

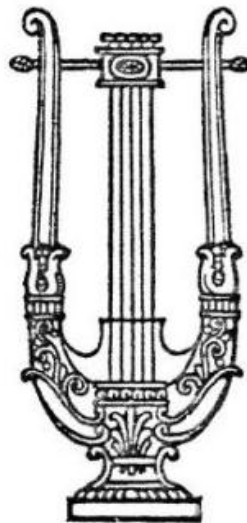


NOTICE

This Catalogue contains all rolls published for

HUPFELD

PHONOLISZT=
VIOLINA



Organized by Original Roll Number



by Rick Crandall

Phonoliszt-Violina Reference Set of Music

268 Roll Recut Project 2013 - 2018

- 31,002** I 1913 **Canzonetta. Op. 6 in G Minor**
 Tempo 80 Ambrosio, Alfredo d'
1898 Romantic violin and piano
- 31,003** I 1913 **Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto grazioso, in A**
 Tempo 80 Mendelssohn-Bartholdy, F. Songs Without Words. Spring Song
from Book 5 (duet arrangements) of 8 books of piano pieces
- 31,004** II 1913 **Ave Maria. Meditation arr. by Charles Gounod**
 Tempo 75 Bach, Johann Seb.
Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria
- 31,006** II 1913 **Nocturne. Op 9 No. 2 arr. by Pablo Sarasate**
 Tempo 75 Chopin, Frederick
regarded as Chopin's most famous piece
- 31,008** II 1913 **Romanze Op. 44 No. 1**
 Tempo 70 Rubinstein, Anton Romance
known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"
- 31,010** I 1913 **Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**
 Tempo 75 Grieg, Edvard Solveig's Song
Ludwig Hupfeld used this as a demo roll along with a mazurka 33033
- 31,017** I 1917 **Peer Gynt Suite I. Op 46 Morgenstimmung**
 Tempo 75 Grieg, Edvard Morning Mood
describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt
- 31,018** I 1917 **Peer Gynt Suite Op 46 No. 3. Anitras Tanz**
 Tempo 75 Grieg, Edvard Anitras Dance
Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.
- 31,025** I 1928 **In Swinemünde träumt man im Sand**
 Tempo 80 Stolz, Robert Swinoujscie You Dream in the Sand
foxtrot
- 31,048** III 1928 **Die Fledermaus - Quadrille Fig 1 - 4**
 Tempo 75 Strauss, Johann 1-4: Pantalon, Eté, Poule, Trénis
ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert
- 31,049** III 1928 **Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer**
 Tempo 70 Strauss, Johann 5-6: Pastourelle, Finale then "ending with waltz"
traditionally danced at midnight of New Years

- 31,050** I 1928 **Angora**
Tempo 75 Stafford, Frank
shimmy
- 31,057** I 1928 **Hurdy-Gurdy Blues**
Tempo 75 Scott, Gene
foxtrot blues
- 31,058** I 1928 **Wiener Boheme-Shimmy. Schlager-Ragout**
Tempo 75 Fall, Richard Vienna Boheme - Popular "stew"
shimmy
- 33,003** I 1913 **Excelsior-Ballet. Sulle Rive del Weser**
Tempo 70 Marenco, Romualdo On the Banks of the Weser.
Mazurka; Ludwig Hupfeld used this as a demo roll along with 31010
- 33,006** II 1913 **Blumengeflüster**
Tempo 75 Blon, Franz von Rustling Flowers
1909 characteristic piece
- 33,008** II 1913 **Blumenlied. Op. 39**
Tempo 100 Lange, Gustav Flower Song
one of Lange's best-known pieces
- 33,011** II 1913 **Traumbild**
Tempo 75 Blon, Franz von Fairy Dream
characteristic piece
- 33,012** II 1913 **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**
Tempo 75 Thome', Francis The Ecstasy. Intermission from the Pantomime, Miss Pygmalion
a romance
- 33,013** II 1913 **Songe d'Automne.**
Tempo 70 Joyce, Archibald Dream of Autumn
waltz; last tune played on the night the Titanic sank
- 33,020** III 1913 **Verschmähte Liebe.**
Tempo 75 Lincke, Paul Spurned Love
waltz; inspired from losing his wife, Ellen Sousa, to her work on stage
- 33,021** III 1913 **Lustspiel-Ouvertüre**
Tempo 70 Keler-Bela, Albert v. Comedy Overture
Bela's comedy overture was a centerpiece of his 1875 concert tour
- 33,023** I 1913 **Die Holzschachtel Fabrikanten**
Tempo 70 Prigoshy, J. The Wooden Box Makers
Russian popular song

- 33,033** II 1917 **Elefant und Mucke Op. 520**
 Tempo 75 Kling, Henri Elephant and the Fly
duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert
- 33,035** II 1917 **Frühlings-Erwachen**
 Tempo 90 Bach, Emil L. Awakening of Spring
play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds
- 33,037** I 1917 **Hochzeitsständchen Op 59**
 Tempo 75 Klose, Oskar Wedding Serenade Op 59
- 33,053** II 1923 **Aubade Printanière Op. 37**
 Tempo 80 Lacombe, Paul Spring Serenade
1884 French romantic piece
- 33,060** II 1923 **Ständchen Op 21**
 Tempo 80 Heykens, Jonny Serenade Op 21
- 35,001** III 1917 **Opernmelodien; a) Melodies d'opera; b) Zar und Zimmermann c) Wilhelm Tell; d) Der Liebestrank**
 Tempo 75 Lortzing, A.; Rossini, G.; Opera melodies: Czar and Carpenter; William Tell; The Donizetti, G. Elixer of Love
- 35,002** III 1917 **Opernmelodien; a) Die Regimentstochter; b) Lucia di Lammermoor; c) Der freischütze**
 Tempo 75 Donizetti, G.; Donizetti, G.; Opera melodies: The Regiment's Daughter; Lucia di Weber, C. M. v. Lammermoor; The Marksman
selection from comic and romantic operas
- 35,003** III 1917 **Polnische Wirtschaft: a) Lunapark-Marsch; b) wer kann dafür? Walzer c) Parade der Zinnsoldaten; d) Juanita. Mazurka**
 Tempo 80 Gilbert, Jean; Gilbert, Jean; Lunapark March; Polish Economy; Parade of the Wooden Jessel, Leon; Morena, C. Soldiers; Mazurka
chosen for Eisenbahn Sursee Hotel Concert
- 35,004** III 1917 **a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka**
 Tempo 85 Genne, Louis; Joh. Strauss; Voices of Spring waltz; Silverheels Indian intermezzo; Russian N. Moret; L. Ganne dance tune
1st tune missing from roll we recut
- 36,001** I 1913 **Hoffmann's Erzählungen**
 Tempo 80 Offenbach, Jacques Tales of Hoffman. Barcarolle
for 2 Violins; Offenbach died before the premiere hence many versions exist

- 36,002** I 1913 **Zigeunerliebe. Nur die Liebe macht uns jung.**
 Tempo 70 Lehar, Franz Gypsy Love; Only Love Makes Us Young
waltz song chosen for Eisenbahn Sursee Hotel Concert
- 36,004** II 1913 **Das Baby. Dolly Molly**
 Tempo 75 Heuberger, Richard Dancing Duet
- 36,005** III 1913 **Carmen**
 Tempo 65 Bizet, Georges
fantasy from one of the most frequently-performed operas
- 36,012** II 1913 **Der Graf von Luxemburg.**
 Tempo 65 Lehar, Franz The Count of Luxemburg
waltz; a Viennese take on bohemian life in Paris
- 36,013** I 1913 **Cavalleria Rusticana. Intermezzo sinfonico**
 Tempo 90 Mascagni, Pietro Rustic Chivalry
intermezzo for two violins; considered one of the classic "realism" operas
- 36,016** II 1913 **Der Prophet. Krönungsmarsch**
 Tempo 75 Meyerbeer, Giacomo The Prophet. Coronation March
1831 military march
- 36,019** II 1913 **Tannhäuser. Lied an den Abendstern**
 Tempo 80 Wagner, Richard Tannhauser. Song to the Evening Star
centers on the struggle between sacred and profane love
- 36,022** II 1913 **Hallo! Die grosse Revue. Am Bosphorus**
 Tempo 80 Lincke, Paul Hello! The Great Revue. On the Bosphorus
Turkish intermezzo dance roll
- 36,024** II 1913 **Stabat Mater. Op. 134 trans. by J. Singelee**
 Tempo 75 Rossini, Gioacchino
13th Century Catholic hymn to Mary; a medieval poem
- 36,028** II 1913 **Der Zigeunerbaron. Wer hat Euch denn getraut.**
 Tempo 75 Strauss, Johann The Gypsy Baron, Who Gave You to be Married?
song chosen for Eisenbahn Sursee Hotel Concert
- 36,029** III 1913 **Dichter und Bauer Ouvertüre**
 Tempo 75 Suppe, Franz v. Poet and Peasant Overture
used in many film and ad soundtracks; 1 min in is origin of I've Been Workin on the Railroad
- 36,030** III 1913 **Die Fledermaus Ouvertüre**
 Tempo 75 Strauss, Johann "The Bat" Overture

- 36,031** III 1913 **Orpheus in der Unterwelt**
 Tempo 65 Offenbach, Jacques Orpheus in the Underworld
1858: first classical full-length operetta; potpourri
- 36,032** III 1913 **Faust Fantasie, Op 106 trans. by Singelee**
 Tempo 75 Gounod, C.
- 36,033** III 1913 **Der Zigeunerbaron Ouvertüre**
 Tempo 75 Strauss, Johann The Gypsy Baron Overture
operetta that enjoyed great success, 2nd only to Die Fledermaus
- 36,035** III 1913 **Tannhäuser**
 Tempo 75 Wagner, Richard
potpourri
- 36,036** III 1913 **Tosca; Capriccio-fantasia**
 Tempo 75 Puccini, Giacomo
potpourri
- 36,037** I 1913 **Meditation from Thais**
 Tempo 70 Massenet, Jules
one of the great encore pieces by a world-class violin soloist
- 36,038** III 1913 **La Gioconda**
 Tempo 75 Ponchielli, Amilcare the Mona Lisa
potpourri; a famous example of the Italian genre of Grande opera,
- 36,040** II 1913 **Der Bajazzo: Lied der Bajazzo**
 Tempo 75 Leoncavallo, Ruggiero Pagliacci: Song from I Pagliacci opera
- 36,049** I 1913 **Die Zauberflöte. In diesen heil'gen Hallen.**
 Tempo 85 Mozart, Wolfgang A. The Magic Flute in These Hollowed Halls
Sept, 1791 two months before Mozart's death; one of most influential operas in history
- 36,050** II 1913 **Madame Sherry. Liebestanz. Rheinlander.**
 Tempo 85 Hoshna, K. L. The Love Dance
dance roll
- 36,051** II 1913 **Eva Waltz. Pariser Pflaster**
 Tempo 85 Lehar, Franz Eva Waltz
- 36,053** I 1913 **Eva March. Pariser Pflaster.**
 Tempo 80 Lehar, Franz Eva. Streets of Paris
march dancing roll

- 36,055** II 1913 **Autoliebchen. Das haben die Mädchen so gerne.**
 Tempo 80 Gilbert, Jean Car Sweetheart. That's What the Girls Love
march song dance roll chosen for Eisenbahn Sursee Hotel Concert
- 36,057** III 1913 **Martha Ouverture**
 Tempo 75 Flotow, Friedrich v.
among Flotow's most appreciated works; chosen for Eisenbahn Sursee Hotel Concert
- 36,058** III 1913 **Die Grosse Kanone.**
 Tempo 75 Lincke, Paul The Large Cannon; Medley of Modern Hits
- 36,062** III 1913 **Die Zigeunerin Ouverture**
 Tempo 70 Balfe, M. W. The Bohemian Girl Overture
plot is loosely based on a Cervantes tale, La Gitanilla.
- 36,063** III 1913 **Der Bajazzo- Part I**
 Tempo 75 Leoncavallo, R. Pagliacci (The Clown) Part I
potpourri, of Part I; the only Leoncavallo opera still widely staged
- 36,064** III 1913 **Der Bajazzo - Part II**
 Tempo 75 Leoncavallo, R. Pagliacci Part II
selection II - potpourri
- 36,065** III 1913 **Alessandro Stradella Ouverture**
 Tempo 75 Flotow, Friedrich v.
romantic opera based on Stradella's life; chosen for Eisenbahn Sursee Hotel Concert
- 36,066** I 1913 **I Pagliacci (Der Bajazzo) - Intermezzo**
 Tempo 70 Leoncavallo, R. Pagliacci Intermezzo (The Clown)
- 36,067** III 1913 **Pique Dame - La Dame de Pique Ouverture**
 Tempo 75 Suppe, Franz v.
varied and vivid melodies based on Pushkin's Queen of Spades
- 36,068** III 1913 **Cavalleria Rusticana - Potpourri**
 Tempo 70 Mascagni, Pietro
includes Ouverture; chosen for Eisenbahn Sursee Hotel Concert
- 36,070** III 1913 **Banditenstreiche Ouverture**
 Tempo 80 Suppe, Franz v. The Jolly Robbers
varied from soft to fanfare to march to dramatic to "trotting" rhythm
- 36,073** III 1913 **Mignon Ouverture**
 Tempo 75 Thomas, Ambroise
Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert

- 36,075** III 1913 **Wilhelm Tell Ouvertüre**
Tempo 75 Rossini, Gioacchino William Tell Overture
- 36,077** III 1913 **Die Försterchristl**
Tempo 75 Jarno, Georg Christel Waltz
waltz daince roll chosen for Eisenbahn Sursee Hotel Concert
- 36,080** III 1913 **Semiramis Ouvertüre**
Tempo 75 Rossini, Gioacchino
based on Voltaire's tragedy Semiramis
- 36,081** I 1913 **Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?**
Tempo 75 Gilbert, Jean Around the World in 40 Days. What Do You Take for the Hat
march dance roll
- 36,083** II 1913 **Tango-Prinzessin. Ja wenn das der Petrus wusste.**
Tempo 75 Gilbert, Jean Tango Princess. Yes, If That's the Peter You Knew.
march dance roll chosen for Eisenbahn Sursee Hotel Concert
- 36,097** III 1913 **Der Fliegende Holländer Ouvertüre**
Tempo 75 Wagner, Richard The Flying Dutchman Overture
Wagner was inspired following a stormy sea crossing in 1839
- 36,098** III 1913 **Halka**
Tempo 75 Moniuszko, J.B.
Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"
- 36,099** III 1913 **Rienzi. Ouvertüre**
Tempo 65 Wagner, Richard
Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist
- 36,101** III 1913 **Madam Butterfly**
Tempo 70 Puccini, Giacomo
potpourri; ranks 7th of the most-performed operas worldwide
- 36,105** I 1913 **Die Walküre. Siegmunds Liebeslied**
Tempo 70 Wagner, Richard The Valkyrie.. Siegmund's Love Song
2nd of the 4 works that form Wagner's cycle Der Ring des Nibelungen
- 36,106** III 1913 **Der Bajazzo - Prolog**
Tempo 75 Leoncavallo, Ruggiero I. Pagliacci Paillasse - Prolog
chosen for Eisenbahn Sursee Hotel Concert
- 36,107** II 1913 **Die Zauberflöte Ouvertüre**
Tempo 75 Mozart, Wolfgang A. The Magic Flute Overture
Albert Einstein said this was Mozart's bequest to mankind

- 36,110** III 1913 **Die Meistersinger von Nürnberg. Vorspiel**
Tempo 75 Wagner, Richard The Master Singers of Nuremberg. Prelude
prelude to one of the longest operas - the only Wagner comedy
- 36,111** III 1913 **Ein Sommernachtstraum. Ouvertüre**
Tempo 70 Mendelssohn-Bartholdy, F. Midsummer Night's Dream. Overture
Mendelssohn was 17 when he wrote this
- 36,115** I 1917 **Les Millions d'Arlequin. Reconciliation Polka**
Tempo 85 Drigo, Richard The Harlequin's Millions.
polka chosen for Eisenbahn Sursee Hotel Concert
- 36,117** III 1917 **La Traviata Fantasia**
Tempo 75 Verdi, Giuseppe
chosen for Eisenbahn Sursee Hotel Concert
- 36,119** I 1917 **Das dumme Herz. Die Freundin und der Freund.**
Tempo 80 Ziehrer, C. M. The Foolish Heart. The Girlfriend and Boyfriend.
dance roll polka
- 36,120** II 1917 **Carmen: Cavatine**
Tempo 70 Bizet, Georges
- 36,123** III 1917 **Il Trovatore**
Tempo 75 Verdi, Giuseppe The Troubadour
fantasy
- 36,126** III 1917 **Die lustigen Weiber von Windsor. Ouvertüre**
Tempo 70 Nicolai, Otto The Merry Wives of Windsor Overture
based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel
- 36,127** III 1917 **Die Schöne Galathée - Ouvertüre**
Tempo 75 Suppe, Franz von The Beautiful Galatea. Overture
von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee
- 36,128** III 1917 **Raymond Ouvertüre**
Tempo 75 Thomas, Charles Ambroise
popular overture from a rare French opera, 1851
- 36,129** II 1917 **Sylvia-Ballet.**
Tempo 75 Delibes, Leo
pizzicati and slow waltz
- 36,132** II 1917 **Prisca! Prisca! from Die Najaden.**
Tempo 85 Rupprecht, Theodor
Italian serenade

- 36,135** III 1923 **Die Rose von Stambul**
 Tempo 75 Fall, Leo The Rose of Istanbul
one of Fall's most popular operettas - this is a selection
- 36,141** I 1923 **Die Csardasfürstin. Tanzen möchte ich.**
 Tempo 70 Kalman, Emmerich The Gypsy Princess. I Want to Dance.
waltz
- 36,143** I 1923 **Wien, du Stadt meiner Träume**
 Tempo 70 Siczynski, Rudolf Vienna, City of My Dreams
Siczynski's fame rests almost exclusively on this nostalgic Viennese song
- 36,146** II 1923 **Die Faschingsfee**
 Tempo 75 Kalman, Emmerich The Carnival Fairy
waltz
- 36,147** II 1923 **Samson und Dalilah. Cantabile. "Sieh mein Herz erschliesset sich"**
 Tempo 75 Saint-Saëns, Camille
based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed
- 36,148** II 1923 **La Boheme**
 Tempo 70 Puccini, Giacomo The bohemian
chosen for Eisenbahn Sursee Hotel Concert; fantasy
- 36,150** III 1923 **Der Zigeunerbaron. Part I**
 Tempo 80 Strauss, Johann The Gypsy Baron, Part I
potpourri
- 36,155** III 1923 **Oberon Ouvertüre**
 Tempo 75 Weber, Carl M. v. the Elf King's Oath from German poem Oberon
Weber destroyed his health working on this and died in the process.
- 36,156** I 1923 **Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.**
 Tempo 90 Hirsch, Hugo The Divorce Journey. Who Will Cry Because When You Come Apart.
- 36,160** III 1923 **36160a Rigoletto (E. Tavan) Part I**
 Tempo 75 Verdi, Giuseppe
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- 36,160** III 1923 **36160 b. Rigoletto. (E. Tavan) Part II**
 Tempo 75 Verdi, Giuseppe
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- 36,161** III 1923 **Si j'etais roi Ouvertüre**
 Tempo 80 Adam, Adolphe If I Were King
regarded as Adam's finest work

- 36,166** I 1923 **Les deux Pierrots Amoureux. No. III Variation de la Fee**
 Tempo 90 Drigo, Richard The two parrots in love
- 36,172** III 1928 **Nebukadnezar Ouverture**
 Tempo 75 Verdi, Giuseppe plight of Jews exiled by Babylonian King Nabucco
Verdi commented "this is the opera with which my artistic career really begins"
- 36,178** III 1923 **Aida Fantasie, Part I**
 Tempo 75 Verdi, Giuseppe
The most dramatic of all Verdi operas
- 36,179** III 1923 **Aida Fantasie Part II; (E. Tavan)**
 Tempo 70 Verdi, Giuseppe
- 36,184** III 1928 **Der Geist des Wojwoden. Czardas.**
 Tempo 75 Grossmann, Louis The Ghost of the Warrior. Czardas.
- 36,211** II 1928 **Flotte Bursche. Ouverture (Arrang. Carl Millöcker)**
 Tempo 75 Suppe, Franz v. Fleet Lads or Jolly Fellows
student activities in Heidelberg - uses several German student songs incl. Gaudeamus igitur
- 37,003** II 1913 **Der verklungene Ton**
 Tempo 75 Sullivan, Arthur The Lost Chord
English song
- 37,006** II 1913 **La Serenata. Der Engel Lied**
 Tempo 75 Braga, Gaetano Angel's Serenade
- 37,007** I 1913 **Haida Troika! (Im Dreigespann)**
 Tempo 75 Steinberg, M. Russian Gypsy Romance
- 37,010** I 1913 **Bei deinen bezaubernden Liebkosungen.**
 Tempo 90 Subow, N. Russian Gypsy Romance - With Your Lovely Caresses.
- 37,011** II 1913 **Grossmütterchen**
 Tempo 84 Langer, Gustav Grandmother
for 2 violins; chosen for Eisenbahn Sursee Hotel Concert
- 37,013** I 1913 **Herbst. Op. 12**
 Tempo 70 Moret, Neil Autumn
novelette

- 37,019** I 1913 **Der Rattenfänger**
 Tempo 70 Neuendorff, Ad. The Pied Piper of Hamelin or The Rat Catcher
song, The Rat Catcher depicts rats & weasels infesting 13th century towns
- 37,021** I 1913 **2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen**
 Tempo 75 Unknown Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart
a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820
- 37,030** I 1913 **a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia**
 Tempo 65 Unknown Esthonian Folksong; Neopolitan Folksong
- 37,045** I 1913 **Rainbow**
 Tempo 85 Wenrich, Percy Indian Intermezzo
- 37,048** I 1913 **Lachende Liebe Polka**
 Tempo 75 Christine, H. Laughing Love Polka or L'Amour Souriant
called a "European Rag"
- 37,053** I 1913 **Mariette. Polka**
 Tempo 80 Sterny-Courquin
- 37,063** II 1913 **Lady Angeline**
 Tempo 70 Christie, George
dance roll ragtime
- 37,070** II 1913 **American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band**
 Tempo 90 Berlin, I. ; Goetz & Berlin
- 37,078** III 1913 **Standard American Airs. A Medley Overture**
 Tempo 85 Rosey, George
- 37,079** III 1913 **Oh! You Circus Day**
 Tempo 90 Rossiter, W.
raggy potpourri
- 37,080** II 1913 **Parisienne Glide**
 Tempo 100 Tilzer, A. v.
dance roll - the Glide; rag; also called the wedding glide

- 37,081** III 1913 **American Medley of Modern Hits**
 Tempo 90 Unknown
- 37,085** I 1913 **La Kraquette. New Dance**
 Tempo 70 Clerice, Justin
new dance in 1906 "Le Grand Succes Parisien"
- 37,087** I 1913 **Toboggan. schottisch**
 Tempo 90 Fremaux, Louis
characteristic schottisch - a bohemian country dance
- 37,088** II 1913 **Prairie-Lilie. Indian intermezzo**
 Tempo 80 Mills, Kerry
Indian genre tune of the type popular in 1910; two-step dance roll
- 37,095** I 1913 **Vogerl fliegst in d'Welt hinaus; 37018 Wenn die Schwalben
 heimwärts ziehen.**
 Tempo 80 Hornig, Alex. & Abt, Franz Fly Little Bird Out into the World
Viennese song; Composite 37095 (1) + 37018 (2)
- 37,096** II 1913 **Aisha**
 Tempo 75 Lindsay, John
Indian Intermezzo
- 37,104** I 1913 **El Choclo. Tango Argentino**
 Tempo 70 Villoldo, A. G. The Corn. Argentinian tango
tango dance roll
- 37,108** II 1913 **Y... Como le va? Tango Argentino**
 Tempo 75 Valverde, J. How Does it Go?
Tango dance roll
- 37,115** II 1917 **Unter den Brücken von Paris**
 Tempo 75 Scotto, V. Under the Bridges of Paris
1914 pop waltz later recorded by Eartha Kitt and Dean Martin
- 37,136** I 1923 **Indianola.**
 Tempo 75 Henry & Onivas
foxtrot
- 37,138** III 1923 **Weihnachtsfantasie; incl. Come Ye Little Children, Silent Night,
 Ring, Bells Ring, O Tannenbaum**
 Tempo 75 Riemann, Gustav Christmas Fantasy, 10 tunes,
- 37,140** I 1923 **Salem Aleikum**
 Tempo 74 Haberl, K. F.
two step; means "peace be upon you"

- 37,142** I 1923 **Salome: Orientalischer**
 Tempo 75 Stolz, Robert Dance of Seven Veils
Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert
- 37,143** I 1923 **Halloh! Du süsse Klingelfee!**
 Tempo 75 Stolz, Robert Hallo! You Klingelfee Sweet!
one step
- 37,144** I 1923 **Shimmy Vamp (Tausend und eine Nacht)**
 Tempo 80 Gay, Byron Shimmy Vamp (Arabian Nights)
Oriental foxtrot
- 37,158** II 1923 **Lelia.**
 Tempo 70 Hirsch, Hugo
waltz boston
- 37,160** III 1923 **Frühlingskinder (Les Violettes)**
 Tempo Waldteufel, Emile Children of the Spring
the waltz that spread Waldteufel's reputation; popular in America
- 37,168** I 1928 **O Katharina**
 Tempo 75 Fall, Richard
a comedic song - twostep
- 37,169** I 1928 **Noch und noch. Der Klapperstorch**
 Tempo 80 Kollo, Walter Again and again. The Clapper Stork
foxtrot; "the clatter stork bites girls in the leg and brings in the children"
- 37,172** I 1928 **Passione**
 Tempo 75 Ranzato, Virgilio
waltz; used in the silent movie era to depict dramatic and romantic moments
- 37,177** I 1928 **Revue: Du machst mir schlaflose Nächte**
 Tempo 70 Kollo, Walter Review: You Make Me Sleepless Nights.
waltz boston from Achtung! Welle 505
- 37,178** I 1928 **Was machst du mit dem Knie, lieber Hans?**
 Tempo 75 Fall, Richard What Are You Doing With My Knee, Dear Jack?
paso doble
- 37,183** I 1928 **Valencia**
 Tempo 75 Padilla, Jose
onestep
- 37,185** I 1928 **Paganini. Gern hab' ich die Frau'n geküsst**
 Tempo 75 Lehar, Franz Paganini. Gladly Have I Kissed the Fraulein
Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert

- 37,186** I 1928 **Susie (If You Knew Susie)**
Tempo 80 de Sylva, Buddy
foxtrot; Eddie Cantor's best-known success of the 1920's
- 37,187** I 1928 **Ich hab' mein Herz in Heidelberg verloren**
Tempo 75 Raymond, Fredy I've Lost My Heart in Heidelberg
currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert
- 37,190** I 1928 **Barcelona**
Tempo 80 Evans, Tolchard
onestep
- 37,192** III 1928 **Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)**
Allegro: Romanze (Andante)
Tempo 70 Mozart, Wolfgang A. Sonata after the Serenade in G major. (a Little Serenade)
most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert
- 37,193** I 1928 **Sonate nach der Serenade in G-dur; 38037 Deutscher tanz; transl. by**
Willy Burmester
Tempo 75 Mozart, Wolfgang A. for both
Composite 37193 (1) + 38037 (2)
- 37,196** I 1928 **La Gitana**
Tempo 75 Kreisler, Fritz La Gitana.
Arabo-Spanish gypsy song from the 18th century
- 37,197** I 1928 **Caprice Viennois**
Tempo 80 Kreisler, Fritz Viennese Caprice
- 37,198** I 1928 **Tambourin Chinois**
Tempo 70 Kreisler, Fritz
the idea came to Kreisler after a visit to the Chinese Theater in San Francisco
- 37,201** III 1928 **Mignon Fantasie Part I (transl. by Emil Tavan)**
Tempo 75 Thomas, Ambroise
- 37,202** III 1928 **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**
Tempo 75 Thomas, Ambroise
fantasy; chosen for Eisenbahn Sursee Hotel Concert
- 37,204** I 1928 **Wolgalied "Stenka Rasin und die Fürstin "**
Tempo 75 Wottitz, Theodor Volga Song "Stenka Razin and the Princess"
waltz song about a Cossack rebel from the 17th century. Sad then jolly.
- 37,205** I 1928 **Picador. Spanische**
Tempo 75 Nicholls, Horatio
onestep

- 37,208** I 1928 **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**
 Tempo 75 Burke, Joe Song of the Tugboat on the Volga
popular Russian piece sung by barge haulers on the Volga River
- 37,211** III 1928 **Tiefland**
 Tempo 70 d'Albert, Eugen The Lowlands
fantasy from best known opera by d'Albert; mixes Spanish peasant music with European urbanity
- 37,222** I 1928 **Sonya (Yup alay Yup)**
 Tempo 75 Fisher, Fred & Schafer, Bob
foxtrot
- 37,225** III 1928 **Hochzeit der Winde**
 Tempo 75 Hall, John T. Wedding of the Winds
waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;
- 37,227** III 1928 **Margarethe (Faust). Grosse Ballettmusik Part II**
 Tempo 75 Gounod, Charles Fr. Marguerite (Faust). Famous ballet music. Part II
Variations de Cleopatre, Les Troyennes, Variations de Miroir, Danse de Phryne
- 37,230** I 1928 **Frühlingsrauschen Op 32 No 3**
 Tempo 65 Sinding, Christian Rustle of Spring
one of the most famous pieces by Sinding, a Norwegian composer
- 37,232** I 1928 **Frohsinn auf den Bergen. Oberlandler**
 Tempo 75 Fetras, Oscar Cheerfulness in the Mountains. Upper Lowlands
chosen for Eisenbahn Sursee Hotel Concert
- 37,234** I 1928 **Bayrischer Ländler No. 2**
 Tempo 75 Rolle Bavarian Folksong No. 2
chosen for Eisenbahn Sursee Hotel Concert
- 37,237** I 1928 **Black Bottom**
 Tempo 75 Henderson, Ray
Black Bottom replaced the Charleston as the most popular dance of late 1920's
- 37,245** III 1928 **Die diebische elster, Ouvertüre**
 Tempo 75 Rossini, Gioacchino The Thieving Magpie, Overture
written quickly by Rossini in 1817 locked in a room by his producer
- 37,248** II 1928 **Florentiner Marsch**
 Tempo 75 Fucik, Julius
one of Fucik's most popular marches, he was known as the Bohemian Sousa
- 37,250** I 1928 **Do the Black Bottom with Me**
 Tempo 65 Meyer, Geo W.
Black Bottom replaced the Charleston as the most popular dance of late 1920's

- 37,262** I 1928 **Hallelujah**
 Tempo 75 Youmans, Vincent
foxtrot
- 37,269** I 1928 **Eine hat mich geküsst**
 Tempo 70 Berlin, Irving Blue Skies - One Has Kissed Me
foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night
- 37,271** III 1928 **Walzer-Potpourri (Alte und neue walzer)**
 Tempo 70 Robrecht, Carl
- 37,279** III 1928 **Zampa Ouvertüre**
 Tempo 70 Herold, L. J. F.
one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa
- 37,284** I 1928 **Lasset uns das leben geniessen**
 Tempo 75 Simon, A. Let Us Enjoy the Life
march
- 37,300** I 1928 **Pilot Mittelholzer**
 Tempo 80 Heusser, Hans
Mittelholzer is the inventor of aerial photography; founded Swissair
- 37,305** I 1928 **Wenn die Glocken leise erklingen.**
 Tempo 75 Heaguey, Billy Bells of Hawaii: When the Bells Ring Out Softly.
slow waltz song
- 37,316** III 1928 **Der Vogelhändler**
 Tempo 75 Zeller, Karl The Bird Seller
potpourri
- 37,317** I 1928 **Constantinople**
 Tempo 70 Carlton, Harry
a spelling song; onestep
- 37,324** I 1928 **Ich hol' dir vom Himmel das Blau**
 Tempo 80 Lehar, Franz I'll Get you the Blue from the Sky
song and slow fox
- 37,327** II 1928 **Marche Miniature Viennoise**
 Tempo 80 Kreisler, Fritz
march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin
- 37,340** I 1929 **Das ist die Broadway Melodie**
 Tempo 75 Brown, N.H. Broadway Melodie
first all-talking musical 1929; foxtrot

- 37,343** III 1928 **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-Potpourri**
 Tempo 75 Dostal, Nico Attention! Attention! We Are Sending Dance Music! Latest pop-potpourri
potpourri
- 37,353** III 1929 **Halloh! 1930! Schlager-Potpourri**
 Tempo 80 Borchert, Walter
- 37,359** I 1930 **Zwei Herzen im dreiviertel Takt: aus dem gleichnamigen tonfilm**
 Tempo 75 Stolz, Robert Two Hearts in three quarters time, the sound film of the same name
Waltz song
- 37,364** III 1930 **Sie hören jetzt ...! Ein Schlager-Potpourri**
 Tempo 100 Dostal, Nico You Will Hear ...! A pop-Potpourri
- 37,365** 1930 **Micky-Maus: Original Schlager zu den Micky - tonfilm Lustspielen**
 Tempo 80 Carlton, Harry Mickey Mouse: Original Hits the Micky - sound film comedies
signature Mickey Mouse song; Walt Disney created the character in 1928!
- 37,374** 1922 **Kuckucks**
 Tempo 80 Jonasson, Emanuel Cockoo waltz
extremely popular; a hit on records; became theme for Laurel & Hardy
- 37,392** I 1932 **Das alte Spinnrad**
 Tempo 75 Hill, B.; arr. Frank Skinner The Spinning Wheel
fox trot
- 38,001** II 1913 **Berceuse de Jocelyn**
 Tempo 80 Godard, Benjamin Cradle Song (Angels Guard Thee)
the enduring lullaby from Godard's opera Jocelyn
- 38,003** I 1913 **Spanischer Tanz Op. 12 No. 2. g moll**
 Tempo 70 Moszkowski, M. Spanish Dance
- 38,004** II 1913 **Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**
 Tempo 75 Grieg, Edvard
Greig's favorite, he premiered with Grieg himself at the piano
- 38,005** I 1913 **Narcissus Op. 13 No. 4**
 Tempo 75 Nevin, Ethelbert Water Scenes
.often demoed on player machines at Music Museum, London

- 38,007** I 1913 **Larghetto aus dem Doppelquartett Op. 65**
 Tempo 70 Spohr, Ludwig Larghetto from Double Quartet
for 2 violins
- 38,010** I 1913 **Humoreske Op. 101 No 7 edited by Fritz Kreisler**
 Tempo 80 Dvorak, Anton
one of the most famous piano works ever written
- 38,012** II 1913 **Serenade**
 Tempo 75 Gounod, Charles
popular lullaby
- 38,013** III 1913 **Fantasie Caprice Op. 11**
 Tempo 80 Vieuxtemps, Henri
- 38,015** II 1913 **Serenata Op. 6**
 Tempo 75 Toselli, Enrico
- 38,019** II 1913 **Scherzo. Op 95 No. 8**
 Tempo 80 Sitt, Hans
- 38,020** II 1913 **Légende. Op 17**
 Tempo 75 Wieniawski, Henry
the showpiece by this Polish violin virtuoso that got him permission to marry his wife
- 38,023** I 1913 **Mazurka**
 Tempo 80 Jenkinson, Ezra
1894 Polish folk dance
- 38,026** I 1913 **Kujawiak**
 Tempo 80 Wieniawski, Henri
a Polish folk dance from the Kujawy region in central Poland
- 38,027** I 1913 **Ungarischer Tanz No. 5**
 Tempo 75 Brahms, Johannes Hungarian Dance No. 5
- 38,029** II 1913 **Feu-follet. (Irrlicht)**
 Tempo 75 Papini, Guido Will o' the Wisp
Will o' the Wisp is ghost light over bogs, swamps. Resembles flickering lamp luring travelers
- 38,030** II 1913 **Souvenir de Haydn Op 2, Part 1**
 Tempo 80 Leonard, Hubert Remembrance of Haydn Op 2, Part 1
fantasie chosen for Eisenbahn Sursee Hotel Concert

- 38,032** II 1913 **Elegie Op. 10**
 Tempo 75 Ernst, Heinrich W.
best known piece of Ernst, a major Paganini disciple and rival
- 38,033** I 1913 **Kübelik-Serenade No 1 A dur; 38079 Souvenir; 38049 Polichinelle. Op. 41**
 Tempo 70 Drdla, Franz for all three
composite 38033 (1) + 38079 (2) + 38049 (3)
- 38,036** II 1913 **Nocturne**
 Tempo 75 Sitt, Hans
- 38,038** I 1913 **Melodie. Op 3 No.1 f-dur**
 Tempo 70 Rubinstein, Anton
- 38,039** II 1913 **Air aus dem Violin - Konzert Op. 28**
 Tempo 75 Goldmark, Karl Air from the Violin - Concerto Op. 28
- 38,040** II 1913 **Romance. Op. 40 G dur**
 Tempo 75 Beethoven, Ludwig v.
- 38,041** III 1913 **Romanze. Op. 50 F dur**
 Tempo 80 Beethoven, Ludwig v.
chosen for Eisenbahn Sursee Hotel Concert
- 38,042** I 1913 **Polonaise. Op. 86**
 Tempo 75 Seybold, Arthur
- 38,044** II 1913 **Moto Perpetuo (Concert Allegro). Op. 11**
 Tempo 75 Paganini, Niccolo Perpetual Motion
explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length
- 38,046** II 1913 **Violin Konzert - Op. 35**
 Tempo 75 Tschaikowsky, Peter I. Concert for Violin
one of the best known violin concertos, and is considered one of the most technically difficult
- 38,047** II 1913 **Largo**
 Tempo 75 Handel, G. F.
From the opera Xerxes which was a failure, but 100 years later this aria became a hit
- 38,050** I 1913 **Ungarische Rhapsodie. Op. 32; 37151 Czardas**
 Tempo 65 Buhrdorff, H.; Nicklass, S. Hungarian Rhapsody
 und Kempner
composite 38050 (1) + 37151 (2)

- 38,051** III 1913 **Ungarische Rhapsodie. Op. 43**
Tempo 75 Hauser, Misca Hungarian Rhapsody
- 38,057** III 1913 **Ave Maria Stella**
Tempo 90 Liszt, Franz Hail Star of the Sea
- 38,059** I 1913 **Elfentanz**
Tempo 75 Jenkinson, Ezra Dance of the Elves
Jenkinson's best-known work, makes extensive use of spiccato
- 38,062** II 1913 **Alt-Wiener Tanzweisen. No. 2. Liebeslied**
Tempo 80 Kreisler, Fritz Viennese Dancing Airs. No.2 Love's Sorrow
Kreisler was one of the most famous violin masters - some say of all time
- 38,063** II 1913 **Le Cygne. Extrait du Carnaval des Animaux**
Tempo 70 Saint-Saëns, Camille The Swan from the Carnival of the Animals
- 38,064** II 1913 **Serenata. Op. 173**
Tempo 75 Nölck, August
pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"
- 38,069** I 1913 **Poem for Violine edited by Jan Kubelik**
Tempo 75 Fibich, Zdenko
- 38,071** III 1913 **Passacaille**
Tempo 75 Tombelle, F. de la
musical form which is a strummed interlude, originating in 17th century Spain
- 38,072** I 1917 **Wiegenlied - Berceuse**
Tempo 75 Brahms, Joh. Cradle Song
music of peace and calm
- 38,073** I 1917 **Wiegenlied - Op 34a**
Tempo 75 Schmalstich, Clemens Cradle Song Op 34a
occasionally found listed as Piper's Song played with it as a duet
- 38,076** I 1923 **Slavische Tanze Op 46 No 8; 38006 Obertass. Mazurka Op. 19 No. 1**
Tempo 70 Dvorak, Anton & Slavonic Dances Op 46 No 8
Wieniawski, Henri
composite 38076 (1) + 38006 (2)
- 38,077** II 1923 **Sonate (Pathetique) Op 13 c minor adagio**
Tempo 70 Beethoven, L. v. Pathetique
written in 1798 when Beethoven was 27 hears old

- 38,078** II 1923 **Ein Albumblatt. (in das album der Fürstin M. 1861)**
 Tempo 70 Wagner, Richard An Album Page (In the Album of Princess M. 1861)
done for Princess Metternich as a thanks for her support and a bid for more
- 38,084** III 1923 **Loreley. Danza delle Ondine**
 Tempo 75 Catalani, Alfredo
- 38,085** III 1923 **La Ronde des Lutins. Scherzo fantastique e moll.**
 Tempo 70 Bazzini, A. The Dance of the Goblins
virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece
- 38,086** II 1923 **Quintett in A (Koch.-Verz. 581) II larghetto**
 Tempo 75 Mozart, Wolfgang A.
- 38,087** II 1923 **Slavische Tänze Op 72 No. 16 (arrange in G du von Fritz Kreisler)**
 Tempo 90 Dvorak, Anton
among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances
- 38,088** III 1923 **Egmont. Ouverture**
 Tempo 75 Beethoven, L. v.
Dutchman heroism during Napoleonic wars; became the anthem of the 1956 Hungarian revolution
- 38,090** II 1923 **Impromptu Op 90 No. 3 G dur**
 Tempo 75 Schubert, Franz
best-known Schubert melody
- 38,091** II 1923 **Adagio aus dem Konzert No 18**
 Tempo 75 Kreutzer, Rudolf
- 38,092** I 1923 **Menuett. G dur. (Arrange W. Burmester)**
 Tempo 75 Beethoven, L. v.
really Beethoven??
- 38,094** III 1923 **Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret**
 Tempo 75 Delibes, Leo Naila-Ballet: The Absence of Flowers.
waltz
- 39,009** III 1913 **Weaner Mad'ln. Op. 388**
 Tempo 75 Ziehrer, C. M.
includes a whistling sequence, a novelty created by Ziehrer. Waltz
- 39,013** II 1913 **Alte Kameraden**
 Tempo 80 Teike, Carl Old Comrades
1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert

- 39,016** III 1913 **Geschichten aus dem Wienerwald. Op 325**
 Tempo 75 Strauss, Johann Tales from Vienna Woods
waltz
- 39,017** III 1913 **Tausend und eine Nacht. op. 346**
 Tempo 80 Strauss, Johann Thousand and One Nights
waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"
- 39,018** II 1913 **An der schönen blauen Donau. Op. 314**
 Tempo 80 Strauss, Johann On The Beautiful Blue Danube
most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel
- 39,019** III 1913 **Sirenenzauber. Op. 154.**
 Tempo 75 Waldteufel, Emil The Sirens Waltz
Chosen for Hotel Concert; beautiful waltz by "the Forest Devil" who competed with Strauss
- 39,028** II 1913 **Klänge aus der Heimat. Oberlandler. Op. 31**
 Tempo 100 Gungl, Josef Sounds from Home. Upper Lowlands. Op. 31
chosen for Eisenbahn Sursee Hotel Concert
- 39,029** II 1913 **Marche Italienne**
 Tempo 75 Rousseau, L. Julien
dance roll
- 39,058** I 1923 **Souvenir marsch**
 Tempo 75 Zikoff, T.
- 39,064** I 1923 **Bayerischer Landler**
 Tempo 75 Benatzky Bavarian Lowlands
very popular; played on many instrument types; chosen for Eisenbahn Sursee Hotel Concert
- 39,066** I 1919 **The Pelican**
 Tempo 85 Clapson
Most popular of a series by French composer - celebrating end of WWI
- 39,074** I 1923 **My Electric Girl**
 Tempo 75 Helmburgh-Holmes
shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert
- 39,075** I 1923 **Sunflower**
 Tempo 75 Eysoldt, Leo
foxtrot intermezzo
- 39,076** I 1923 **Das Shimmy-mädel**
 Tempo 85 Gabriel, F.A.
shimmy fox

- 39,077** I 1923 **Im Hotel zur Nachtigall**
 Tempo 75 Weiss, Stephan In the Hotel to the Nightingale
onestep
- 39,091** I 1923 **El Rosal**
 Tempo 75 Rossi, Orfeo
paso doble spanish
- 39,109** I 1928 **La Violetera**
 Tempo 70 Padilla, Jose
Spanish popular song with the beat of Cuban habanera
- 39,110** I 1928 **Georgette**
 Tempo 85 Henderson, Ray
foxtrot
- 39,118** I 1928 **Afghanistan**
 Tempo 75 Richards, Henry
two step
- 39,119** I 1928 **Fate (Schicksal). "Du hast das Glück mir geraubt"**
 Tempo 75 Gay, Byron Fate (Destiny). "You Have Stolen My Luck"
shimmy fox
- 39,120** I 1928 **Mangia, Mangia Papirusa**
 Tempo 85 Bassi, Arturo de
dance tango
- 40,001** I **Unknown Poem**
 Tempo 80
- 40,002** **Hungarian Melody (unknown original name)**
 Tempo 75