
 onestep
- Eysoldt, Leo** **Sunflower**
 39,075 I 1923
 foxtrot intermezzo
- Fall, Leo** **Die Rose von Stambul**
 36,135 III 1923 The Rose of Istanbul
 one of Fall's most popular operettas - this is a selection
- Fall, Richard** **Wiener Boheme-Shimmy. Schlager-Ragout**
 31,058 I 1928 Vienna Boheme - Popular "stew"
 shimmy
- Fall, Richard** **O Katharina**
 37,168 I 1928
 a comedic song - twostep
- Fall, Richard** **Was machst du mit dem Knie, lieber Hans?**
 37,178 I 1928 What Are You Doing With My Knee, Dear Jack?
 paso doble
- Fetras, Oscar** **Frohsinn auf den Bergen. Oberlandler**
 37,232 I 1928 Cheerfulness in the Mountains. Upper Lowlands
 chosen for Eisenbahn Sursee Hotel Concert
- Fibich, Zdenko** **Poem for Violine edited by Jan Kubelik**
 38,069 I 1913
- Fisher, Fred & Schafer, Bob** **Sonya (Yup alay Yup)**
 37,222 I 1928
 foxtrot

- Flotow, Friedrich v.** **Martha Ouvertüre**
36,057 III 1913
among Flotow's most appreciated works; chosen for Eisenbahn Sursee Hotel Concert
- Flotow, Friedrich v.** **Alessandro Stradella Ouvertüre**
36,065 III 1913
romantic opera based on Stradella's life; chosen for Eisenbahn Sursee Hotel Concert
- Fremaux, Louis** **Toboggan. schottisch**
37,087 I 1913
characteristic schottisch - a bohemian country dance
- Fucik, Julius** **Florentiner Marsch**
37,248 II 1928
one of Fucik's most popular marches, he was known as the Bohemian Sousa
- Gabriel, F.A.** **Das Shimmy-mädel**
39,076 I 1923
shimmy fox
- Gay, Byron** **Shimmy Vamp (Tausend und eine Nacht)**
37,144 I 1923
Shimmy Vamp (Arabian Nights)
Oriental foxtrot
- Gay, Byron** **Fate (Schicksal). "Du hast das Glück mir geraubt"**
39,119 I 1928
Fate (Destiny). "You Have Stolen My Luck"
shimmy fox
- Genne, Louis; Joh. Strauss; N. Moret; L. Ganne** a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka
35,004 III 1917
Voices of Spring waltz; Silverheels Indian intermezzo; Russian dance tune
1st tune missing from roll we recut
- Gilbert, Jean** **Autoliebchen. Das haben die Mädchen so gerne.**
36,055 II 1913
Car Sweetheart. That's What the Girls Love
march song dance roll chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Jean** **Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?**
36,081 I 1913
Around the World in 40 Days. What Do You Take for the Hat
march dance roll

- Gilbert, Jean** **Tango-Prinzessin. Ja wenn das der Petrus wusste.**
 36,083 II 1913 Tango Princess. Yes, If That's the Peter You Knew.
 march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Jean;** **Polnische Wirtschaft: a) Lunapark-Marsch; b)wer kann dafür?**
Gilbert, Jean; Jessel, Leon; Morena, C. **Walzer c) Parade der Zinnsoldaten; d) Juanita. Mazurka**
 35,003 III 1917 Lunapark March; Polish Economy; Parade of the Wooden Soldiers; Mazurka
 chosen for Eisenbahn Sursee Hotel Concert
- Godard, Benjamin** **Berceuse de Jocelyn**
 38,001 II 1913 Cradle Song (Angels Guard Thee)
 the enduring lullaby from Godard's opera Jocelyn
- Goldmark, Karl** **Air aus dem Violin - Konzert Op. 28**
 38,039 II 1913 Air from the Violin - Concerto Op. 28
- Gounod, C.** **Faust Fantasie, Op 106 trans. by Singelee**
 36,032 III 1913
- Gounod, Charles** **Serenade**
 38,012 II 1913
 popular lullaby
- Gounod, Charles Fr.** **Margarethe (Faust). Grosse Ballettmusik Part II**
 37,227 III 1928 Marguerite (Faust). Famous ballet music. Part II
 Variations de Cleopatre, Les Troyennes, Variations de Miroir, Danse de Phryne
- Grieg, Edvard** **Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**
 31,010 I 1913 Solveig's Song
 Ludwig Hupfeld used this as a demo roll along with a mazurka 33033
- Grieg, Edvard** **Peer Gynt Suite I. Op 46 Morgenstimmung**
 31,017 I 1917 Morning Mood
 describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt
- Grieg, Edvard** **Peer Gynt Suite Op 46 No. 3. Anitras Tanz**
 31,018 I 1917 Anitras Dance
 Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.

- Grieg, Edvard** **Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**
 38,004 II 1913
 Greig's favorite, he premiered with Grieg himself at the piano
- Grossmann, Louis** **Der Geist des Wojwoden. Czardas.**
 36,184 III 1928 The Ghost of the Warrior. Czardas.
- Gungl, Josef** **Klänge aus der Heimat. Oberlandler. Op. 31**
 39,028 II 1913 Sounds from Home. Upper Lowlands. Op. 31
 chosen for Eisenbahn Sursee Hotel Concert
- Haberl, K. F.** **Salem Aleikum**
 37,140 I 1923
 two step; means "peace be upon you"
- Hall, John T.** **Hochzeit der Winde**
 37,225 III 1928 Wedding of the Winds
 waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;
- Handel, G. F.** **Largo**
 38,047 II 1913
 From the opera Xerxes which was a failure, but 100 years later this aria became a hit
- Hauser, Misca** **Ungarische Rhapsodie. Op. 43**
 38,051 III 1913 Hungarian Rhapsody
- Heaguey, Billy** **Wenn die Glocken leise erklingen.**
 37,305 I 1928 Bells of Hawaii: When the Bells Ring Out Softly.
 slow waltz song
- Helmburgh-Holmes** **My Electric Girl**
 39,074 I 1923
 shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert
- Henderson, Ray** **Black Bottom**
 37,237 I 1928
 Black Bottom replaced the Charleston as the most popular dance of late 1920's

- Henderson, Ray** **Georgette**
 39,110 I 1928
 foxtrot
- Henry & Onivas** **Indianola.**
 37,136 I 1923
 foxtrot
- Herold, L. J. F.** **Zampa Ouverture**
 37,279 III 1928
 one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa
- Heuberger, Richard** **Das Baby. Dolly Molly**
 36,004 II 1913 Dancing Duet
- Heusser, Hans** **Pilot Mittelholzer**
 37,300 I 1928
 Mittelholzer is the inventor of aerial photography; founded Swissair
- Heykens, Jonny** **Ständchen Op 21**
 33,060 II 1923 Serenade Op 21
- Hill, B.; arr. Frank Skinner** **Das alte Spinnrad**
 37,392 I 1932 The Spinning Wheel
 fox trot
- Hirsch, Hugo** **Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.**
 36,156 I 1923 The Divorce Journey. Who Will Cry Because When You Come Apart.
- Hirsch, Hugo** **Lelia.**
 37,158 II 1923
 waltz boston
- Hornig, Alex. & Abt, Franz** **Vogel fliegst in d'Welt hinaus; 37018 Wenn die Schwalben heimwärts ziehen.**
 37,095 I 1913 Fly Little Bird Out into the World
 Viennese song; Composite 37095 (1) + 37018 (2)

- Hoshna, K. L.** **Madame Sherry. Liebestanz. Rheinlander.**
 36,050 II 1913 The Love Dance
 dance roll
- Jarno, Georg** **Die Försterchristl**
 36,077 III 1913 Christel Waltz
 waltz daince roll chosen for Eisenbahn Sursee Hotel Concert
- Jenkinson, Ezra** **Mazurka**
 38,023 I 1913
 1894 Polish folk dance
- Jenkinson, Ezra** **Elfentanz**
 38,059 I 1913 Dance of the Elves
 Jenkinson's best-known work, makes extensive use of spiccato
- Jonasson, Emanuel** **Kuckucks**
 37,374 1922 Cockoo waltz
 extremely popular; a hit on records; became theme for Laurel & Hardy
- Joyce, Archibald** **Songe d'Automne.**
 33,013 II 1913 Dream of Autumn
 waltz; last tune played on the night the Titanic sank
- Kalman, Emmerich** **Die Csardasfürstin. Tanzen möchte ich.**
 36,141 I 1923 The Gypsy Princess. I Want to Dance.
 waltz
- Kalman, Emmerich** **Die Faschingsfee**
 36,146 II 1923 The Carnival Fairy
 waltz
- Keler-Bela, Albert v.** **Lustspiel-Ouvertüre**
 33,021 III 1913 Comedy Overture
 Bela's comedy overture was a centerpiece of his 1875 concert tour
- Kling, Henri** **Elefant und Mucke Op. 520**
 33,033 II 1917 Elephant and the Fly
 duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert
- Klose, Oskar** **Hochzeitsständchen Op 59**
 33,037 I 1917 Wedding Serenade Op 59

Kollo, Walter

37,169 I 1928

Noch und noch. Der Klapperstorch

Again and again. The Clapper Stork

foxtrot; "the clatter stork bites girls in the leg and brings in the children"

Kollo, Walter

37,177 I 1928

Revue: Du machst mir schlaflose Nächte

Review: You Make Me Sleepless Nights.

waltz boston from Achtung! Welle 505

Kreisler, Fritz

37,196 I 1928

La Gitana

La Gitana.

Arabo-Spanish gypsy song from the 18th century

Kreisler, Fritz

37,197 I 1928

Caprice Viennois

Viennese Caprice

Kreisler, Fritz

37,198 I 1928

Tambourin Chinois

the idea came to Kreisler after a visit to the Chinese Theater in San Francisco

Kreisler, Fritz

37,327 II 1928

Marche Miniature Viennoise

march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin

Kreisler, Fritz

38,062 II 1913

Alt-Wiener Tanzweisen. No. 2. Liebeslied

Viennese Dancing Airs. No.2 Love's Sorrow

Kreisler was one of the most famous violin masters - some say of all time

Kreutzer, Rudolf

38,091 II 1923

Adagio aus dem Konzert No 18**Lacombe, Paul**

33,053 II 1923

Aubade Printanière Op. 37

Spring Serenade

1884 French romantic piece

Lange, Gustav

33,008 II 1913

Blumenlied. Op. 39

Flower Song

one of Lange's best-known pieces

Langer, Gustav

37,011 II 1913

Grossmütterchen

Grandmother

for 2 violins; chosen for Eisenbahn Sursee Hotel Concert

Lehar, Franz

36,002 I 1913

Zigeunerliebe. Nur die Liebe macht uns jung.

Gypsy Love; Only Love Makes Us Young

waltz song chosen for Eisenbahn Sursee Hotel Concert

Lehar, Franz

36,012 II 1913

Der Graf von Luxemburg.

The Count of Luxemburg

waltz; a Viennese take on bohemian life in Paris

Lehar, Franz

36,051 II 1913

Eva Waltz. Pariser Pflaster

Eva Waltz

Lehar, Franz

36,053 I 1913

Eva March. Pariser Pflaster.

Eva. Streets of Paris

march dancing roll

Lehar, Franz

37,185 I 1928

Paganini. Gern hab' ich die Frau'n geküsst

Paganini. Gladly Have I Kissed the Fraulein

Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert

Lehar, Franz

37,324 I 1928

Ich hol' dir vom Himmel das Blau

I'll Get you the Blue from the Sky

song and slow fox

Leonard, Hubert

38,030 II 1913

Souvenir de Haydn Op 2, Part 1

Remembrance of Haydn Op 2, Part 1

fantasie chosen for Eisenbahn Sursee Hotel Concert

Leoncavallo, R.

36,063 III 1913

Der Bajazzo- Part I

Pagliacci (The Clown) Part I

potpourri, of Part I; the only Leoncavallo opera still widely staged

Leoncavallo, R.

36,064 III 1913

Der Bajazzo - Part II

Pagliacci Part II

selection II - potpourri

Leoncavallo, R.

36,066 I 1913

I Pagliacci (Der Bajazzo) - Intermezzo

Pagliacci Intermezzo (The Clown)

- Leoncavallo, Ruggiero**
36,040 II 1913 **Der Bajazzo: Lied der Bajazzo**
Pagliacci: Song from I Pagliacci opera
- Leoncavallo, Ruggiero**
36,106 III 1913 **Der Bajazzo - Prolog**
I. Pagliacci Paillasse - Prolog
chosen for Eisenbahn Sursee Hotel Concert
- Lincke, Paul**
33,020 III 1913 **Verschmähte Liebe.**
Spurned Love
waltz; inspired from losing his wife, Ellen Sousa, to her work on stage
- Lincke, Paul**
36,022 II 1913 **Hallo! Die grosse Revue. Am Bosphorus**
Hello! The Great Revue. On the Bosphorus
Turkish intermezzo dance roll
- Lincke, Paul**
36,058 III 1913 **Die Grosse Kanone.**
The Large Cannon; Medley of Modern Hits
- Lindsay, John**
37,096 II 1913 **Aisha**
Indian Intermezzo
- Liszt, Franz**
38,057 III 1913 **Ave Maria Stella**
Hail Star of the Sea
- Lortzing, A.; Rossini, G.; Donizetti, G.**
35,001 III 1917 **Opernmelodien; a) Melodies d'opera; b) Zar und Zimmermann
c) Wilhelm Tell; d) Der Liebestrank**
Opera melodies: Czar and Carpenter; William Tell; The Elixer of Love
- Marenco, Romualdo**
33,003 I 1913 **Excelsior-Ballet. Sulle Rive del Weser**
On the Banks of the Weser.
Mazurka; Ludwig Hupfeld used this as a demo roll along with 31010
- Mascagni, Pietro**
36,013 I 1913 **Cavalleria Rusticana. Intermezzo sinfonico**
Rustic Chivalry
intermezzo for two violins; considered one of the classic "realism" operas

Mascagni, Pietro

36,068 III 1913

Cavalleria Rusticana - Potpourri

includes Ouverture; chosen for Eisenbahn Sursee Hotel Concert

Massenet, Jules

36,037 I 1913

Meditation from Thais

one of the great encore pieces by a world-class violin soloist

**Mendelssohn-
Bartholdy, F.**

31,003 I 1913

**Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto
grazioso, in A**

Songs Without Words. Spring Song

from Book 5 (duet arrangements) of 8 books of piano pieces

**Mendelssohn-
Bartholdy, F.**

36,111 III 1913

Ein Sommernachtstraum. Ouverture

Midsummer Night's Dream. Overture

Mendelssohn was 17 when he wrote this

Meyer, Geo W.

37,250 I 1928

Do the Black Bottom with Me

Black Bottom replaced the Charleston as the most popular dance of late 1920's

Meyerbeer, Giacomo **Der Prophet. Krönungsmarsch**

36,016 II 1913

The Prophet. Coronation March

1831 military march

Mills, Kerry

37,088 II 1913

Prairie-Lilie. Indian intermezzo

Indian genre tune of the type popular in 1910; two-step dance roll

Moniuszko, J.B.

36,098 III 1913

Halka

Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"

Moret, Neil

37,013 I 1913

Herbst. Op. 12

Autumn

novelette

Moszkowski, M.

38,003 I 1913

Spanischer Tanz Op. 12 No. 2. g moll

Spanish Dance

- Mozart, Wolfgang A.** **Die Zauberflöte. In diesen heil'gen Hallen.**
 36,049 I 1913 The Magic Flute in These Hollowed Halls
 Sept, 1791 two months before Mozart's death; one of most influential operas in history
- Mozart, Wolfgang A.** **Die Zauberflöte Ouvertüre**
 36,107 II 1913 The Magic Flute Overture
 Albert Einstein said this was Mozart's bequest to mankind
- Mozart, Wolfgang A.** **Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)
 Allegro: Romanze (Andante)**
 37,192 III 1928 Sonata after the Serenade in G major. (a Little Serenade)
 most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert
- Mozart, Wolfgang A.** **Quintett in A (Koch.-Verz. 581) Il larghetto**
 38,086 II 1923
- Mozart, Wolfgang A.** **Sonate nach der Serenade in G-dur; 38037 Deutscher tanz;
 for both transl. by Willy Burmester**
 37,193 I 1928
 Composite 37193 (1) + 38037 (2)
- Neuendorff, Ad.** **Der Rattenfänger**
 37,019 I 1913 The Pied Piper of Hamelin or The Rat Catcher
 song, The Rat Catcher depicts rats & weasels infesting 13th century towns
- Nevin, Ethelbert** **Narcissus Op. 13 No. 4**
 38,005 I 1913 Water Scenes
 .often demoed on player machines at Music Museum, London
- Nicholls, Horatio** **Picador. Spanische**
 37,205 I 1928
 onestep
- Nicolai, Otto** **Die lustigen Weiber von Windsor. Ouvertüre**
 36,126 III 1917 The Merry Wives of Windsor Overture
 based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel
- Nölck, August** **Serenata. Op. 173**
 38,064 II 1913
 pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"

Offenbach, Jacques Hoffmann's Erzählungen

36,001 I 1913 Tales of Hoffman. Barcarolle

for 2 Violins; Offenbach died before the premiere hence many versions exist

Offenbach, Jacques Orpheus in der Unterwelt

36,031 III 1913 Orpheus in the Underworld

1858: first classical full-length operetta; potpourri

Padilla, Jose Valencia

37,183 I 1928

onestep

Padilla, Jose La Violetera

39,109 I 1928

Spanish popular song with the beat of Cuban habanera

Paganini, Niccolò Moto Perpetuo (Concert Allegro). Op. 11

38,044 II 1913 Perpetual Motion

explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length

Papini, Guido Feu-follet. (Irrlicht)

38,029 II 1913 Will o' the Wisp

Will o' the Wisp is ghost light over bogs, swamps. Resembles flickering lamp luring travelers

Ponchielli, Amilcare La Gioconda

36,038 III 1913 the Mona Lisa

potpourri; a famous example of the Italian genre of Grande opera,

Prigoshy, J. Die Holzschachtel Fabrikanten

33,023 I 1913 The Wooden Box Makers

Russian popular song

Puccini, Giacomo Tosca; Capriccio-fantasia

36,036 III 1913

potpourri

Puccini, Giacomo Madam Butterfly

36,101 III 1913

potpourri; ranks 7th of the most-performed operas worldwide

- Puccini, Giacomo** **La Boheme**
 36,148 II 1923 The bohemian
 chosen for Eisenbahn Sursee Hotel Concert; fantasy
- Ranzato, Virgilio** **Passione**
 37,172 I 1928
 waltz; used in the silent movie era to depict dramatic and romantic moments
- Raymond, Fredy** **Ich hab' mein Herz in Heidelberg verloren**
 37,187 I 1928 I've Lost My Heart in Heidelberg
 currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert
- Richards, Henry** **Afghanistan**
 39,118 I 1928
 two step
- Riemann, Gustav** **Weihnachtsfantasie; incl. Come Ye Little Children, Silent Night, Ring, Bells Ring, O Tannenbaum**
 37,138 III 1923 Christmas Fantasy, 10 tunes,
- Robrecht, Carl** **Walzer-Potpourri (Alte und neue walzer)**
 37,271 III 1928
- Rolle** **Bayrischer Ländler No. 2**
 37,234 I 1928 Bavarian Folksong No. 2
 chosen for Eisenbahn Sursee Hotel Concert
- Rosey, George** **Standard American Airs. A Medley Overture**
 37,078 III 1913
- Rossi, Orfeo** **El Rosal**
 39,091 I 1923
 paso doble spanish
- Rossini, Gioacchino** **Stabat Mater. Op. 134 trans. by J. Singelee**
 36,024 II 1913
 13th Century Catholic hymn to Mary; a medieval poem
- Rossini, Gioacchino** **Wilhelm Tell Ouverture**
 36,075 III 1913 William Tell Overture

Rossini, Gioacchino Semiramis Ouverture

36,080 III 1913

based on Voltaire's tragedy Semiramis

Rossini, Gioacchino Die diebische elster, Overture

37,245 III 1928

The Thieving Magpie, Overture

written quickly by Rossini in 1817 locked in a room by his producer

Rossini, W. Oh! You Circus Day

37,079 III 1913

raggy potpourri

Rousseau, L. Julien Marche Italienne

39,029 II 1913

dance roll

Rubinstein, Anton Romanze Op. 44 No. 1

31,008 II 1913

Romance

known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"

Rubinstein, Anton Melodie. Op 3 No.1 f-dur

38,038 I 1913

Rupprecht, Theodor Prisca! Prisca! from Die Najaden.

36,132 II 1917

Italian serenade

Saint-Saëns, Camille Samson und Dalilah. Cantabile. "Sieh mein Herz erschliesset sich"

36,147 II 1923

based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed

Saint-Saëns, Camille Le Cygne. Extrait du Carnaval des Animaux

38,063 II 1913

The Swan from the Carnival of the Animals

Schmalstich, Clemens Wiegenlied - Op 34a

38,073 I 1917

Cradle Song Op 34a

occasionally found listed as Piper's Song played with it as a duet

Schubert, Franz

38,090 II 1923

Impromptu Op 90 No. 3 G dur

best-known Schubert melody

Scott, Gene

31,057 I 1928

Hurdy-Gurdy Blues

foxtrot blues

Scotto, V.

37,115 II 1917

Unter den Brücken von Paris

Under the Bridges of Paris

1914 pop waltz later recorded by Eartha Kitt and Dean Martin

Seybold, Arthur

38,042 I 1913

Polonaise. Op. 86

Sieczynski, Rudolf

36,143 I 1923

Wien, du Stadt meiner Träume

Vienna, City of My Dreams

Sieczynski's fame rests almost exclusively on this nostalgic Viennese song

Simon, A.

37,284 I 1928

Lasset uns das leben geniessen

Let Us Enjoy the Life

march

Sinding, Christian

37,230 I 1928

Frühlingsrauschen Op 32 No 3

Rustle of Spring

one of the most famous pieces by Sinding, a Norwegian composer

Sitt, Hans

38,019 II 1913

Scherzo. Op 95 No. 8

Sitt, Hans

38,036 II 1913

Nocturne

Spohr, Ludwig

38,007 I 1913

Larghetto aus dem Doppelquartett Op. 65

Larghetto from Double Quartet

for 2 violins

Stafford, Frank

31,050 I 1928

Angora

shimmy

- Steinberg, M.**
37,007 I 1913
Haida Troika! (Im Dreigespann)
Russian Gypsy Romance
- Sterny-Courquin**
37,053 I 1913
Mariette. Polka
- Stolz, Robert**
31,025 I 1928
In Swinemünde träumt man im Sand
Swinoujscie You Dream in the Sand
foxtrot
- Stolz, Robert**
37,142 I 1923
Salome: Orientalischer
Dance of Seven Veils
Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert
- Stolz, Robert**
37,143 I 1923
Halloh! Du süsse Klingelfee!
Hallo! You Klingelfee Sweet!
one step
- Stolz, Robert**
37,359 I 1930
Zwei Herzen im dreiviertelTakt: aus dem gleichnamigen tonfilm
Two Hearts in three quarters time, the sound film of the same name
Waltz song
- Strauss, Johann**
31,048 III 1928
Die Fledermaus - Quadrille Fig 1 - 4
1-4: Pantalon, Eté, Poule, Trénis
ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert
- Strauss, Johann**
31,049 III 1928
Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer
5-6: Pastourelle, Finale then "ending with waltz"
traditionally danced at midnight of New Years
- Strauss, Johann**
36,028 II 1913
Der Zigeunerbaron. Wer hat Euch denn getraut.
The Gypsy Baron, Who Gave You to be Married?
song chosen for Eisenbahn Sursee Hotel Concert
- Strauss, Johann**
36,030 III 1913
Die Fledermaus Ouvertüre
"The Bat" Overture

- Strauss, Johann**
36,033 III 1913
Der Zigeunerbaron Ouvertüre
The Gypsy Baron Overture
operetta that enjoyed great success, 2nd only to Die Fledermaus
- Strauss, Johann**
36,150 III 1923
Der Zigeunerbaron. Part I
The Gypsy Baron, Part I
potpourri
- Strauss, Johann**
39,016 III 1913
Geschichten aus dem Wienerwald. Op 325
Tales from Vienna Woods
waltz
- Strauss, Johann**
39,017 III 1913
Tausend und eine Nacht. op. 346
Thousand and One Nights
waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"
- Strauss, Johann**
39,018 II 1913
An der schönen blauen Donau. Op. 314
On The Beautiful Blue Danube
most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel
- Subow, N.**
37,010 I 1913
Bei deinen bezaubernden Liebkosungen.
Russian Gypsy Romance - With Your Lovely Caresses.
- Sullivan, Arthur**
37,003 II 1913
Der verklungene Ton
The Lost Chord
English song
- Suppe, Franz v.**
36,029 III 1913
Dichter und Bauer Ouvertüre
Poet and Peasant Overture
used in many film and ad soundtracks; 1 min in is origin of I've Been Workin on the Railroad
- Suppe, Franz v.**
36,067 III 1913
Pique Dame - La Dame de Pique Ouvertüre
varied and vivid melodies based on Pushkin's Queen of Spades
- Suppe, Franz v.**
36,070 III 1913
Banditenstreiche Ouvertüre
The Jolly Robbers
varied from soft to fanfare to march to dramatic to "trotting" rhythm

- Suppe, Franz v.** **Flotte Bursche. Ouvertüre (Arrang. Carl Millöcker)**
 36,211 II 1928 Fleet Lads or Jolly Fellows
 student activities in Heidelberg - uses several German student songs incl. Gaudeamus igitur
- Suppe, Franz von** **Die Schöne Galathée - Ouvertüre**
 36,127 III 1917 The Beautiful Galatea. Overture
 von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee
- Teike, Carl** **Alte Kameraden**
 39,013 II 1913 Old Comrades
 1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Ambroise** **Mignon Ouvertüre**
 36,073 III 1913
 Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Ambroise** **Mignon Fantasie Part I (transl. by Emil Tavan)**
 37,201 III 1928
- Thomas, Ambroise** **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**
 37,202 III 1928
 fantasy; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Charles Ambroise** **Raymond Ouvertüre**
 36,128 III 1917
 popular overture from a rare French opera, 1851
- Thomé, Francis** **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**
 33,012 II 1913 The Ecstasy. Intermission from the Pantomine, Miss Pygmalion
 a romance
- Tilzer, A. v.** **Parisienne Glide**
 37,080 II 1913
 dance roll - the Glide; rag; also called the wedding glide
- Tombelle, F. de la** **Passacaille**
 38,071 III 1913
 musical form which is a strummed interlude, originating in 17th century Spain

Toselli, Enrico**Serenata Op. 6**

38,015 II 1913

Tschaikowsky, Peter **Violin Konzert - Op. 35****I.**

38,046 II 1913

Concert for Violin

one of the best known violin concertos, and is considered one of the most technically difficult

Unknown**2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen**

37,021 I 1913

Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart

a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820

Unknown**a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia**

37,030 I 1913

Esthonian Folksong; Neopolitan Folksong

Unknown**American Medley of Modern Hits**

37,081 III 1913

Valverde, J.**Y... Como le va? Tango Argentino**

37,108 II 1913

How Does it Go?

Tango dance roll

Verdi, Giuseppe**La Traviata Fantasie**

36,117 III 1917

chosen for Eisenbahn Sursee Hotel Concert

Verdi, Giuseppe**Il Trovatore**

36,123 III 1917

The Troubadour

fantasy

Verdi, Giuseppe**36160a Rigoletto (E. Tavan) Part I**

36,160 III 1923

9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert

Verdi, Giuseppe**36160 b. Rigoletto. (E. Tavan) Part II**

36,160 III 1923

9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert

- Verdi, Giuseppe**
36,172 III 1928
Nebukadnezar Ouvertüre
plight of Jews exiled by Babylonian King Nabucco
Verdi commented "this is the opera with which my artistic career really begins"
- Verdi, Giuseppe**
36,178 III 1923
Aida Fantasie, Part I
The most dramatic of all Verdi operas
- Verdi, Giuseppe**
36,179 III 1923
Aida Fantasie Part II; (E. Tavan)
- Vieuxtemps, Henri**
38,013 III 1913
Fantasie Caprice Op. 11
- Villoldo, A. G.**
37,104 I 1913
El Choclo. Tango Argentino
The Corn. Argentinian tango
tango dance roll
- Wagner, Richard**
36,019 II 1913
Tannhäuser. Lied an den Abendstern
Tannhauser. Song to the Evening Star
centers on the struggle between sacred and profane love
- Wagner, Richard**
36,035 III 1913
Tannhäuser
potpourri
- Wagner, Richard**
36,097 III 1913
Der Fliegende Holländer Ouvertüre
The Flying Dutchman Overture
Wagner was inspired following a stormy sea crossing in 1839
- Wagner, Richard**
36,099 III 1913
Rienzi. Ouvertüre
Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist
- Wagner, Richard**
36,105 I 1913
Die Walküre. Siegmunds Liebeslied
The Valkyrie.. Siegmund's Love Song
2nd of the 4 works that form Wagner's cycle Der Ring des Nibelungen
- Wagner, Richard**
36,110 III 1913
Die Meistersinger von Nürnberg. Vorspiel
The Master Singers of Nuremberg. Prelude
prelude to one of the longest operas - the only Wagner comedy

- Wagner, Richard** **Ein Albumblatt. (in das album der Fürstin M. 1861)**
 38,078 II 1923 An Album Page (In the Album of Princess M. 1861)
 done for Princess Metternich as a thanks for her support and a bid for more
- Waldteufel, Emil** **Sirenenzauber. Op. 154.**
 39,019 III 1913 The Sirens Waltz
 Chosen for Hotel Concert; beautiful waltz by "the Forest Devil" who competed with Strauss
- Waldteufel, Emile** **Frühlingskinder (Les Violettes)**
 37,160 III 1923 Children of the Spring
 the waltz that spread Waldteufel's reputation; popular in America
- Weber, Carl M. v.** **Oberon Ouvertüre**
 36,155 III 1923 the Elf King's Oath from German poem Oberon
 Weber destroyed his health working on this and died in the process.
- Weiss, Stephan** **Im Hotel zur Nachtigall**
 39,077 I 1923 In the Hotel to the Nightingale
 onestep
- Wenrich, Percy** **Rainbow**
 37,045 I 1913 Indian Intermezzo
- Wieniawski, Henri** **Kujawiak**
 38,026 I 1913 a Polish folk dance from the Kujawy region in central Poland
- Wieniawski, Henry** **Légende. Op 17**
 38,020 II 1913 the showpiece by this Polish violin virtuoso that got him permission to marry his wife
- Wottitz, Theodor** **Wolgalied "Stenka Rasin und die Fürstin "**
 37,204 I 1928 Volga Song "Stenka Razin and the Princess"
 waltz song about a Cossack rebel from the 17th century. Sad then jolly.
- Youmans, Vincent** **Hallelujah**
 37,262 I 1928 foxtrot
- Zeller, Karl** **Der Vogelhändler**
 37,316 III 1928 The Bird Seller
 potpourri

Ziehrer, C. M.

36,119 I 1917

Das dumme Herz. Die Freundin und der Freund.

The Foolish Heart. The Girlfriend and Boyfriend.

dance roll polka

Ziehrer, C. M.

39,009 III 1913

Weaner Mad'ln. Op. 388

includes a whistling sequence, a novelty created by Ziehrer. Waltz

Zikoff, T.

39,058 I 1923

Souvenir marsch